Short Courses
2017
Guildhall School is one of the world’s leading conservatoires and drama schools, situated next to the Barbican Centre in the City of London, with some of the best facilities in the UK.

Our programme of short courses offers a range of opportunities for people of all ages to explore music and drama, whether taking their very first steps or putting building blocks in place for a professional career.

New for this year we are also piloting a series of online and blended learning short courses across Music, Technical Theatre and Continuing Professional Development.
**Summer Arts Camp**  
*(for 11-14 years)*

Join us for a week of creative and inspirational activities in and around world-class arts and learning organisations, the Guildhall School and Barbican.

During the week you’ll have the chance to get hands-on with Film, Music, Drama, Dance and Digital with expert guidance from practising artists and leaders. Last year’s Summer Arts Camp included sessions from street dance company Boy Blue Entertainment, creative music making with international musicians, urban beats with Drum Works, an exclusive Barbican tour led by the exhibition curator, animation, film making and sculpture. With different activities every day you’re sure to discover something new.

You’ll be based in the Guildhall School’s state-of-the-art Milton Court building and with the Barbican Centre right next door, you will also get behind the scenes access to the fantastic facilities of one of the world’s leading arts centres.

Each morning we’ll break the ice with games and warm-ups before introducing the day’s activities and the week will finish with a celebratory sharing of everything we’ve created.

No experience is necessary for any of the sessions, but if you’ve got specific skills, talents or interests make sure you let us know!

**Course dates:**  
Monday 31 July –  
Friday 4 August  

**Times:**  
Classes 9am – 5pm  
Drop off from 8am  
Pick up until 6pm  

**Course fee:**  
£575  

**Entry requirements:**  
Age 11–14  

gsmd.ac.uk/summerartscamp  

In association with  
barbican

‘Loved the spoken word session, because it showed me a different way to express myself.’

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**Performing Arts Summer School**  
*(for 15+ years)*

The Performing Arts Summer School is aimed at young artists from a range of music and theatre backgrounds - musicians, composers, theatre makers, devisors, spoken word artists, beatboxers and poets. It’s intended for those who want to develop their performance skills and who are interested in collaborating with other artists to make new work.

It’s an exciting opportunity to meet other young people who are similarly creative and curious. You’ll get to work with some of the Guildhall School’s renowned tutors, plus exciting artists from the Barbican Centre. It’s the perfect progression from the Summer Arts Camp, and a great preparation for the BA in Performance & Creative Enterprise if you’re considering studying performing arts in higher education.

You’ll get to work intensively within one of the three core art forms: music, theatre or poetry, and you’ll also get to create multi-disciplinary work collaboratively. Over the four days, you’ll be exposed to exciting new ways of working, and will leave with loads of new ideas!

**Course dates:**  
Monday 31 July –  
Thursday 3 August  

**Times:**  
10am – 5pm  

**Course fee:**  
£575  

**Course and residential package fee:**  
Bed, breakfast & evening meal  
£855  
Bed & breakfast  
£800  

**Entry requirements:**  
Age 15+  

gsmd.ac.uk/pass  

In association with  
barbican
DRAMA SUMMER SCHOOL
Drama Summer School
(adult courses)

Our two drama summer school courses each offer three weeks of stimulating and inspiring training in acting and include intensive tuition, workshops and rehearsals. Participants have craft-based classes for half of the day; for the other half they work as an ensemble with a director. The courses conclude with a presentation of work-in-progress to participants and staff (not open to the public), which may take the form of a workshop or open class.

Both courses include class work or workshops with many of the School’s core staff including Wyn Jones (Director of Acting), Patsy Rodenburg (Professor of Text and Poetry), Martin Connor (Head of Acting Studies), Eliot Shrimpton (Head of Academic Studies – Drama) and Annemette Verspeak (Head of Voice).

Acting in Shakespeare & Contemporary Theatre

Explore short scenes from Shakespeare and a contemporary play and investigate the texts through group exercises and improvisation. The aim is to demystify Shakespeare and commit to truthful acting in modern drama.

Acting in Musical Theatre

Participants work with a director and a musical director on a project exploring a selection of scenes and songs. This will involve some musical staging but the focus of the course is on the craft of acting within the context of song.

