

The Reflective Conservatoire: *Building Connections* - Conference Programme
28 February - 3 March 2009

Saturday 28 February

14:00-19:00	Registration	<i>Guildhall Foyer</i>
19:30-21:30	Opening Debate to launch the C4O (Centre for Orchestra), Guildhall School in collaboration with the London Symphony Orchestra, chaired by Alan Rusbridger, editor of the Guardian	<i>LSO St. Luke's</i>

Sunday 1 March

08:30-09:30	Registration	<i>Guildhall School Foyer</i>
SESSION 1		
09:30-10:45	Opening Welcome – Professor Barry Ife, Principal of the Guildhall School Keynote Speech – Professor John Sloboda	<i>Guildhall School Music Hall</i>
10:45-11:30	Coffee Break	<i>Barbican Garden Room</i>

SESSION 2 11:30-13:00 (PARALLEL SESSION)					
Session 2a) Music Hall Guildhall School	Session 2b) Lecture Recital Room Guildhall School	Session 2c) Room 208 Guildhall School	Session 2d) Room 209 Guildhall School	Session 2e) Redgrave Suite Barbican	Session 2f) Redgrave Suite Barbican
<p><i>Research: what can musicians learn from collaborating with the world of visual art</i> Session chair:</p> <p>11.30 Dr Rémy Campos, Mr Xavier Bouvier Creativity and research issues: a comparison between music and visual arts</p> <p>12.00 Mr Sean Gregory MAP/Making: creating new landscapes in music, art and performance</p>	<p><i>Lifelong Learning: musicians' experiences of health and career development</i> Session chair:</p> <p>11.30 Dr Rineke Smilde A health agenda in terms of a learning context- Leadership within health issues and the evolving transformative learning</p> <p>11.50 Ms Sarah Dixon, Mr Jonathan Whiskerd, Ms Katherine Butler Keep Musicians Playing: the importance of early intervention in performance-related health problems.</p>	<p><i>Fresh perspectives on instrumental/vocal/ composition tuition (1)</i> Session chair:</p> <p>11.30 Ms Kim Burwell Apprenticeship in music</p> <p>11.50 Ms Christine Ngai Lam Yay Instrumental Teacher-Student Relationship in Western and Eastern Cultural Contexts: a literature Review</p> <p>12.10 Mr Mike Roberts Music Technology as an 'Instrumental Discipline' at</p>	<p><i>Empirical research in wind and brass playing</i> Session Chair:</p> <p>11.30 Dr Massimo Zicari and Mr. Lorenzo Ghirlanda Articulations and mouthpiece morphology in Brass instruments: Trumpet, Trombone and Horn. A case study on collaborative research</p> <p>11.50 Mr Kevin Price Monitoring and Analysing breathing movements of wind</p>	<p><i>The potential of collaboration between conservatoires and industry/community partners (1)</i> Session chair:</p> <p>11.30 Ms Celia Duffy, Dr. Stephen Broad The 'Sistema Scotland' project</p> <p>11.50 Mrs Maria Speth Interdisciplinary integration in Building Connections</p> <p>12.10 Mr Bernard</p>	<p><i>Professional development for instrumental/vocal teachers</i> Session chair:</p> <p>11.30 Prof Susan Hallam Professional development for conservatoire teachers: pilot study</p> <p>11.50 Dr Geir Johansen Conservatory professors' perceptions of the quality of teaching and learning in musikdidaktik as related to the selection of educational content</p> <p>12.10 Dr Angeliki Triantafyllaki How do we remain up-to-date with</p>

