

Guildhall School events

September – December 2011 Music • Drama • Opera • Jazz

Welcome...

to a new autumn season of events at the Guildhall School of Music & Drama, one of Europe's leading conservatoires based in the heart of the City of London. The coming months offer you a host of opportunities to experience the work of our talented young artists, many of whom are on the brink of exciting professional careers. Join us this season to celebrate their work and enjoy world-class performances.

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Open House London: Sunday 18 September

In addition to our autumn season, don't forget the School throws open its doors as part of Open House London's annual event on Sunday 18 September. From 11am-6pm, visitors can take tours of the School's backstage areas, sit in on music and drama rehearsals, and walk the corridors of the conservatoire where Bryn Terfel, Daniel Craig, Orlando Bloom and Tasmin Little all studied.

Further information at www.openhouselondon.org



Faculty Artist Series



Mhairi Lawson



Jane Booth



Eugene Asti



Rhodes Piano Trio

The School's series of performances by senior professors continues, giving public, staff and students the opportunity to see some of the country's finest musicians perform in the intimate setting of the School's Music Hall. This year, the series has expanded to include outstanding students performing alongside their professors.

Wednesday 16 November • 7.30pm

Mhairi Lawson soprano
Professor of Historical Performance

Jane Booth clarinet
Head of Historical Performance

Eugene Asti piano
Professor of Vocal Studies

Programme to include:

Shubert *Der Hirt auf dem Felsen*

Shubert arr. Baermann *Lieder für Clarinette und Pianoforte*

Spohr *Sechs Lieder für Clarinette und Stimme*

Beethoven *Schottische Lieder*

Wednesday 30 November • 7.30pm

Rhodes Piano Trio

James Boyd viola

Arisa Fujita violin
Professor of Violin

Fauré *Piano Quartet No. 2 in G minor op. 45*

Elgar *Quintet in A minor for piano and string quartet op. 84*

MUSIC HALL

The Faculty Artist Series 2011/12 is generously supported by Michael and Mercedes Hoffman

Unreserved tickets : £15 (£10 concessions, free for Guildhall staff and students) available from 1 September from the Barbican Box Office 020 7638 8891 (www.barbican.org.uk).

Group discount available (020 7382 7211).

 Priority booking for Guildhall Circle members

LSO
GUILDHALL
SCHOOL
BARBICAN
UK
An alliance for
creative excellence

Guildhall Artists at the Barbican

Senior musicians from the Guildhall School take to the Barbican stage before LSO concerts with free performances of complementary repertoire.

Sunday 9 October • 6pm

Britten Folksongs

Settings of WH Auden and William Blake, alongside Britten's folksong arrangements.

Sky Ingram, soprano

Ashley Riches, baritone

Catherine Norton, piano

Thursday 15 December • 6pm

Beethoven String Quartets

Beethoven *String Quartet No. 10 op. 74 'Harp'*

Beethoven *String Quartet No. 11 op. 95*

Heath Quartet

Admission free

BARBICAN HALL

September

Friday 30 September • 1.05pm

Recorder Concert

Ian Wilson, director

'The Fruit of Love': Guildhall recorder players perform early English solo and consort music including works by Purcell, Holborne and Brade.

Admission free

LECTURE RECITAL ROOM

October

Thursday 6 October • 7.30pm

Season Preview

GC Guildhall Circle Exclusive

Guildhall Circle members are invited behind-the-scenes for an exclusive preview of the new season. The evening will include excerpts from our forthcoming drama productions *The Women and Aces & Jacks*, and our first two operas of the year *Die lustigen Weiber von Windsor* and *A Midsummer Night's Dream* as well as a sneak preview of the sets for our autumn term productions. Guests will also have the opportunity to meet current students and senior staff from each department over a glass of wine and hear inside information about the artistic and performance highlights of the coming year.

For further details or to reserve your place, contact Elise Farmer in the Development Office on 020 7382 7179 or elise.farmer@gsmd.ac.uk

See page 22 for details of Guildhall Circle membership.

MUSIC HALL



Friday 30 September • 7.30pm

Guildhall Symphony Orchestra and Chorus

Adrian Leaper, conductor
Sky Ingram, soprano

Wagner *Prelude & Liebestod: Tristan und Isolde*
 Poulenc *Gloria*
 Stravinsky *The Rite of Spring*

Kicking off the School's orchestral season is Stravinsky's seminal and vibrant work *The Rite of Spring*, which famously caused a riot at its premiere in Paris in 1913. Just as exuberant, albeit for vastly different reasons, is Poulenc's *Gloria*, which features Guildhall School soprano Sky Ingram as soloist. Adrian Leaper, Principal Conductor of Spain's RTVE Symphony Orchestra, leads the Guildhall Symphony Orchestra and Chorus in what promises to be a thrilling start to the year.

Reserved tickets: £15, £10 (£5 concessions, Guildhall staff and students) available now from the Barbican Box Office 020 7638 8891 (www.barbican.org.uk). Group discount available (020 7382 7211).

BARBICAN HALL

Preceded by a Keyboard and Composition showcase in the Music Hall at 5pm, and a Leadership, Jazz and Music Therapy showcase in the Barbican Foyer at 6.30pm



Monday 10 October • 6pm

Guildhall Wigmore Recital Prize Final

Senior musicians compete for a Wigmore Hall recital to be held in March, as part of the School's ongoing partnership with London's prestigious recital venue. Finalists perform before an illustrious panel including John Gillhooly (Director, Wigmore Hall).

Admission free

MUSIC HALL



Tuesday 11 October • 1.05pm

Wind, Brass and Percussion Chamber Concert

Milhaud *Scaramouche for saxophone and wind quintet*

Tuille *Sextet for wind and piano*

Admission free

LECTURE RECITAL ROOM

Thursday 13 October • 1.05pm

Trombone Choir

Eric Crees, Simon Wills, Chris Houlding & David Stewart, directors

Programme includes:

Music by Gabrieli for massed trombone choir

Simon Wills *Bujole*

Raymond Premru *Tissington Variations*

Admission free

MUSIC HALL

HIGH SOCIETY, NEW YORK.
MARRIAGES, ADULTERY,
DIVORCES.