Course dates:
Monday 17 July – Friday 4 August

Times:
9am – 5pm with some evening activities

Course fee:
£1950

Course and residential package fee:
Bed, breakfast & evening meal £3065
Bed & breakfast £2855

Entry requirements:
Over 18s only
Fluent English required
gsmd.ac.uk/dramasummerschool

Drama Summer School
(for 16-17 years)

This two week course offers a stimulating and inspiring introduction to actor training and includes class work with many of the School’s experienced graduates and some core staff members. It is designed to appeal to various levels of experience, including beginners and those who wish to pursue full-time drama training.

The course comprises two weeks of intensive tuition and rehearsals of Shakespeare and contemporary plays. Participants have group classes for half of the day (including acting, voice, movement and audition technique) and work on scenes in groups with a director for the other half. The rehearsed scenes are presented at the end of the course before an audience of participants and staff.

This course aims to give a challenging insight into acting in Shakespeare and modern drama.

Course dates:
Monday 24 July – Friday 4 August

Times:
9.30am – 5.30pm

Course fee:
£1250

Course and residential package fee:
Bed, breakfast & evening meal £1976

Entry requirements:
Fluent English required
gsmd.ac.uk/dss1617
Brass and Percussion Week

This exciting course offers a unique opportunity to learn from Junior Guildhall’s experienced brass and percussion tutors in a supportive and encouraging environment.

Participants will explore a varied and exciting repertoire covering all areas of brass music.

The course consists of:

- Brass ensemble, brass band, orchestral sectional and chamber group performances
- Instrument specific group technique classes
- Individual support and advice for audition preparation
- Special guest appearance from a Yamaha artist

The course culminates in a concert for family and friends on Friday evening.

The Brass and Percussion Week is a fantastic opportunity for young musicians to have fun improving their skills over the summer, while providing vital preparation for those looking to audition for music college.

This week long course is open to pupils from 11 to 18 years old from ABRSM Grade 3 Standard to Diploma. No auditions are required.

Course dates:
Monday 31 July – Friday 4 August

Times:
10.30am – 5.30pm

Final day concert:
6pm – 7pm

Course fee:
£385

Course and residential package fee:
Bed, breakfast & evening meal
£720

Entry requirements:
Age 11 – 18
ABRSM Grade 3+

gsmd.ac.uk/
brasssummerschool
Advanced Saxophone

Course dates: Monday 31 July – Wednesday 2 August
Times: 10.30am – 5.30pm
Final day concert: 7pm – 9pm
Course fee: £295
Course and residential package fee: Bed, breakfast & evening meal £520
Bed & breakfast £475
Entry requirements: Age 16+
ABRSM Grade 6+
gsmd.ac.uk/advancedsaxophone

Advanced Saxophone is designed to help you develop an effective saxophone sound and build technical ability as well as consolidate your understanding and interpretation of repertoire. This three day course includes:
• One-to-one tuition
• Masterclasses in technique and performance skills
• Time working with a pianist
• Development of improvisation skills
• Small and large ensemble coaching
• Concert on Wednesday evening for family and friends

This course is for anyone aged 16 or above with relevant performing experience in classical and jazz repertoire, training (ABRSM Grade 6 music or above) and musicianship skills. The course is also ideal for those thinking of applying for undergraduate or postgraduate saxophone programmes.

The course is taught by Christian Forshaw. Christian studied at the Guildhall School where he was made Professor of Saxophone while still in his twenties.

Advanced Viola

Course dates: Friday 21 – Sunday 23 July
Times: 9am – 7pm
Final day concert: 7pm – 8pm
Course fee: £275
Residential packages may be available on request. Please email shortcourses@gsmd.ac.uk
Entry requirements: Age 16+
Recommended ABRSM Grade 6+
gsmd.ac.uk/advancedviola

This three day course offers a unique opportunity to study intensively with Guildhall School Viola Professor and Senior Tutor of String Chamber Music, Matthew Jones. In addition to extensive viola masterclasses, participants will be empowered by tailored viola-related workshops, including:
• Individual tuition in masterclass setting
• Alexander Technique
• Yoga/meditation
• Practice techniques
• Performance health

On the Saturday evening Matthew will perform an exclusive recital for participants, before the course culminates in an informal concert on Sunday to which friends and family are invited.