(to end with a performance)	12.10 Discussion	Conservatoire Level 12.30 Discussion	players using plethysmography as an aid to teaching 12.30 Discussion	Lanskey New music, new perspectives 12.30 Discussion	our profession if we are going to be in the University or the Academy?' Performance teachers' constructions of identity from a professional development perspective. 12.30 Discussion
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13.00-14:15	Lunch & informal music	<i>Barbican Garden Room</i>			
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SESSION 3 14:15-15:15 (PARALLEL SESSIONS)					
Session 3a) Music Hall Guildhall School	Session 3b) Lecture Recital Room Guildhall School	Session 3c) Room 208 Guildhall School	Session 3d) Room 209 Guildhall School	Session 3e) Redgrave Suite Barbican	Session 3f) Redgrave Suite Barbican
Practising Session chair: 14.15 Prof. Susan Hallam Seventy years of research on practice: what have we learnt?	Gesture and movement in instrumental/vocal teaching and learning Session chair: 14.15 Ms Karin Greenhead Using movement and gesture to support instrumental tuition	Preparing the body and mind to play Session chair: 14.15 Mrs Drusilla Redman: Are you fit to fiddle? 14.45 Ms Theresa Goble Brain Gym as a valuable tool of empowerment for performance and learning efficiency in music students	String Tuition method Session chair: 14.15 Prof Terje Moe Hansen Fingerboard safari and sound exploration	Informal learning and post compulsory Music Education – a symposium Session chair: Prof Lucy Green (Convened by Dr. Ruth Wright) 14.15 Eva Georgii-Hemming, Eleni Lapidaki, John Finney, Panagiotis Kanellopoulous, Lauri Väkevä, P.A. Burnard, Fiona Sexton, Sidsel Karlsen, Christopher Philpott, John O'Flynn, Heloisa Feichas NB: this symposium continues directly after the coffee break	Masterclasses Session chair: 14.15 Dr Ingrid Hanken The Masterclass as a Teaching & Learning Arena 14.35 Ms Linnhe Robertson, Ms Pamela Lidiard, Dr. Andrea Creech Masterclasses: How beneficial are they for students and how can research aid understanding of the value of Masterclasses in the conservatoire system? 14.55 Discussion

15:15-15:45	Coffee break	<i>Barbican Garden Room</i>			
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SESSION 4 15:45-17:45 (PARALLEL SESSIONS)					
Session 4a) Music Hall Guildhall School	Session 4b) Lecture Recital Room Guildhall School	Session 4c) Room 208 Guildhall School	Session 4d) Room 209 Guildhall School	Session 4 e) Redgrave Suite Barbican	Session 4 f) Redgrave Suite Barbican
<p>Research in practice, practice as research Session chair:</p> <p>15.45 Ms Jacqueline Ross Interpreting solo Bach from the facsimile: the challenges facing today's violinists</p> <p>16.45 Prof Jean-Yves Haymoz, Dr. Laurence Herklots Jeanningros Playing Beethoven in the light of Czerny</p>	<p>Symposium: embedding health awareness in curricula in conservatoires (1) Session chair:</p> <p>15.45 Ms Louise Atkins, Dr. Helena Gaunt, Mr Hans-Chistian Jabusch, Dr. Aaron Williamon, Ms Zoe Smith Embedding health in the Curriculum</p>	<p>Issues of improvisation in instrumental/vocal playing, teaching and learning Session chair:</p> <p>15.45 Ms Su Ching Hsieh, Prof Susan Hallam Learning to improvise: the experiences of a trained classical musician</p> <p>16.05 Dr Mishima Kaoru "Improvising elements" seen in the harpsichord's works: Devices used when performing</p> <p>16.25 Mr Donald Wetherick, Ms Gail Brand, Mr Ben Saul Different grooves - A comparison of attitudes and approaches to free improvisation among graduate music students and their tutors</p> <p>16.45 Ms Karin Greenhead Improvisation in the instrumental lesson</p> <p>17.05 Discussion</p>	<p>Physical aspects of being a musician Session chair:</p> <p>15.45 Mr Ken Rea Acting the Music: how musicians can develop greater presence and bring more personality to their repertoire playing, through the use of acting techniques</p> <p>16.45 Ms Victoria Newlyn, Linnhe Robertson Artistry in Action: The connection of physiological knowledge and application of vocal production into the exploration of impulse, emotion and freedom of spoken and sung text.</p>	<p>Informal learning and post compulsory Music Education – a symposium Session chair: Professor Lucy Green (Convener: Dr. Ruth Wright)</p> <p>Eva Georgii-Hemming, Eleni Lapidaki, John Finney, Panagiotis Kanellopoulous, Lauri Väkevä, P.A. Burnard, Fiona Sexton, Sidsel Karlsen, Christopher Philpott, John O'Flynn, Heloisa Feichas</p>	<p>The potential of collaborations between conservatoires and industry/community partners(2) Session chair:</p> <p>15.45 Dr David E. Myers Effectively engaging the community through collaboration: challenges and benefits for 21st century conservatoires</p> <p>16.05 Ms Ann Sloboda, Ms Catherine Carr and Dr. Patricia d'Ardenne "And Hope and History Rhyme" (1)...Music Therapy for people with Post-traumatic Stress Disorder who have not responded to current recommended treatments: Collaboration of health and education providers in a pragmatic exploratory trial.</p> <p>16.25 Mr Anthony Heidweiller The Operaflat</p> <p>16.45 Mr. Ian Noonan, Dr. Helena Gaunt and Ms Biranda Ford Improvisation in music, drama and health</p> <p>17.05 Discussion</p>
18:00-19:00 Concert - Professor Iain Burnside			<i>Guildhall School Music Hall</i>		