AS VIEWED FROM
ONE ANGLE:




THE WOMEN

BY CLARE BOOTHE LUCE

WYN JONES director LIBBY WATSON designer PAUL COLWELL lighting designer

Thursday 13, Friday 14, Saturday 15, Monday 17, Tuesday 18 October • 7.30pm
Monday 17, Tuesday 18 October • 2pm

Unreserved tickets: £8 (£4 concessions, Guildhall staff & students, Equity)
available from the Barbican Box Office 020 7638 8891 (www.barbican.org.uk)
from 13 September. Group discount available (020 7382 7211).

 Priority booking for Guildhall Circle members

SILK STREET THEATRE

Thursday 13 October • 7pm

Guildhall Horn Ensemble**Hugh Seenan**, conductor*Crees Fanfare for Cala*Rossini *Le Rendezvous de Chasse*Mozart arr. Humphries *Rondo from Horn Concerto no 4 in E Flat*Bissill *Nats* (world premiere)Randall *Portrait*Lo Presti *Suite*Pritchard *Two Irish Songs and Other Dances* (world premiere)Rossini arr. Pritchard *La Danza*Van Heusen arr. Bissill *Here's That Rainy Day*Abreu arr. Harvey *Tico Tico*Ellington arr. Bissill *Caravan*Roberts *Hughie's Blues**Admission free*

MUSIC HALL

Tuesday 18 October • 7pm

Guildhall Jazz Band

Guildhall Jazz musicians perform new big band music composed by members of the School's jazz faculty, including pieces by Malcolm Edmonstone, Carlos Lopez-Real, Malcolm Miles and Scott Stroman.

Admission free

MUSIC HALL

Wednesday 19 October • 1pm

Guildhall Ubu Ensemble**Simon Wills**, conductor**James Kreiling**, pianoStravinsky *Concerto for piano and wind*Schoenberg *Theme & Variations for Wind Band op.43a**Admission free*

MUSIC HALL

Tuesday 25 October • 7.30pm

Guildhall Jazz Singers**Scott Stroman**, director

The School's premium jazz vocal ensemble presents Gene Puerling's famous arrangements for the great vocal group Singers Unlimited.

Puerling's beautiful arrangements of jazz and pop standards established him as the most influential vocal arranger in jazz.

Admission free

MUSIC HALL

Thursday 27 October • 6pm

The Musicians' Company Debate**Music Education: where do we go from here?**

Following the report to the government earlier this year by Darren Henley, and the impending National Music Education Plan expected from the Department of Education in the early Autumn, the annual Musicians' Company Debate draws together leading figures from politics, education and the arts to examine current government policy towards music education.

*Admission free but booking is required:**Musicians' Company**tel: 020 7496 8980;**email clerk@wcom.org.uk*

MUSIC HALL

Saxophone Day

Thursday 20 October

A day for teachers, prospective students and anyone wanting to explore the instrument.

12pm Christian Forshaw Saxophone Masterclass*Admission free*

LECTURE RECITAL ROOM

2pm Side by Side with Nick Moss*Admission free*

MUSIC HALL

7.30pm Christian Forshaw & The Sanctuary Ensemble

Christian Forshaw, saxophones
Grace Davidson, soprano
Alexander Mason, organ
Rob Farrer, percussion

The Sanctuary Project is a unique collaboration of saxophone, organ, voice and percussion established by Christian Forshaw. The music takes its inspiration from church music with original works by Forshaw alongside his arrangements of traditional hymns. This performance includes new unrecorded works and features the stunning voice of Grace Davidson, a member of The Sixteen and recently the featured soloist in BBC TV's 'Sacred Music' series.

Tickets: £17, £12 (£5 Guildhall School students) from www.christianforshaw.com

ST LAWRENCE JEWRY
GUILDHALL YARD EC2

ACES & JACKS

short plays by David Mamet

Nadia Fall director


Jaimie Todd designer

Monday 24, Tuesday 25, Wednesday 26, Thursday 27 October • 7.30pm

Tuesday 25, Thursday 27 October • 2pm

**The way men talk: games of money,
risk and bravado concealing and
revealing their tenderness, wit and loss.**

Unreserved tickets: £8 (£4 concessions, Guildhall staff & students, Equity)
available from the Barbican Box Office 020 7638 8891 (www.barbican.org.uk)
from 24 September. Group discount available (020 7382 7211).

 Priority booking for
Guildhall Circle members

BRIDEWELL THEATRE
BRIDE LANE, FLEET STREET EC4



BRIDEWELL THEATRE

November

Tuesday 1 November • 7pm

DaXun Zhang Double Bass Recital

A member of Yo-Yo Ma's Silk Road Ensemble, DaXun Zhang was recently hailed by the Washington Post as making 'the best case for the bass instrument ever heard'. Don't miss this rare opportunity to catch this champion of the double bass in concert.

Admission free

MUSIC HALL



Wednesday 2 November • 7pm

Wind Brass & Percussion Chamber Music

Graham Sheen, director

Richard Strauss *Sonatina for Winds No. 2 op. 143 (Frohliche Werkstatt)*

Admission free

MUSIC HALL

Tuesday 8 November • 7.30pm

Guildhall Symphony Orchestra

Diego Masson, conductor

Ben Schoeman, piano

Ravel *La valse*

Ravel *Piano Concerto in D*

Mussorgsky orch. Ravel *Pictures at an Exhibition*

Mussorgsky's suite of pieces depicting an art-lover strolling through a gallery, gazing at ten pictures of varying scenes and moods, is most famous in this orchestral arrangement by Maurice Ravel. The distinguished conductor Diego Masson leads the Guildhall Symphony Orchestra in a programme also including two of Ravel's other masterpieces, not least the jazz-influenced piano concerto, performed here by South African Guildhall School pianist Ben Schoeman.

