

LINK is the strategic alliance between the Barbican Centre, Guildhall School and the London Symphony Orchestra, a unique collaboration which aims to create the world's leading centre for performance, training and education in the arts.



LSO GUILDHALL SCHOOL BARBICAN UK

An alliance for
creative excellence

Centre for Orchestra is
supported by



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CENTRE FOR ORCHESTRA

October 2009 – July 2010
A major initiative in orchestral
training and development



Boulez described the Orchestra as an 'ensemble of possibilities', providing not only the opportunity to play core and new repertoire but the opportunity to challenge perceptions, challenge yourself and create new experiences.

Centre for Orchestra brings together the expertise of the Guildhall School, London Symphony Orchestra and Barbican Centre and supports you in exploring the possibilities offered through performing in an orchestra in the 21st century.

We offer intensive training and professional development alongside unparalleled access to a world-class orchestra and international arts centre to ensure that you can become one of the great orchestral musicians of the future.

**“THIS IS WHAT THE
MUSICAL WORLD
HAS BEEN NEEDING”**

Sir Colin Davis, President
London Symphony Orchestra

Orchestral work

Players in the Guildhall Symphony Orchestra receive individual & group sectionals plus full ensemble coaching from LSO players in the lead up to a performance at the Barbican

Guildhall Symphony Orchestra

Tue 3 Nov 2009 7.30pm
Barbican Centre: Barbican Hall
James Gaffigan & Ben Gernon* *conductors*
Mahler *Symphony No 9*
Strauss *Wind Serenade*
Nesbit *Kojata**
LSO coaching starts on Mon 19 Oct 2009

Guildhall Symphony Orchestra

Sat 20 Mar 2010 7.30pm
Barbican Centre: Barbican Hall
Sian Edwards *conductor*
Shostakovich *Symphony No 5*
Sibelius *Violin Concerto*
Berg *Drei Bruchstücke aus Wozzeck*
LSO coaching starts on Mon 8 Mar 2010

Masterclasses

Observe and work with world-class soloists and conductors to develop your performance, technique and presentation

Christian Tetzlaff: Violin

Thu 12 Nov 2009 12 – 2pm
Guildhall School: Music Hall

Bryn Lewis: LSO Principal Harp

Fri 5 Feb 2010 2.30 – 4.30pm
LSO St Luke's: Jerwood Hall

Midori: Violin

Tue 23 Feb 2010 2 – 5pm
Guildhall School: Music Hall

Simon Trpčeski: Piano

Wed 24 Mar 2010 2 – 4pm
Guildhall School: Music Hall

Valery Gergiev: Conductor

*Part of the LSO's Young Talent programme
Fri 14 May 2010 6.45 – 9.45pm
LSO St Luke's: Jerwood Hall

Gareth Davies: LSO Principal Flute

Fri 21 May 2010 10 – 12pm
Guildhall School: Music Hall

Håkan Hardenberger: Trumpet

Mon 24 May 2010 3 – 5pm
LSO St Luke's: Jerwood Hall

Entering the profession

Prepare yourself, your repertoire, and presentation for auditions and public performances. Attend LSO rehearsals, LSO concerts and an Orchestra Fair in order to get to know the inner workings of a professional orchestra. Play alongside the LSO String section as part of the String Experience Scheme and receive coaching from LSO players as part of the Wind, Brass & Percussion Scheme. Or take part in a conference exploring the current issues and dilemmas for performers and composers involved in contemporary music.

Please contact us on c4o@lso.co.uk to receive information about attending LSO rehearsals and concerts.

Panufnik Composers: Open Workshop

*Part of the LSO's Young Talent Programme

Mon 5 Oct 2009 1 – 5pm & 6 – 9pm

LSO St Luke's: Jerwood Hall

Hear the LSO rehearse new works by emerging composers Edmund Finnis, Francisco Coll García, Fung Lam, Vlad Maistorovici, Max de Wardener, Toby Young and Andrew McCormack.