SESSION 5 09:00-11:15 (PARALLEL SESSIONS)					
Session 5a) Music Hall Guildhall School	Session 5b) Lecture Recital Room Guildhall School	Session 5c) Room 208 Guildhall School	Session 5d) Room 209 Guildhall School	Session 5e) Redgrave Suite Barbican	Session 5f) Redgrave Suite Barbican
<i>Artistic research – the work of performers</i> 09.00 Mr. Paul Roberts Literary Connections: The role of literature in nineteenth and early twentieth century piano music 10.00-10:30 Dr Stephen Savage Behind the Text, Beyond the Sound: investigations into processes of creative musical interpretation 10.30-11.15 Mr Iain Burnside Re-telling the story: liberating student performance through the development of narrative	<i>Kodaly</i> Session chair: 09.00 Prof David Vinden Kodaly Musicianship <i>10.00-10.30 Ms Linnhe Robertson</i> <i>Open Day for vocal students</i> <i>NB This short session is not part of the Reflective Conservatoire Conference</i> <i>The contribution of research to a vocal ensemble</i> Session Chair 10.30-11.15 Ms Linnhe Robertson, Prof David Vinden The contribution of research into early English madrigals to vocal ensemble learning and performance within a conservatoire. <i>NB This session is also open to students as part of a Vocal open day</i>	<i>Approaches to one-to-one tuition and mentoring/coaching – their impact on student learning</i> Session chair: 09.00 Dr. Helena Gaunt, Mr Bart van Rosmalen Musical conversation and conversational music: one-to-one tuition and mentoring relationships in a conservatoire 10.00 Mr Matthew Draper, Ms Caroline Hall Mindset matters	<i>Trager</i> Session chair: 09.00 Mr Martin Clout The Trager approach: a resource for confidence, ease and enjoyment in performance <i>Aural Skills</i> Session chair 10.00 Ms Mary Anthony Cox Students' problems in pitch and rhythm and solutions to the problems.	<i>Research and knowledge exchange in conservatoires</i> Session chair: 09.00 Prof Harald Jørgensen Research in and for conservatoires: An overview 09.20 Dr Stephen Broad and Ms Celia Duffy The 'professional doctorate': an alternative to the 3 rd cycle research degree 09.40 Prof Huib Schippers Artistic practice and research – Beyond rhetoric 10.00 Mr Peter Owens Making a song and dance about it: Promoting the value of knowledge transfer in the Performing Arts 10.20 Ms Ursula Kelly Beyond Bugs and Drugs: the wider economic value of knowledge transfer and cultural outreach in higher education 10.40 Discussion	<i>Fresh perspectives on instrumental/vocal/composition tuition (2)</i> Session chair: 09.20 Mr Markku Pöyhönen How does the musician know what to do. Students and teachers explaining their way of thinking and reasons for focusing attention in instrumental lessons. 09.40 Dr Sharon Lierse The One to One Teacher Student Relationship in the Private Music Studio 10.00 Dr Peter Tregear Conservatoires Sans Frontière?: An Exploration of the possibilities and Limits of On-line Music instruction 10.20 Ruth Rondas Research into the one-to-one relation in instrumental higher education 10.40 Discussion

