

## Professor John Sloboda



John Sloboda is internationally known for his work on the psychology of music, and is author of over 100 publications in this area, including "The Musical Mind" (1985), "Exploring the Musical Mind" (2005) and "Psychology for Musicians" (2007). For 34 years he worked in the Psychology Department of Keele University, where he founded Europe's only MSc in Music Psychology. In 2008 he became Emeritus Professor at Keele, and is now a Visiting Research Fellow in the Department of Music at Royal Holloway University of London where he is a part-time consultant to the AHRC Research Centre for the History and Analysis of Recorded Music (CHARM)

and its Phase 2 successor, the AHRC Research Centre for Musical Performance as Creative Practice (CMPCP), which will be launched in 2009.

He is a Fellow of the British Psychological Society, and has been President of both the Psychology and General Sections of the British Association for the Advancement of Science, as well as President of the European Society for the Cognitive Sciences of Music, where he serves on the editorial board of its journal *Musicae Scientiae*. He was recipient of the 1998 British Psychological Society's Presidents Award for Distinguished Contributions to Psychological Knowledge, and in 2004 was elected to Fellowship of the British Academy.

In recent years John Sloboda has devoted the majority of his efforts towards international affairs, and the promotion of non-military means of conflict resolution. He is Executive Director of Oxford Research Group and Co-founder of the Iraq Body Count Project, as well as a Visiting Professor in the School of Politics and International Relations at Royal Holloway University of London.