String Experience Auditions

*Part of the LSO's Young Talent Programme

Thu 8 – Tue 13 Oct 2009

London Music Colleges

Mastering Auditions: Brass

Fri 15 Jan 2010 2.30 – 5pm

LSO St Luke's: Jerwood Hall

Patrick Harrild *LSO Principal Tuba*

plus members of the LSO brass section

Mastering Auditions: Strings

Fri 15 Jan 2010 6 – 8.30pm

LSO St Luke's: Jerwood Hall

Evgeny Grach *LSO Principal Second Violin*

plus members of the LSO string section

Wind, Brass & Percussion Scheme

*Part of the LSO's Young Talent Programme

Mon 22 Feb – Sat 6 Mar 2010

Guildhall School: Music Hall

LSO coaching on Britten Four Sea Interludes

Orchestra Fair: the nuts and bolts of being a professional musician

Fri 26 Feb 2010 1 – 4pm

LSO St Luke's: Jerwood Hall

With key members of the music industry and LSO players

Conference: Contemporary Performance Practice

Tue 27 Apr 2010 9.30am – 8pm

LSO St Luke's: Jerwood Hall

Including: composers Julian Anderson and Helmut Lachenmann & LSO Principal Second Violin David Alberman

Mastering Auditions: Woodwind

Fri 30 Apr 2010 2.30 – 4.30pm

LSO St Luke's: Jerwood Hall

Gareth Davies, *LSO Principal Flute* plus members of the LSO woodwind section

Entering the profession cont.

Wind, Brass & Percussion Scheme

*Part of the LSO's Young Talent programme

Fri 21 May – Thu 10 Jun 2010

Guildhall School: Music Hall

LSO coaching on Shostakovich *Symphony No 6*

LSO Academy: Strings

*Part of the LSO's Young Talent programme

Mon 28 Jun – Sat 3 Jul 2010

LSO St Luke's: Jerwood Hall

Directed by Gordan Nikolitch LSO Leader

The wider profession

As an orchestral musician you will have to work in a range of contexts. This programme offers you the opportunity to experience new areas, for example working with young people and LSO musicians in mixed ability performances through LSO On Track.

Now in its second year of activity, LSO On Track is an initiative to develop young instrumentalists in East London, devised in partnership with the music services of the ten East London boroughs, the Barbican and Guildhall School. It brings together the excitement of live performance with the adrenalin rush of making music with others.

You can also take part in Fusion Orchestra or Urban Sounds. These mixed-ensemble creative groups draw upon the diverse musical life of London, and are led by Paul Griffiths or Sigrun Saevarsdottir-Griffiths, with LSO and

Guildhall School players. Get involved in interactive workshops and performances with under-5s through the LSO's Early Years programme at LSO St Luke's, and in local community settings or the Guildhall School's Chamber Tots performances at the Wigmore Hall. Or come and watch the LSO's Key Stage ONE Chamber Concerts for schools at the Barbican.

Please contact us on c4o@lso.co.uk to receive information about taking part in Fusion Orchestra, Urban Sounds, Key Stage Concerts, Early Years or Chamber Tots.

James MacMillan: Into the Ferment

Part of LSO On Track

Fri 30 Oct 2009 7.30pm

Barbican Centre: Barbican Hall

Kristjan Järvi *conductor*

Take A Bow: Strings project

Part of LSO On Track

Wed 17 & Thu 18 Mar 2010 6pm & 8pm

LSO St Luke's: Jerwood Hall

Christophe Mangou *conductor*

**"THIS BRINGS THE WORLD'S
GREATEST ARTISTS AND
PLAYERS TOGETHER TO
NURTURE THE ORCHESTRA
OF THE FUTURE"**
Kathryn McDowell, Managing Director
London Symphony Orchestra

Chamber music

Opportunities to develop your chamber music performance through shadowing LSO performances and performing on stage at the Barbican in advance of LSO concerts

Guildhall Artists at the Barbican

Barbican Centre: Barbican Hall
6 – 6.45pm

See the 'Diary' for date listings of Guildhall Artists at the Barbican.