11:15-12:00 Coffee Break Barbican Garden Room

SESSION 6
12:00-12:45 Composition Dept and Materials Library collaboration showcase

12:45-14:15 Lunch and Poster session

Barbican Garden Room

SESSION 7 14:15-16:15 (PARALLEL SESSIONS)					
Session 8a) Music Hall Guildhall School	Session 8b) Lecture Recital Room Guildhall School	Session 8c) Room 208 Guildhall School	Session 8d) Room 209 Guildhall School	Session 8e) Redgrave Suite Barbican	Session 8f) Redgrave Suite Barbican
<p>Fresh Perspectives on instrumental/ vocal tuition (3) Session Chair:</p> <p>14.15 Ms Elizabeth Haddon Instrumental and vocal learning: multiple teachers, multiple gains?</p> <p>14.35 Dr Don Lebler Challenging the learning of teaching: perspectives on the influence of popular music pedagogy in tertiary music education</p> <p>14.55 Dr Jane Ginsborg, Mr Christopher Gayford Promoting excellence: the teaching, learning and assessment of small group music performance</p> <p>15.15 Ms Lotte Latukefu Peer Learning and reflection: stories of vocal development in a tertiary setting</p> <p>15.35 Discussion</p>	<p>Classical Improvisation workshops Session chair:</p> <p>14.15 Dr David Dolan Teaching, Learning & Practicing Improvisation: Between Freedom Structure</p> <p>15.15 Mr Rupert Guenther Contemporary classical music through improvisation - redefining the artist in the 21st century <i>(NB delegates wishing to attend this session are asked to bring their instruments)</i></p>	<p>Practising Session Chair:</p> <p>14.15 Ms Erja Joukamo-Ampuja Physicality in playing and practising - how can we help students to practise?</p> <p>14.35 Dr Päivi Arjas How to improve the practicing and performance skills - a course at the Sibelius Academy</p> <p>14.55 Prof Siw G. Nielsen Conceptions of practising and learning in one-to one music learning situations in Jazz</p> <p>15.15 Mrs Guro Gravem Johansen What is instrumental practice on improvisation among jazz students?</p> <p>15.35 Mrs Wieke Karsten, Ms Ilona Sie Dhian Ho Practicing Effectively at the Royal Conservatoire, The Hague</p> <p>15.55 Discussion</p>	<p>Symposium - Career development and transferable skills Session chair:</p> <p>14.15 Ms Penelope Tobin Breaking down barriers - Building up Potential: collateral soft skills development through arts education</p> <p>14.35 Mrs Laura Huhtinen-Hildén, Mr Markus Utrio Wider career opportunities and more effective learning environments through working-life projects - examples of music pedagogy in action</p> <p>14.55 Ms Jane Oakland Exploring occupational change in opera singers: A case study investigation into the effects of musical identity in the context of career change.</p> <p>15.15 Dr Dawn Bennett Skills development and 21st-century performing artists</p> <p>15.35 Discussion</p>	<p>Symposium – embedding health awareness in curricula in Conservatoires (2) Session chair:</p> <p>14.15 Mrs Patricia Holmes Towards injury avoidance among conservatoire students: background and recent advances in health screening and prevention</p> <p>14.35 Ms Catherine Grant Shifting landscape: recent Australian initiatives towards musicians' health and well-being in the tertiary environment.</p> <p>14.55 Mrs Marja Mosk The Musical Body, a new course for Master students at The Conservatorium van Amsterdam</p> <p>15.15 Discussion</p>	<p>Developing professionalism Session chair: Prof Cecilia Hultberg</p> <p>14.15 Prof Cecilia Hultberg, Karin Johansson, Per-Henrik Jolgersson, Sören Johansson Developing professionalism: young and established musicians' learning strategies</p>

16:15-17:00 Coffee Break

Barbican Garden Room

SESSION 8 17:00-18:00	
Keynote Speech: Sir Christopher Frayling	Guildhall School Music Hall