Advanced Viola is for musicians aged 16 and above, professional or amateur, with relevant training (ABRSM Grade 6 music or equivalent recommended) and musicianship skills. The course is also ideal for those thinking of applying for undergraduate or postgraduate viola programmes.

Described by Fanfare Magazine as 'the finest violist since William Primrose' and with a discography of 23 recordings of solo and chamber performances, Matthew Jones's viola teaching career has taken him to all corners of the world. He has worked individually with more than 1500 clients on performance health, including renowned soloists and conductors, world champion athletes and symphony orchestras.
Advanced Oboe

Delivered by some of the most experienced players and teachers in the UK, this two day course will help you to develop your playing and technical ability, as well as consolidate your understanding and interpretation of oboe repertoire.

The course includes:

• Workshops on technique, covering approaches to posture, articulation, resonance and tone building
• Masterclasses on solo repertoire, focusing on performance and communication skills, with one-to-one coaching
• Etudes and scales
• Handling nerves and performance stress
• Work on reed making in Guildhall's dedicated Reed Room

Advanced Oboe is for musicians aged 15+ with ABRSM Grade 6+ standard. The course is also relevant for those thinking of applying for undergraduate oboe programmes.

Advanced Oboe is taught by senior Guildhall professors, Nicholas Daniel, Alison Teale, Fraser MacAulay and Steven Hudson.

Course dates:
Tuesday 1 – Thursday 3 August

Times:
10am – 6pm

Course fee:
£275

Course and residential package fee:
Bed, breakfast & evening meal
£499
Bed & breakfast
£455

Entry requirements:
Age 15+
ABRSM Grade 6+

gsmd.ac.uk/oboesummerschool

Advanced Bassoon

Delivered by some of the most experienced players and teachers in the UK, this two day course will help you to develop your playing and technical ability, as well as consolidate your understanding and interpretation of bassoon repertoire.

The course includes:

• Workshops on technique, covering approaches to posture, articulation, resonance and tone building
• Masterclasses on solo repertoire, focusing on performance and communication skills, with one-to-one coaching from the tutors
• Etudes and scales
• Handling nerves and performance stress
• Work on reed making in Guildhall's dedicated Reed Room

Advanced Bassoon is for musicians aged 15+ with ABRSM Grade 6 (or equivalent) standard. The course is also relevant for those thinking of applying for undergraduate bassoon programmes.

Advanced Bassoon is taught by senior Guildhall professors, Dan Jemison, Helen Simons and Dominic Morgan.

Course dates:
Friday 21 – Sunday 23 July

Times:
10am – 6pm

Course fee:
£275

Residential packages may be available on request.

Please email: shortcourses@gsmd.ac.uk

Entry requirements
Age 15+
ABRSM Grade 6+

gsmd.ac.uk/bassoonsummerschool

Advanced Bassoon
Violin Masterclass

This intensive seven day course is directed by Guildhall School Violin Professor Jacqueline Ross, and is designed for advanced violinists who are preparing for competitions, auditions and concerts.

During the week participants will receive:

- Four individual lessons plus a masterclass with Jacqueline Ross
- An opportunity to perform in a public London showcase concert in the Milton Court Concert Hall
- Rooms for individual practice

An accompanist will also be available throughout the week for rehearsals, lessons and the concerts.

The course is suitable for advanced conservatoire level students. Applicants should also ensure they have sufficient English language skills to be able to cope with the demands of this course.

Jacqueline Ross is Professor of Violin at the Guildhall School. Her research into style and performance has been supported by the Dutch Arts and Humanities Research Board, The British Council, and the London Centre for Arts and Cultural Exchange.

She has adjudicated on many major violin competitions, including the Menuhin, Salzburg Mozart, Leopold Mozart, Isang Yun, and Louis Spohr International Violin Competitions, among others.
Jazz and Rock Week

Our popular Jazz and Rock Week is the perfect opportunity to meet like-minded musicians of all ages and abilities and to take your performance to the next level.

This long-running course for instrumentalists and singers begins on the Sunday evening and finishes with a huge concert on the Friday evening to which friends and family are invited.