LSO Discovery Fridays: Lunchtime Concert

Fri 23 Oct 2009 12.30 – 1.15pm

LSO St Luke's: Jerwood Hall

Guildhall School players:

Kezia Bienek *soprano*

Jorge Navarro-Colorado *tenor*

Maite Aguirre Quinoñero *piano*

LSO Discovery Day

Sun 8 Nov 2009 4 – 5.30pm

LSO St Luke's: Jerwood Hall

Mahler *Piano Quartet*

Schnittke *Piano Quartet*

LSO players:

Nicholas Wright *violin*

Robert Turner *viola*

Amanda Truelove *cello*

John Alley *piano*

LSO Strings: Strauss, Kodály & Schubert

Sun 29 Nov 2009 7.30pm

Barbican Centre: Barbican Hall

Gordan Nikolitch *violin*

Evgeny Grach *violin*

Paul Silverthorne *viola*

Gillianne Haddow *viola*

Tim Hugh *cello*

Rebecca Gilliver *cello*

LSO Discovery Fridays: Lunchtime Concert

Fri 5 Mar 2010 12.30 – 1.15pm

LSO St Luke's: Jerwood Hall

Rinat Ibragimov *LSO Principal Double Bass*

with a selection of Guildhall School players

Discovery Day: John Adams Chamber Music

Sun 7 Mar 2010 4 – 5.30pm

LSO St Luke's: Jerwood Hall

LSO Players

Discovery Day: Haydn Chamber Music

Sun 27 Jun 2010 4 – 5.30pm

LSO St Luke's: Jerwood Hall

LSO Players

"AN UNPARALLELED OPPORTUNITY FOR THE TRAINING AND DEVELOPMENT OF YOUNG ORCHESTRAL PLAYERS"
Professor Barry Ife, Principal
Guildhall School of Music & Drama



Digital links

Digital platforms link us with other musical organisations across the globe allowing you to take part in debates with visiting soloists and conductors.

Come and observe LSO players deliver instrumental masterclasses and 'Introduction to the Orchestra' multimedia presentations directly into classrooms across the country through our video conferencing technology at LSO St Luke's.

Please contact us on c4o@lso.co.uk to receive information about our digital programme.

**“THIS IS THE
FUTURE OF THE
ORCHESTRA!”**

Sir Nicholas Kenyon, Managing Director
Barbican Centre

Other art forms

Explore and experiment with dance, spoken word, theatre and visual art at the Barbican Centre, and allow it to inspire new directions in your musical performance. The Barbican's visual arts programme focuses on photography, architecture, design, fashion, and contemporary and modern art; Barbican International Theatre Events (BITE) is the home of international theatre in London featuring dance, theatre and music theatre; the Barbican's three cinemas add up to London's most diverse film offer, combining arthouse programming with new releases.

As a musician you can also take advantage of the world-class music on offer which, in addition to the LSO's main season, includes top international orchestras and performers in the Barbican Great Performers series, the BBC Symphony Orchestra's London concerts and an exciting world and contemporary music programme. All this is underpinned by a wealth of enrichment and participatory events run by the Guildhall School and Barbican's new Creative Learning division.

Barbican Young Poets

Nov 2009 – Mar 2010

Barbican Centre

Your chance to create, craft and perform poetry and spoken word. Join us for fortnightly writing workshops with Jacob Sam-La Rose and showcase your work at the Barbican Centre and in festivals around East London.
www.barbican.org.uk/education

BITE Weekend Workouts:

Devising, Adapting and Storytelling, led by the Told by an Idiot company

Sat 28 & Sun 29 Nov 2009 10.30am – 4.30pm

Barbican Centre: Redgrave Room

An opportunity for in-depth practical exploration and discovery in a weekend workshop inspired by the international theatre practice presented in BITE.
www.barbican.org.uk/bww

Exhibition: Ron Arad

Thu 18 Feb – Sun 16 May 2010

Barbican Centre: Art Gallery

Discover the ideas and technical processes of one of London's most prolific furniture and product designers. Featuring a dramatic exhibition design by Ron Arad Associates, it also includes architectural designs and a selection of mass produced pieces.
www.barbican.org.uk/artgallery

Do Something Different Weekend

Sat 6 & Sun 7 March 2010

Barbican Centre

Come and do something different at one of the Barbican's weekend festivals of art, theatre, film, dance and music. It's your turn to give something new a go as the Barbican opens its doors for an action packed weekend featuring a host of exciting national and international artists and events.
www.barbican.org.uk

Research projects

What does it take to become and sustain a career as an orchestral musician? What new possibilities are there for orchestral musicians in the contemporary world? We provide you with opportunities to explore diverse ways of working that expand and develop you as a professional musician.