Reserved tickets: £15, £10 (£5 concessions, Guildhall staff and students) available now from the Barbican Box Office 020 7638 8891 (www.barbican.org.uk). Group discount available (020 7382 7211).

BARBICAN HALL



Preceded by a Guildhall Artists at the Barbican performance at 6pm:

Ravel *Introduction and Allegro for Flute, Clarinet, Harp and String Quartet*

Ravel *String Quartet in F major*

Oliver Wass harp

Alena Lugovkina flute

Sarah Brown clarinet

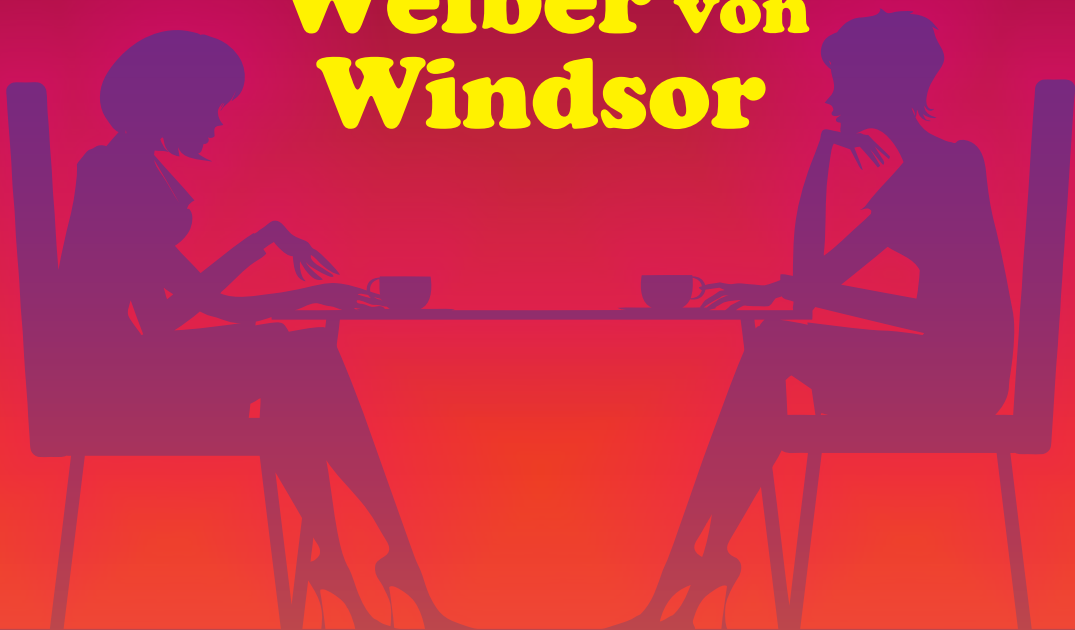
Nigulia Mirzayeva, Jonathan Chan, Tetsuomi Nagata, Sergio Serra string quartet

Admission free

BARBICAN HALL

Nicolai

Die lustigen Weiber von Windsor



Thursday 10, Saturday 12,
Monday 14, Wednesday 16
November • 7pm

Clive Timms, conductor
Harry Fehr, director
Tom Rogers, designer
Colin Grenfell, lighting designer

Libretto by
Salomon Hermann Mosenthal

after *The Merry Wives of Windsor*
by William Shakespeare

Nicolai's treatment of Shakespeare's original play is bursting with humour and Italianate melody, while the orchestral writing is reminiscent of much of the German Romantic movement. First performed in Berlin in 1849, shortly before Nicolai's early and untimely death two months later, the opera follows the story of the fat knight Sir John Falstaff, and his attempts to court two wealthy ladies.

Sung in German with English surtitles

The performance on 10 November will be preceded by a free performance by the Guildhall Opera Ensemble in the foyer at 6.15pm.

Reserved tickets: £25 (£15 concessions, £5 Guildhall staff and students)
available from the Barbican Box Office 020 7638 8891 (www.barbican.org.uk)
from 10 September. Group discount available (020 7382 7211).

 Priority booking for Guildhall Circle members

SILK STREET THEATRE

London Jazz Festival



The Guildhall School's renowned Jazz Department showcases its work in two performances at this year's London Jazz Festival.

Friday 11 November • 7.30pm

Guildhall Jazz Ensemble with Pete Hurt

Martin Hathaway, director

A 12-piece band of Guildhall musicians plays originals and arrangements by Pete Hurt, a saxophonist hailed as 'one of the most distinctive tenor players in the UK' who also appears with the Jazz Ensemble in this special performance.

Friday 18 November • 7.30pm

Guildhall Jazz Band with Jason Rebello

Scott Stroman, director

Highly-acclaimed pianist and Guildhall alumnus Jason Rebello joins the Guildhall Jazz Band for a not-to-be-missed gig.

Unreserved tickets for each concert: £15

(£10 concessions, free for Guildhall staff & students) available from the Barbican Box Office 020 7638 8891 (www.barbican.org.uk) from 11 October. Group discount available (020 7382 7211).

MUSIC HALL

Wednesday 9 November • 1.05pm

Guildhall Saxophone Ensemble

Christian Forshaw, director

Guildhall saxophonists perform works by Moondog, the composer, musician, poet and inventor known as the 'Viking of 6th Avenue' who collaborated with the Ensemble during the 1990s. The concert also includes collaborative pieces created by the Ensemble in the spirit of Moondog.

Admission free

MUSIC HALL

Tuesday 15 November • 1.05pm

Guildhall Consort

Eamonn Dougan, director

Polish baroque works by Bartłomiej Pekieli, including the *Missa a14* and *Dulcis Amor Jesu*.