The course includes jazz and rock bands and combos, big bands, vocal groups, classes in harmony, rhythm and improvisation, instrumental and vocal classes, rock and Latin workshops and computer music. In the evenings there are tutor concerts and ‘The Club’ – our informal evening jam session where you’ll get the chance to meet and perform with like-minded musicians. It’s a busy and vibrant week.

Jazz and Rock week is open to all musicians, from beginner to advanced, whether you are a working professional or an enthusiastic student.

To get the most from this course we recommend a minimum level of ABRSM Grade 3 or equivalent.

Course dates:
Sunday 23 – Friday 28 July

Times:
10am – 6pm
7pm – 8pm Tutor’s concert
8pm – 10pm The Club

Final day concert:
7pm – 10pm

Course fee:
£485

Course and residential package fee:
Bed, breakfast & evening meal £875
Bed & breakfast £800

Entry requirements:
Age 11+
ABRSM Grade 3+

gsmd.ac.uk/jazzsummerschool

Singers’ Weekend

A unique large group workshop for singers from all backgrounds, working on gospel, African, world music and jazz. Led over two days by Scott Stroman, Jazz Faculty staff and guests, it culminates in a concert with a full jazz band on the Sunday night. No music reading necessary – all learned and performed by ear!

This course is open anyone over the age of 11, all abilities and vocalists are welcome.

Course dates:
Saturday 22 – Sunday 23 July

Times:
10am – 5.30pm

Final day concert:
7.30pm – 9pm

Course fee:
£135

Entry requirements:
Age 11+

gsmd.ac.uk/jazzsummerschool

‘I enjoyed learning lots of different techniques needed to sing jazz, the helpful advice and the course moved at a good pace.’
Advanced Jazz

This three day course, run by Guildhall jazz tutors, includes small band sessions where participants get to experiment with and extend their knowledge of different jazz playing techniques. In the evening we have 'The Club' – our informal evening jam session where you'll get the chance to meet and perform with like-minded musicians. The course ends with a concert on Sunday evening for friends and family, audio recordings of which are shared with participants after the course.

Advanced Jazz is for musicians aged 16 or above with relevant performing experience, training and jazz musicianship skills. The course is also relevant for those thinking of applying for undergraduate or postgraduate jazz programmes.

Auditions are not required but you will be asked to submit information detailing any prior training and performing experience.

This course is taught by Guildhall Jazz tutors Sarah Gail Brand, Malcolm Edmonstone, Carlos Lopez-Real and Malcolm Miles.

‘We got individual feedback from the tutors, targeting our individual talents. Learning from the calibre of the tutors was something special.’
Singing Taster

Course dates:
Monday 10 – Thursday 13 April
Monday 17 – Thursday 20 July

Times:
10am – 4pm

Course fee:
£500

Course and residential package fee (July only):
Bed, breakfast & evening meal
£780
Bed & breakfast
£725

Entry requirements:
Age 16 – 21
gsmd.ac.uk/singingtaster

Our Singing Taster course will give you an insight into conservatoire training. As well as an introduction to singing in Italian and communicating text into song, the course will touch on body awareness and performance skills.

The course covers:
• One-to-one tuition
• Breathing and body awareness
• Drama workshops
• English repertoire
• Text into song work
• Work on two songs of your own choosing, one in English, the other in Italian

The course is taught by Marilyn Rees and other Vocal Studies department staff. Marilyn has worked extensively in recital and oratorio, and has toured Japan, USA and Europe. Her roles have included Susanna, Queen of the Night, Zerbinetta, Poppea and much of the Bel Canto repertoire. She sang with the Bayreuther Festspiele for over ten years and also with the Royal Opera House, Covent Garden.

This course is for participants aged 16 – 21 who have demonstrable solo classical singing skills.

Contemporary A Cappella with Accent

Course dates:
Thursday 3 – Saturday 5 August

Times:
10am – 5pm

Accent concert:
Friday 5pm – 6pm

Final day concert:
Saturday 5pm – 6pm

Course fee:
£275

Course and residential package fee:
Bed, breakfast & evening meal
£499
Bed & breakfast
£455

Entry requirements:
Age 16+
gsmd.ac.uk/contemporaryacappella

New for 2017

Join internet sensation group Accent in a progressive three day a cappella course, developing vocal skills for ensembles in an engaging, energetic, creative and fun environment. Participants will sing in small close-harmony groups and work on a cappella ensemble skills including:

• Blending
• Tuning
• Listening critically
• Harmony
• Style and attitude

In addition, masterclasses will be given on arranging, vocal percussion, vocal history and beyond, including presentations from guest industry experts; there is something to inspire everyone!