Symposium: Identity, aspirations and motivation in musicians

Fri 29 Jan 2010, 5.30 – 7.30pm

Guildhall School: Lecture Recital Room

Including presentations by Dr Helena Gaunt (Guildhall School), Professor Sue Hallam (Institute of Education, University of London), Dr Andrea Creech (Institute of Education, University of London), Rosie Burt-Perkins (Royal College of Music), Dr Don Lebler (Queensland Conservatorium), Dr Rineke Smilde (Prince Claus Conservatoire, Groningen/Royal Conservatoire, The Hague)

Conference: Contemporary performance practice

Tue 27 Apr 2010 9.30am – 6pm

LSO St Luke's: Jerwood Hall

Including: leading composer **Helmut Lachenmann**, Guildhall School Composer in Residence **Julian Anderson** & LSO Principal Second Violin **David Alberman**

The LINK alliance

LSO

The London Symphony Orchestra is one of the top five orchestras in the world. Founded in 1904, it attracts world class players, many of whom also have flourishing solo and chamber music careers. The LSO draws on an enviable roster of soloists and conductors, including Principal Conductor Valery Gergiev and LSO President Sir Colin Davis. To join the LSO's Student Ambassador scheme – interact with the players, experience music developing at closed rehearsals and earn the opportunity to join the Orchestra on tour. Visit lso.co.uk/getinvolved/becomeanlsoambassador

Guildhall School

The Guildhall School is one of Europe's leading conservatoires, offering musicians, actors, stage managers and theatre technicians an inspiring environment in which to develop as artists and professionals. Centre for Orchestra opportunities are provided mainly for Guildhall School postgraduate orchestral instrumentalists but there are also activities specifically for Guildhall soloists, composers and conductors too. In addition, some Centre for Orchestra

projects are open to those studying on undergraduate programmes. For more information about applying to the Guildhall please see the website www.gsmd.ac.uk

Barbican

The Barbican Centre is one of the world's leading arts centres, founded and run by the City of London Corporation. It provides all the arts – music, theatre, dance, cinema, the visual arts and education – under one roof and one creative direction. To take advantage of the Barbican Centre's unrivalled artistic programme join freeB, the Barbican's brand new, totally free membership for 16 – 25 year olds – giving you the chance to get your hands on thousands of free tickets for music, theatre, film, art and dance. Join online at www.barbican.org.uk/free_b

*The LSO's Young Talent programme

Providing access to world-class music making activities, the LSO's Young Talent programme identifies and nurtures the UK's very best young performers, composers and conductors from a diverse range of backgrounds. The LSO gratefully acknowledges the support of the following:

Musicians
Benevolent
Fund

HT THE HELEN
HAMLYN TRUST

The Fenton
Arts Trust

- Angus Allnatt Charitable Foundation
- The Candide Charitable Trust
- The D'Oyly Carte Charitable Trust
- Charles and Pascale Clark
- Fidelio Charitable Trust
- LSO Friends
- David HS Hobbs
- The Lynn Foundation
- The Murray-Smith Laird Charitable Trust
- Rod Stafford

For further information please visit: lso.co.uk/getinvolved

Guildhall School student participation

The Centre for Orchestra opportunities are provided mainly for Guildhall School postgraduate orchestral instrumentalists but there are also activities specifically for Guildhall soloists, composers and conductors. In addition, some of the Centre for Orchestra projects are open to those studying on undergraduate programmes. For more information about applying to the Guildhall please see the website www.gsmd.ac.uk

Audiences

If you are interested in attending any of the events listed as an observer, please see the enclosed 'Centre for Orchestra diary' for further information.

Contact us

For further information on getting involved in any of the activities listed, please contact the Centre for Orchestra team by email: c4o@lso.co.uk over the phone: 020 7382 2505 or visit our website: lso.co.uk/c4o

How to find us



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