

## Music Therapy MA 2 Year Programme structure

A summary of the overall programme and key elements of its content is contained in the following table:

Year 1			
Module Title	Indicative Content	Assessment Instruments	Development from PGDip to Masters Level
<b>Clinical Practice and Reflection 1</b> 40 credits	2 clinical placements – 2 hours x 80 sessions  Clinical seminars – 2 hours x 30 sessions	3 vivas (Term 1 ; Term 3; Term 4)  Observational case-study (End of Term 1)	<i>New structure to allow greater time for critical reflection and for the development of a core knowledge base.</i>
<b>Theoretical Studies 1</b> 35 credits	Music Therapy Theory and Literature seminars – 2 hours x 30 sessions  Psychology Seminars– 2 hours x 30 sessions  Core Clinical Studies Lectures (sessions on Learning Difficulties, Mental Health, child development) – 1.5 hours x 30 sessions  Specialist Lectures, including visitors – 1.5 hours x 30 sessions	1 Seminar Presentation  1 essay on EITHER MT Theory and Lit. OR Psychology  1 Seminar Presentation  Revision questions on psychiatry and learning disability	<i>Combines knowledge and understanding of core music therapy literature and ideas with that of related psychological, medical and developmental perspectives. This provides the foundation for and development of a critical understanding of generic music therapy practice within the clinical field.</i>
<b>Musical Resources</b> 35 credits	Keyboard and group improvisation – 1 hour x 30 sessions  Principal study – 21 hours and Supplementary studies – 12 hours  Clinical Improvisation – 1.5 hours x 30 sessions	Musicianship exam    Term1/2 individual taped improvisations and descriptions in text and notation  Original song  Group composition and reflection (score/performance and text)  Learning diary part 1	<i>The diverse range of genres and styles of musical resources are collected in one module. It includes individual, small group and large group teaching.</i>
<b>Personal Awareness</b> 10 credits	Experiential group – 1 hour x 30 sessions  Movement (2 terms) – 1.5 hours x 20 sessions  Group theory dynamics (1 term)  Individual personal therapy	Regular attendance and participation    Completion of 40-60 hours individual therapy	<i>This informs further practice in year 2.</i>

<b>Year 2</b>			
<b>Module Title</b>	<b>Indicative Content</b>	<b>Assessment Instruments</b>	<b>Development from PGDip to Masters Level</b>
<b>Clinical Practice and Reflection 2</b> 35 credits	1 placement - 24 weeks (minimum 20 weeks), 280 hours  Clinical seminar – 30 hours	<i>Formative Assessment:</i> Ongoing presentation and discussion of clinical material with tutor and fellow students Internal interim mock viva Interim report on clinical case work (900 – 1000 words each)  <i>Summative Assessment:</i> Final report on clinical case work (1200 – 1500 words) Final clinical viva voce - examination on clinical work (1 hour).  Submission of written casework report for college and the professional setting	<i>Extended clinical placement over 20-24 weeks allows for greater depth and breadth of clinical practice and understanding.</i>
<b>Applied Theoretical and Research Studies</b> 35 credits	Research seminars – (lectures and seminars on research methodology, music therapy research) 15 hours  <i>Tutorials on dissertation – 4 hours</i>	Dissertation 9,000-11,000 words	<i>Increased teaching and learning time for research skills complement the extended length and time allowed for the research-based dissertation</i>
<b>Professional and Personal Awareness</b> 10 credits	Seminars – 15 hours (sessions on professional practice)  Applied Movement – 3hours x 5 workshop sessions with specific themes.  Music Therapy Experiential Group – 20 hours  Music therapy clinical improvisation – 24 hours	Confirmation of engagement. Tutors report on attendance and level of engagement in the process.           Formative assessment through workshop-based seminars  Learning diary part 2	<i>This complements the clinical and academic work with a focus on relevant professional roles, skills and issue necessary for qualified practice</i>  <i>Develop awareness of the relevant body work to music therapy practice through joint approaches with other disciplines and to particular client groups. Deepen awareness of group dynamics in order to develop good music therapy practice.</i>  <i>These support the continuing development of music therapy skills, applied in clinical practice and demonstrated in the final clinical viva.</i>