On the Friday evening, Accent will perform a special concert and Q&A session before the course culminates in a performance on the final day.

Contemporary A Cappella is available to anyone aged 16+. Ability to sight-read is helpful but not required; only a keen interest in harmonising is recommended. Both individuals and groups are welcome.

The course is directed by James Rose, a graduate of the Guildhall School’s BMus (Vocal Studies) programme. James is a London-based, award-winning producer, arranger, performer and educator, specialising in a cappella and vocal music. As well as co-producing and touring with Accent, James has arranged for groups, choirs and bands including Michael Bublé’s vocal group Naturally 7, NBC’s The Sing-Off winners Committed, The Swingle Singers and the National Youth Choir of Great Britain.
Essential Music Theory

Course dates:
Monday 24 – Saturday 29 July

Times:
11am – 4pm

Course fee:
Essential Music Theory Course £370
Essential Music Theory Refresher Day £80
Essential Music Theory Course and Refresher Day £430

Course and residential package fee:
Bed, breakfast & evening meal £760
 (£820 with Refresher Day)
Bed & breakfast £685
 (£745 with Refresher Day)

Entry requirements:
Age 11+

gsmd.ac.uk/musictheory

Blended online pilot coming in 2017

Essential Music Theory is particularly suitable for students aged 11 and upwards working towards ABRSM examinations (Grades 2 – 5), and those interested in improving their theory understanding. This course is ideal if you wish to improve your theory quickly, if you want to revise your theory skills for the ABRSM Grade 5 exam or if you are just interested in improving your knowledge of theory in order to enhance your appreciation of music.

The course covers:
• A revision of basic music theory
• Time signatures and key signatures
• How to construct major and minor scales
• Scale degrees and intervals
• Triads and cadences
• Introduction to composing melodies

The course is taught by Junior Guildhall and Guildhall School tutors. Adults as well as children are welcome on this course and there will be a separate group for over 18s.

This course is suitable for students aged 16 or above working towards Music Theory examinations upwards from ABRSM Grade 5.
Music Theory: Beyond Grade 5

Course dates:
Monday 31 July – Saturday 5 August

Times:
11am – 4pm

Course fee:
£370

Course and residential package fee:
Bed, breakfast & evening meal
£760
Bed & breakfast
£685

Entry requirements:
Age 16+
ABRSM Grade 5 Theory

Topics covered include:
• How to realise the figured bass harmony in keyboard, SATB and Trio Sonata textures
• How to complete short Classical or Romantic keyboard pieces
• How to continue solo melodies

The course is taught by Guildhall School music tutors and is designed to meet the needs of any level of experience.

Essential Aural Skills

Course dates:
Monday 31 July – Saturday 5 August

Times:
11am – 4pm

Course fee:
£370

Course and residential package fee:
Bed, breakfast & evening meal
£760
Bed & breakfast
£685

Entry requirements:
Age 11+

This new intensive training course will help you practise aural, speed up the learning process and make your playing more expressive. You will work on listening and memorising skills up to the level required for Grade 5 ABRSM and Trinity exams for the following topics:
• Practical working knowledge of theory up to ABRSM Grade 5
• Melody: copying vocally and instrumentally, interval recognition, sight singing
• Harmony: cadences, chord-naming, tonality, modulation
• Rhythm: recognising time-signatures, clapping back, sight clapping
• Mistake spotting
• Style/historical period recognition
• Understanding of character within music (e.g. dance, lullaby)
• Understanding of form and structure, dynamics, phrasing and articulation

This course is for anyone who sings, plays and/or composes, who wants to work on refining their aural skills, whether for exams or personal development.

The Guildhall School also offers a selection of Essential Aural Skills Refresher Days on Sunday 28 May and Saturday 30 October in preparation for exams.