Admission free

LECTURE RECITAL ROOM

Thursday 17 November • 1.05pm

Vocal Ensemble

Susan Waters, director

Hahn *Etudes Latines* and the classical muse

Admission free

LECTURE RECITAL ROOM

Thursday 17 November • 7pm

Music da camera

Emanuele Morris, director

Guildhall School singers perform music da camera by Donizetti, Bellini and Verdi, marking 150 years of Italian unification.

Admission free

MUSIC HALL

Friday 25 November • 1.05pm

Guildhall Brass Band

Chris Houlding, director

Ahead of their time

Eric Ball *The Undaunted*

Toro Takemitsu/Elgar Howarth *Garden Rain*

Elgar Howarth *Fireworks*

Wilfred Heaton *Contest Music*

Admission free

MUSIC HALL

Friday 25 November • 7pm

English Song Concert

Richard Jackson, director

A selection of English song performed by postgraduate singers and pianists.

Admission free

MUSIC HALL

... think only this of me...

**a devised collaboration by
Guildhall School actors and musicians**

Christian Burgess, director

Julian Philips, composer

Agnes Treplin, designer

Johanna Town, lighting designer

Dinah Stabb, associate director

Friday 2, Saturday 3, Monday 5, Tuesday 6, Wednesday 7 December • 7.30pm

Monday 5, Wednesday 7 December • 2pm

Unreserved tickets: £8 (£4 concessions, Guildhall staff & students, Equity) available from the Barbican Box Office 020 7638 8891 (www.barbican.org.uk) from 2 November. Group discount available (020 7382 7211).

GC Priority booking for Guildhall Circle members

SILK STREET THEATRE

Pre-performance platform

Tuesday 6 December • 6pm

In an exciting departure from its traditional repertoire, the Guildhall School presents a devised piece of theatre: written, composed and performed by a multi-disciplinary ensemble. This platform will provide a fascinating insight into the collaborative process that began back in May of this year. In discussion: **Christian Burgess** (director), **Julian Philips** (composer), **Dinah Stabb** (associate director) and **Eliot Shrimpton** (dramaturg).

Tickets: £5 (free for Guildhall staff & students) available from the Barbican Box Office 020 7638 8891 (www.barbican.org.uk) from 2 November.

SILK STREET THEATRE

December

Friday 2 December • 7pm

Guildhall Baroque Orchestra

Pavlo Beznosiuk, conductor
Rebel *Les Elements*

Charpentier *Médée* (Act 3)

Admission free

MUSIC HALL

Sunday 4 December • 4pm

Silent Film and Live Music

Guildhall jazz musicians, music therapists and composers perform improvised and notated new music accompanying classic silent films.

Tickets: www.barbican.org.uk/film

BARBICAN CINEMA 1

Tuesday 6 December • 7.30pm

Guildhall Jazz Choir

Malcolm Edmonstone,
director

Guildhall Jazz Choir sees out the end of term in seasonal style with a recreation of Mervyn Warren and Quincy Jones's Grammy Award-winning record *Handel's Messiah: A Soulful Celebration*, with special guest artists in attendance.

Admission free

MUSIC HALL



Wednesday 7 December • 7pm

Singalong Messiah

Handel *Messiah* (organ accompaniment)

Get into the festive spirit in style by singing one of the greatest choral works ever written. Join distinguished Guildhall singers and instrumentalists in Handel's masterpiece, performed here in one of the City's few remaining medieval churches.

Admission free

ST GILES CRIPPLEGATE

Wednesday 7 December • 7pm

Guildhall Ubu Ensemble

Simon Wills, director

Erdem Misirlioglu, piano

Michael Daugherty *Bizarro*

Charles Ives

Central Park in the Dark

Varèse *Integrales*

Stravinsky *Ebony Concerto*

Massenet arr. Benjafield

Meditation from Thais

Gershwin *Rhapsody in Blue*
(original version)

Admission free

MUSIC HALL

Thursday 8 December • 6pm

Guildhall Percussion Ensemble

Julian Warbuton, director

Reich *Drumming*

Graham Fitkin *Hook*

West African drumming from the Royal Ashanti Courts of Ghana

Admission free

MUSIC HALL

Cycles in Tandem: Graham Johnson on the great song cycles for voice and piano

Graham Johnson once more directs the School's autumn song recital series, which this year focuses on song cycles. Beethoven's *An die ferne Geliebte* is usually cited as the first cycle for voice and piano and since then composers have used the form to unite poems that form a narrative, or share a common theme or poet. Professor Johnson directs and introduces senior singers and pianists in some of the most well known cycles – Schubert, Schumann and a short Tour de France (Fauré, Debussy, Poulenc) – presented in three special concerts.

Monday 21 November • 7.30pm

Thursday 1 December • 1.05pm

Monday 5 December • 7.30pm

Admission free

MUSIC HALL / LECTURE RECITAL ROOM

Graham Johnson also presents a lecture recital on 18 November to introduce the series. Further details on page 15.

The performance on 5 December will include the presentation of the Paul Hamburger Prize for Voice and Piano.

Guildhall ResearchWorks



Monday 3 October • 10am–6pm

The Tempest: Study Day

Alongside the Jericho House production of *The Tempest*, presented by the Barbican at St Giles's Church, this study day will interrogate the sound world of the piece, drawing on the company's work reconstructing historical music and investigating its interaction with the performance. The day will feature talks and performances exploring this relationship from the point of view of musicians and actors as well as the production's creative team.

Tickets: £15 (free to Guildhall School students and staff) from the Barbican Box Office 020 7638 8891 (www.barbican.org.uk).

Please note this does **not** include a ticket to the evening performance.

LECTURE RECITAL ROOM

Tuesday 4 October • 5:30–7pm

Suffering for their Art

An Investigation into the Psychological Impact of Injuries on Musicians



The issue of musicians' injuries has come to the fore in recent years, but the majority of studies have focused primarily on physical causes and effects. In this session, Helen Reid presents the findings of her recent research, considering the significant and wide-ranging psychological impact of injuries sustained by musicians. She draws on research from the world of sport, as well as the first-hand experience of professional musicians. A panel discussion will follow, chaired by Aaron Williamon, Professor of Performance Science, Royal College of Music.

