



The Reflective Conservatoire: Call for Papers 3rd International Conference – Performing at the Heart of Knowledge Saturday 24th March – Tuesday 27th March 2012

Host: Guildhall School of Music & Drama
Partners: European Association of Conservatoires (AEC)
London Centre for Arts and Cultural Enterprise (LCACE)
Society for Education, Music & Psychology Research (SEMPRE)
Centre for Music Performance as Creative Practice (CMPCP)
Venue: Guildhall School of Music & Drama and Barbican Arts & Conference Centre, London

Following the success of the second *Reflective Conservatoire Conference: Building Connections* held in February 2009, the **Guildhall School of Music & Drama** will host a third International Conference in partnership with the *European Association of Conservatoires (AEC)*, *London Centre for Arts and Cultural Enterprise (LCACE)*, *Society for Education, Music & Psychology Research (SEMPRE)* and *Centre for Music Performance as Creative Practice (CMPCP)*. The Conference will bring together leading researchers, professional performers and teachers from all over the world, to address key issues within music in Higher Education in papers, discussions and practical workshops.

The four key themes for the conference are as follows, with possible areas of interest within each:

- **Repertoire for the 21st century**
 - Cross-arts performance
 - New opera
- **Researching performance: practice, discourse and methodologies**
 - Digital technology
 - Contemporary performance practice
- **Creative collaborative learning (from one-to-one partnerships to ensembles/companies)**
 - Improvisation
 - New pedagogies
- **Artists in society: understanding audiences and life in the real world**
 - Professional integration and innovation
 - Health and well-being

The School welcomes proposals for spoken or performance papers and round table discussions related to these topics, and for workshops demonstrating practice and research processes. The intention is to set up several symposia or debates relating to key questions, for which proposals are also welcome. The deadline to submit an abstract proposal is **Monday 18 July 2011**. All outcomes will be known by **Monday 19 September 2011**.

To find out more about the conference, including possible sessions, and to submit an abstract proposal form, please visit: <http://www.gsmd.ac.uk/conference>

The abstract should cover the aims and context of the work, the methodology/processes involved, and the key outcomes and their implications, as well as the stage the work will have reached.

All abstracts will be anonymously peer reviewed by the Scientific Committee, which will include:

Dr. Helena Gaunt, Guildhall School of Music & Drama
Prof. John Sloboda, Guildhall School of Music & Drama
Sean Gregory, Barbican and Guildhall School of Music & Drama
Christian Burgess, Guildhall School of Music & Drama
Dr. Rineke Smilde, Prins Claus Conservatorium en Koninklijk Conservatorium
Dr. Hubert Eiholzer, Conservatorio della Svizzera Italiana Lugano