18:30-22:30 Reception and Gala Dinner

Barbican Garden Room

Tuesday 3 March

SESSION 9 9:00-11:00am (PARALLEL SESSIONS)					
Session 10a) Music Hall, Guildhall School	Session 10b) Lecture Recital Room, Guildhall School	Session 10c) Room 208, Guildhall School	Session 10d) Room 209, Guildhall School	Session 10e) Room 210, Guildhall School	Session 10f) Room 149, Guildhall School
<p>Leadership and the role of the conservatoire Session chair:</p> <p>09.00 Dr Glen Carruthers Reactive and proactive conservatoire reform</p> <p>09.20 Mrs Rosie Burt-Perkins Reassembling the parts: Investigating the 'learning culture' of a UK Conservatoire</p> <p>09.40 Ms Biranda Ford What are Conservatoires for?</p> <p>10.00 Dr Helen Lancaster Creating Leaders, Creating Conservatoires, Creating Leaders. Lifelong learning preparing potential leaders in and beyond conservatoires.</p> <p>10.20 Discussion</p>	<p>The potential of collaborations between conservatoires and industry/community partners(3) Session chair:</p> <p>09.00 Mr. Robert Wells, Ms Abigail D'Amore, Mr. Derek Rodgers, Mr. Stuart Whatmore Connect, Transferability and Partnership</p> <p>10.10 Mr Frans Gulikers Creative Arts Teams. Making multidiscipline art productions with students</p> <p>10.30 Discussion</p>	<p>Fresh perspectives on instrumental/vocal/composition tuition (4) Session chair:</p> <p>09.00 Dr Andrea Creech, Dr Helena Gaunt, Prof Susan Hallam Well-being and aspirations of conservatoire students</p> <p>09.20 Mr Nick Barwick Performance blocks: some psychoanalytic perspectives</p> <p>09.40 Dr. Chee Kong Ho Composition lessons – A perspective from Southeast Asia</p> <p>10.00 Mr. Alessandro Timossi Music Theories and Cognitive Psychology; a Perspective for Musical Composition</p> <p>10.20 Discussion</p>	<p>Approaching Performance Session chair:</p> <p>09.00 Mr Adrian Bradbury Stage fright? Behave yourself!</p> <p>09.20 Mr Joseph Sanders Accessing the Big Picture in Performance Training: How spatial Awareness can transform Performance-Centred Learning</p> <p>09.40 Dr Ioulia Papageorgi A Comparative investigation into the experience of performance anxiety by advanced instrumental performers specialising in different musical genres</p> <p>10.00 Prof Francisco Cardoso The Public Performance - Impact to the development of identity in music, intrinsic motivation, performance preparation and performance anxiety</p> <p>10.20 Discussion</p>	<p>Integrative approaches to teaching and learning musicianship Session chair:</p> <p>09.00 Mrs Inger Elise Reitan Aural training – a subsidiary subject in higher music education – for which purpose?</p> <p>09.20 Mrs Lotta Ilomäki, Ms Eija Järvelä Aural skills and the human voice: a collaborative project between teachers</p> <p>09.40 Dr Jane Ginsborg, Dr. Richard Wistreich Enhancing Expressivity: a pedagogical intervention</p> <p>10.00 Mrs Leena Unkari-Virtanen, Ms Lotta Ilomäki Teaching musicianship – an action research project between researchers, field teachers and teacher educators</p> <p>10.20 Discussion</p>	<p>Working with the body in instrumental/vocal work Session chair:</p> <p>09.00 Ms Felicity Vincent The essential place of postural fitness in the instrumentalist's timetable. Learning from the sports world: after pilates, strength training for instrumentalists</p> <p>09.20 Ms Rae de Lisle Injury prevention in piano playing</p> <p>09.40 Ms Linnhe Robertson, Ms Sue McCulloch, Prof Janice Chapman, Prof Rudolf Piernay A student's vocal journey throughout undergraduate and postgraduate conservatoire studies and the role vocal research plays in the development of the vocal instrument.</p> <p>10.30 Discussion</p>
<p>11:00-11:30 Coffee break</p>			<p><i>Guildhall School Music Hall</i></p>		
<p>SESSION 10 11:30-12:30 Closing Keynote Speech: <i>Building Connections</i> – Professor Barry Ife and Sir. Nicholas Kenyon</p>			<p><i>Guildhall School Music Hall</i></p>		