*Admission free
To book email
research@gsmd.ac.uk*

LECTURE RECITAL ROOM

Saturday 15 October • 5–6:30pm

Performance & Ethics Debate

This event draws together three off-site shows in the Barbican's autumn theatre season: Shakespeare's *The Tempest* (Jericho House at St Giles's Church), *Roadkill* (Cora Bissett) and Harold Pinter's *The New World Order* (Hydrocracker at Shoreditch Town Hall). Representatives from the creative team on each of the three shows will take part in a discussion facilitated by a leading academic exploring the ethical aspects underpinning all three performances.

Tickets: £5 (free to Guildhall School students) from the Barbican Box Office 020 7638 8891 (www.barbican.org.uk).

Produced by the Barbican and Guildhall ResearchWorks.

SILK STREET THEATRE

Tuesday 8 November • 5–6:30pm

understanding audiences

Composers and their Audiences

Julian Anderson and Julian Philips in conversation with John Sloboda

What kinds of relationships now hold between living composers and their audiences, and how can the performance event be developed to enhance and enrich these relationships to mutual benefit? The discussion will review first results from a pilot 'composer meets his audience' event at the School.

Admission free
To book email
research@gsmd.ac.uk

LECTURE RECITAL ROOM

Friday 11 November •
5.30–7.30pm

Music Notation in Theory and Practice

Following the recent success of her widely acclaimed book *Behind Bars – the Definitive Guide to Music Notation*, Elaine Gould (Senior New Music Editor at Faber Music) will explore the ever-changing effects of theory and practice on notation in music today. Her presentation will be followed by a round-table discussion involving composers and performers, chaired by Professor Julian Anderson.

Admission free
To book email
research@gsmd.ac.uk

LECTURE RECITAL ROOM

Friday 18 November • 6pm

The song cycle: a lecture recital by Graham Johnson

Beethoven's *An die ferne Geliebte* is usually cited as the first song cycle for voice and piano and since then composers have used the form to unite poems that form a narrative, or share a common theme or poet. Professor Graham Johnson introduces his autumn song recital series, which this year focuses on song cycles, with a lecture recital on the subject.

Admission free
To book email
research@gsmd.ac.uk

LECTURE RECITAL ROOM

www.gsmd.ac.uk/research

Guildhall Young Artists

Tuesday 27 September • 7.30pm

London Schools Symphony Orchestra

60th Anniversary Concert

Elgar *In the South (Alassio) op. 50*Delius *The Walk to Paradise Garden*Britten *The Young Person's Guide to the Orchestra*Walton *Suite from Henry V*Vaughan Williams
Serenade to Music

Conductors

Nicholas Kraemer

Harry Ogg

Steuart Bedford

Sir Richard Armstrong



Saturday 10 December • 4pm

Junior Guildhall End of Term Concert

Junior Guildhall celebrates the end of term with a concert featuring Brass Band, Wind Orchestra, Jazz Ensemble, Percussion Ensemble and Chamber Choir.

Admission free but tickets are required.
Further details from the Junior Guildhall office.
Email: junior@gsmd.ac.uk Tel: 020 7382 7160

MUSIC HALL

Tickets: £7, £12, £15, £22 available from the Barbican Box Office 020 7638 8891 (www.barbican.org.uk).
Group discount available (020 7382 7211).

BARBICAN HALL

Masterclasses



Wednesday 21 September • 1pm

Valery Gergiev

Centre for Orchestra
Artist Conversation

FOUNTAIN ROOM, BARBICAN



Thursday 22 September • 6pm

Martin Katz

Piano and Voice Masterclass

LECTURE RECITAL ROOM

Monday 3 October • 2pm

Robert Levin

Early and Modern Keyboard
Masterclass
MUSIC HALL

Monday 3 October • 6pm

Paul Silverthorne

Centre for Orchestra
Viola Masterclass

MUSIC HALL



Friday 7 October • 10am

Colin Currie

Percussion Masterclass

MUSIC HALL

Saturday 15 October • 2pm

**David Alberman,
Roman Simovic**

and other LSO players

Centre for Orchestra Performance
Demonstration

Reich *Different Trains*

Reich *Violin Phase*

LSO ST LUKE'S



Thursday 20 October • 12pm

Christian Forshaw

Saxophone Masterclass

LECTURE RECITAL ROOM

Monday 24 October • 10am/6pm

Ivari Ilja

Piano Masterclass

MUSIC HALL

Tuesday 25 October • 10am

Bernard D'Ascoli

Piano Masterclass

LECTURE RECITAL ROOM

Monday 31 October • 11am

**Sir Colin Davis and
Nikolaj Znaider**

Centre for Orchestra
Artist Conversation

LSO ST LUKE'S



Wednesday 2 November •
10am/2pm

DaXun Zhang

Double Bass Masterclass

MUSIC HALL

Wednesday 2 November • 2pm

Endellion Quartet

Chamber Music Masterclass

LECTURE RECITAL ROOM

Monday 7 November • 6pm

Imogen Cooper

Piano Masterclass

MUSIC HALL

Friday 11 November • 2pm

Gerald Finley

Vocal Masterclass

MUSIC HALL

Sunday 27 November • 1pm

**Anne-Sophie
Mutter**

Centre for Orchestra
Artist Conversation

BARBICAN HALL



Monday 12 December • 6pm

Paul Lewis

Piano Masterclass

LECTURE RECITAL ROOM

Thursday 15 December • 1.15pm

**Sir John Eliot
Gardiner**

Centre for Orchestra
Artist Conversation

BARBICAN HALL



Admission free except:

15 October – Tickets: £3 (free to
Guildhall School students) from the
Barbican Box Office
020 7638 8891 (www.barbican.org.uk).

future events 2012

Friday 27 January • 7.30pm

Guildhall Chamber Orchestra

Anthony Marwood,
director / violin

Brett Dean *Short Stories*
Beethoven *Symphony No. 1*
Peteris Vasks *Violin Concerto*
'*Distant Light*'

Tickets on sale 1 November. GC
LSO ST LUKE'S

Wednesday 21 March • 7.30pm

Guildhall Symphony Orchestra

James MacMillan, conductor
MacMillan *3 interludes from*
The Sacrifice

Britten *Sinfonia da requiem*
Prokofiev *Suite from Romeo*
and Juliet

Tickets on sale 1 December. GC
BARBICAN HALL

Wednesday 2 May • 7pm

The Gold Medal

Guildhall Symphony Orchestra

James Judd, conductor

The School's most prestigious
award for musicians, this year for
instrumentalists.

BARBICAN HALL

Tuesday 28 February,
Thursday 1, Saturday 3,
Tuesday 6 March • 7pm

Britten: A Midsummer Night's Dream

See page 18.

Tickets on sale 1 October. GC
BARBICAN THEATRE

Faculty Artist Series

Wednesday 15 February • 7.30pm

Tickets on sale 1 November. GC

Monday 5 March • 7.30pm

Tickets on sale 1 December. GC

Thursday 10 May • 7.30pm

Wednesday 16 May • 7.30pm

MUSIC HALL

New Music Series

Thursday 23 February • 7.30pm

Monday 28 May • 7.30pm

Thursday 5 July • 7.30pm

BARBICAN HALL

Monday 19 – Friday 24 March

Guildhall Jazz Festival

Guildhall Artists at the Barbican



An alliance for
creative excellence

Tuesday 10 January • 6pm

Walton *A Song for the*
Lord Mayor's Table

Walton *Piano Quartet*

Thursday 9 February • 6pm

Songs by Bernstein and Copland

Wednesday 15 February • 6pm

Rachmaninov *5 Preludes*
Rachmaninov *Piano Sonata No. 2*

Thursday 23 February • 6pm

Shostakovich *2 Pieces for Octet*
Tchaikovsky *Souvenir de*
Florence

Thursday 15 March • 6pm

Brahms *Piano Sonata No. 3*
in F minor op. 5

Brahms *Variations on a theme*
of Paganini Book One

Sunday 1 April • 6pm

Mahler *Songs from Das*
Knaben Wunderhorn

Sunday 29 April • 6pm

Debussy *Sonata for Flute,*
Viola and Harp

Caplet *The Masque of the*
Red Death for Harp and
String Quartet

Debussy *Dances Sacrée et*
Profane

Sunday 3 June • 6pm

Mozart *Violin and Piano Sonatas*

Thursday 21 June • 6pm

Berg *Piano Sonata op. 1*
Beethoven *Piano Sonata op. 109*

Sunday 15 July • 6pm

Ravel *Piano Trio*

BARBICAN HALL

future events 2012

Guildhall Artists in Recital at Carnegie Hall

Tuesday 24 January 2012 • 7.30pm

Senior musicians from the Guildhall School visit Carnegie Hall for the very first time. For friends of the School based in North America, this opportunity to see talented Guildhall School performers in the Weill Recital Hall is not to be missed.

Programme to include works by Brahms, Chopin and Adès.

Michael Petrov, cello

Ashley Fripp, piano

Tickets: \$20 (\$10 concessions) carnegiehall.org • CarnegieCharge 212-247-7800 • Box Office at 57th and Seventh. Available from 1 October 2011.

WEILL RECITAL HALL, CARNEGIE HALL,
57TH STREET AND SEVENTH AVENUE, NEW YORK



BRITTEN A MIDSUMMER NIGHT'S DREAM


Tuesday 28 February, Thursday 1, Saturday 3, Tuesday 6 March 2012 • 7pm

Stephen Barlow, conductor
Martin Lloyd-Evans, director

Dick Bird, designer
Simon Corder, lighting designer

The Guildhall School's award-winning Opera Programme makes its Barbican Theatre debut in 2012. Ahead of the one-hundredth anniversary of Benjamin Britten's birth, Guildhall School singers and musicians present one of the composer's most spellbinding works. Britten and Peter Pears adapted Shakespeare's play to form the opera's libretto, with the finished opera receiving its first performance in Aldeburgh on 11 June 1960. Don't miss this unique opportunity to see the Guildhall School's take on this 20th-century masterpiece.

Reserved tickets: £25 (£15 concessions, £5 Guildhall staff and students) available from the Barbican Box Office 020 7638 8891 (www.barbican.org.uk) from 1 October 2011. Group discount available (020 7382 7211).

 Priority booking for Guildhall Circle members

BARBICAN THEATRE

Events at a glance

Key to venues:

BCinema = Barbican Cinema 1, **BFoyer** = Barbican Foyer, **BH** = Barbican Hall, **Bridewell** = Bridewell Theatre, Fleet Street,
Fountain Rm = Fountain Room, Barbican Centre, **LRR** = Lecture Recital Room, **MH** = Music Hall, **Silk St Th** = Silk Street Theatre,
St Giles = St Giles Cripplegate, **St Luke's** = LSO St Luke's

September

Wed 21	1pm	Fountain Rm	Valery Gergiev Centre for Orchestra Artist Conversation
Thu 22	6pm	LRR	Martin Katz Piano & Voice Masterclass
Tue 27	7.30pm	BH	London Schools Symphony Orchestra
Fri 30	1.05pm	LRR	Recorder Concert
Fri 30	5pm	MH	Keyboard & Composition Showcase
Fri 30	6.30pm	BFoyer	Leadership, Jazz & Music Therapy Showcase
Fri 30	7.30pm	BH	Guildhall Symphony Orchestra & Chorus

October

Mon 3	10am	LRR	ResearchWorks: The Tempest Study Day
Mon 3	2pm	MH	Robert Levin Early & Modern Keyboard Masterclass
Mon 3	6pm	MH	Paul Silverthorne Centre for Orchestra Viola Masterclass
Tue 4	5.30pm	LRR	ResearchWorks: Suffering for their Art
Wed 5	7pm	LRR	Postgraduate String Concert
Thu 6	7.30pm	MH	Season Preview
Fri 7	10am	MH	Colin Currie Percussion Masterclass
Fri 7	2pm	MH	June Emerson Launchpad Prize
Sun 9	6pm	BH	Guildhall Artists at the Barbican: Britten Folksongs
Mon 10	6pm	MH	Guildhall Wigmore Recital Prize Final
Mon 10	7pm	LRR	Jazz Small Bands
Tue 11	1.05pm	LRR	Wind Brass & Percussion Chamber Concert
Tue 11	7pm	LRR	Oboe Concert
Thu 13	1.05pm	MH	Trombone Choir
Thu 13	7pm	MH	Guildhall Horn Ensemble
Thu 13	7.30pm	Silk St Th	The Women
Fri 14	7.30pm	Silk St Th	The Women
Sat 15	2pm	St Luke's	Centre for Orchestra Performance Demonstration: Reich
Sat 15	5pm	Silk St Th	ResearchWorks: Performance & Ethics Debate
Sat 15	7.30pm	Silk St Th	The Women
Mon 17	2pm	Silk St Th	The Women
Mon 17	7pm	LRR	Jazz Small Bands
Mon 17	7.30pm	Silk St Th	The Women
Tue 18	2pm	Silk St Th	The Women
Tue 18	7pm	MH	Guildhall Jazz Band
Tue 18	7.30pm	Silk St Th	The Women

October contd.

Wed 19	1pm	MH	Guildhall Ubu Ensemble
Thu 20	12pm	LRR	Saxophone Day: Christian Forshaw Masterclass
Thu 20	2pm	MH	Saxophone Day: Side by Side with Nick Moss
Thu 20	7pm	MH	Postgraduate Strings Concert
Thu 20	7.30pm	St Lawrence Jewry	Saxophone Day: Christian Forshaw & The Sanctuary Ensemble
Mon 24	10am/6pm	MH	Ivari Ilja Piano Masterclass
Mon 24	7pm	LRR	Jazz Small Bands
Mon 24	7.30pm	Bridewell	Aces & Jacks
Tue 25	10am	LRR	Bernard D'Ascoli Piano Masterclass
Tue 25	2pm	Bridewell	Aces & Jacks
Tue 25	7.30pm	MH	Guildhall Jazz Singers
Tue 25	7.30pm	Bridewell	Aces & Jacks
Wed 26	Open Day: Music Therapy • booking form at www.gsmd.ac.uk/opendays		
Wed 26	7.30pm	Bridewell	Aces & Jacks
Thu 27	2pm	Bridewell	Aces & Jacks
Thu 27	6pm	MH	The Musicians' Company Debate
Thu 27	7.30pm	Bridewell	Aces & Jacks
Fri 28	7pm	LRR	Undergraduate Strings Concert
Mon 31	11am	St Luke's	Sir Colin Davis/Nikolaj Znaider Centre for Orchestra Artist Conversation

November

Tue 1	7pm	MH	DaXun Zhang Double Bass Recital
Wed 2	10am/2pm	MH	DaXun Zhang Double Bass Masterclass
Wed 2	2pm	LRR	Endellion Quartet Chamber Music Masterclass
Wed 2	7pm	MH	Wind Brass & Percussion Chamber Music
Fri 4	7pm	LRR	Postgraduate Piano Concert
Mon 7	6pm	MH	Imogen Cooper Piano Masterclass
Tue 8	Open Day: Wind, Brass & Percussion • booking form at www.gsmd.ac.uk/opendays		
Tue 8	1.05pm	MH	Open Day Concert
Tue 8	5pm	LRR	ResearchWorks: Composers and their Audiences
Tue 8	6pm	BH	Guildhall Artists at the Barbican: Ravel
Tue 8	7.30pm	BH	Guildhall Symphony Orchestra
Wed 9	1.05pm	MH	Guildhall Saxophone Ensemble
Thu 10	6.15pm	Foyer	Opera Ensemble
Thu 10	7pm	Silk St Th	Nicolai: Die lustigen Weiber von Windsor
Fri 11	2pm	MH	Gerald Finley Vocal Masterclass
Fri 11	5.30pm	LRR	ResearchWorks: Music Notation in Theory and Practice
Fri 11	7.30pm	MH	London Jazz Festival: Guildhall Jazz Ensemble with Pete Hurt
Sat 12	7pm	Silk St Th	Nicolai: Die lustigen Weiber von Windsor
Mon 14	7pm	Silk St Th	Nicolai: Die lustigen Weiber von Windsor
Mon 14	7pm	LRR	Jazz Small Bands
Tue 15	1.05pm	LRR	Guildhall Consort
Wed 16	7pm	Silk St Th	Nicolai: Die lustigen Weiber von Windsor

Wed 16	7.30pm	MH	Faculty Artist Series: Mhairi Lawson, Jane Booth & Eugene Asti
Thu 17	1.05pm	LRR	Vocal Ensemble
Thu 17	7pm	MH	Music da camera
Fri 18	Open Day: Jazz • booking form at www.gsmd.ac.uk/opendays		
Fri 18	1.05pm	MH	Open Day Concert: Guildhall Jazz Alumni Ensemble
Fri 18	6pm	LRR	ResearchWorks: Graham Johnson Lecture Recital
Fri 18	7.30pm	MH	London Jazz Festival: Guildhall Jazz Band with Jason Rebello
Mon 21	7.30pm	MH	Cycles in Tandem: Graham Johnson
Tue 22	Open Day: Electronic Music, Composition & Leadership • booking form at www.gsmd.ac.uk/opendays		
Tue 22	1.05pm	LRR	Open Day Presentation
Wed 23	7.30pm	LRR	Postgraduate String Concert
Thu 24	10am	LRR	Max and Peggy Morgan Prize
Fri 25	1.05pm	MH	Guildhall Brass Band
Fri 25	7pm	MH	English Song Concert
Fri 25	7pm	LRR	Undergraduate Strings Concert
Sun 27	1pm	BH	Anne-Sophie Mutter Centre for Orchestra Artist Conversation
Mon 28	10am	LRR	Beethoven Piano Prize
Mon 28	7pm	LRR	Jazz Small Bands
Mon 28	7pm	MH	Postgraduate Piano Concert
Wed 30	7.30pm	MH	Faculty Artist Series: Arisa Fujita & Rhodes Piano Trio


December

Thu 1	1.05pm	LRR	Cycles in Tandem: Graham Johnson
Fri 2	Open Day: Historical Performance • booking form at www.gsmd.ac.uk/opendays		
Fri 2	7pm	MH	Guildhall Baroque Orchestra
Fri 2	7.30pm	Silk St Th	...think only this of me...
Sat 3	7.30pm	Silk St Th	...think only this of me...
Sun 4	4pm	BCinema	Silent Film and Live Music
Mon 5	2pm	Silk St Th	...think only this of me...
Mon 5	7pm	LRR	Jazz Small Bands
Mon 5	7.30pm	Silk St Th	...think only this of me...
Mon 5	7.30pm	MH	Cycles in Tandem: Graham Johnson
Tue 6	6pm	Silk St Th	...think only this of me...: Pre-performance platform
Tue 6	7.30pm	MH	Guildhall Jazz Choir
Tue 6	7.30pm	Silk St Th	...think only this of me...
Wed 7	2pm	Silk St Th	...think only this of me...
Wed 7	7pm	St Giles	Singalong Messiah
Wed 7	7pm	MH	Guildhall Ubu Ensemble
Wed 7	7.30pm	Silk St Th	...think only this of me...
Thu 8	6pm	MH	Guildhall Percussion Ensemble
Sat 10	4pm	MH	Junior Guildhall End of Term Concert
Mon 12	6pm	LRR	Paul Lewis Piano Masterclass
Thu 15	1.15pm	BH	Sir John Eliot Gardiner Centre for Orchestra Artist Conversation
Thu 15	6pm	BH	Guildhall Artists at the Barbican: Beethoven String Quartets

Want to know what's happening at the Guildhall School before anyone else?

Join the Guildhall Circle

For a donation of £30 a year or more you will receive:

- Advance copies of the Guildhall School events guides detailing all operas, plays, musicals, concerts and recitals
- Priority season booking for all major performances requiring tickets (marked with a  in this guide)
- Priority annual booking for all opera productions (members at 'Supporter' level and above)
- Invitations to exclusive Guildhall Circle events such as the Season Preview on Thursday 6 October 2011.

In addition, your donation will provide vital support for students at the Guildhall School of Music & Drama. For further information pick up a leaflet in the School, visit our website at www.gsmd.ac.uk, email us at development@gsmd.ac.uk or call Elise Farmer in the Development Office on 020 7382 7179.

The Guildhall School Trust, Registered Charity No. 1082472





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Contact us with your postal address and we'll send you our events guide twice a year.
You can also choose to receive our monthly highlights email if you include your email address.

Find more information on events listed in this programme

tel: 020 7382 7193
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www.gsmd.ac.uk/events

Find out about Junior School events

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Hire Guildhall School musicians for events

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Guildhall School of Music & Drama Silk Street, Barbican, London EC2Y 8DT

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Support the Guildhall School

tel: 020 7382 7179
e-mail: development@gsmd.ac.uk

Ticketing Information

For events that are bookable via the **Barbican Box Office**:

Online booking:

www.barbican.org.uk

By telephone:

020 7638 8891
(10am–8pm Mon–Sat; 11am–8pm Sun)

A booking fee applies which includes the return of your tickets by first class post if time permits.

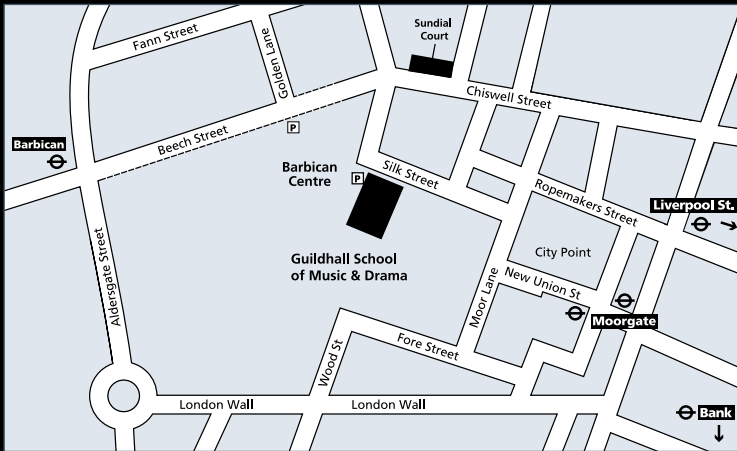
Mastercard, Visa, Switch and American Express accepted.

Calls may be monitored or recorded for quality assurance and training purposes.

In person: Advance Box Office at Silk Street entrance open 10am–9pm Mon–Sat / Sun and Bank Holidays 12 noon–9pm.

How to find us

The entrance is in Silk Street and the nearest underground station is Moorgate. The School should be approached via Moor Lane – stay at street level.



LSO
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An alliance for
creative excellence

LINK is the strategic alliance between the London Symphony Orchestra, Guildhall School and Barbican Centre; a unique collaboration which aims to create the world's leading centre for performance, training and education in the arts.



The Guildhall School is provided by the City of London as part of its contribution to the cultural life of London and the nation