Aural Skills is taught by Shelagh Sutherland, a freelance pianist who has been teaching piano, violin, singing and Alexander Technique since 1972. Shelagh has been teaching aural at Guildhall School since 1990.

‘I thoroughly enjoyed the course. The lecturer was superb. I am very happy that I attended! Thank you!’
This class builds on the lessons in Essential Aural Skills and is designed for experienced singers, musicians and/or composers who want to refine their more advanced aural skills. You will be taught listening and memorising skills up to and above the level required for Grade 8 ABRSM and Trinity exams for the following topics:

- Practical working knowledge of advanced theory
- Melody: copying longer melodic phrases vocally and instrumentally, singing/playing upper and lower melodies of a two-part phrase, interval recognition including compound intervals, advanced sight singing
- Harmony: revision of cadences, detailed chord-naming, tonality including chromaticism, whole-tone, serialism, modulation (including practical work)
- Rhythm: recognising time-signatures, musical pulse, clapping back more advanced rhythms, more advanced sight clapping, group work
- Mistake spotting: melody, rhythm, dynamics, articulation, speed
- Style/historical period recognition
- Recognising character and form of music (dance, chorale, elegie, fugue etc)
- Understanding of structure within form

The Guildhall School also offers a selection of Aural Skills Beyond Grade 5 Refresher Days on Sunday 21 May and Sunday 15 October in preparation for exams.

The class is taught by Shelagh Sutherland, a freelance pianist who has been teaching piano, violin, singing and Alexander Technique since 1972. Shelagh has been teaching aural at Guildhall School since 1990.
Stage Management Skills

Stage Management teams are at the core of a production, communicating, coordinating, organising and bringing together all production and creative departments.

Our one week course offers an introduction to the world of the Stage Management team and the skills required to work with a creative team.

During the week you will:
• Develop an understanding of the different roles within stage management
• Develop some basic prop making and prop sourcing skills
• Learn how to manage a production process
• Learn the art of ‘blocking’
• Learn the art of ‘cueing’ a drama production
• Learn the art of cueing to music
• Learn the essential elements of stage management paperwork

This course is suitable for students considering applying for Technical Theatre BA courses, keen amateurs, school staff involved in theatre productions and theatre/film practitioners looking to expand their skills.

The course is taught by Gill Allen, the Guildhall School’s Head of Stage Management.

Course dates:
Monday 17 – Friday 21 July
Monday 4 – Friday 8
December

Times:
10am – 5pm

Course fee:
£495

Course and residential package fee (July only):
Bed, breakfast & evening meal £830
Bed & breakfast £765

Entry requirements:
Age 17+

gsmd.ac.uk/stagemanagement

Opera Stage Management

This two day course offers an introduction to the world of opera from a stage management point of view, the logistics of working with opera singers, and how an opera production is scheduled. The course also introduces participants to the basics of how to cue music, progressing on to following opera scores.

You will learn to:
• Understand an opera schedule
• Understand an opera score
• Cue to music

Opera Stage Management is taught by Guildhall's experienced Stage Management staff.

Course dates:
Monday 24 – Tuesday 25 July

Times:
10am – 5pm

Course fee:
£195

Entry requirements:
Age 17+

gsmd.ac.uk/operastagemanagement

‘Gill Allen was amazing and I learnt so much thanks to her!’
Stage Lighting Skills

Course dates:
Monday 17 – Friday 21 July
Monday 4 – Friday 8
December

Times:
10am – 5pm

Course fee:
£495

Course and residential package fee (July only):
Bed, breakfast & evening meal
£830
Bed & breakfast
£765

Entry requirements:
Age 17+

gsmd.ac.uk/stagelighting

Stage Lighting Skills introduces you to the work of an electrics department and its accessories, lamps, lenses, lanterns and luminaires. You will get hands-on experience rigging and focusing lanterns and guidance on how to draw a lighting plan.

The course covers:
• Safe working and electrical theory, including a practical plug wiring exercise
• Basic fault finding
• Use of DMX to control dimmers, moving lights and scrollers
• Advice on how to prepare for a show
• Advice on how to control lights using manual and memory desks

As part of the course you will go to a live show to observe lighting techniques. Stage Lighting Skills is particularly suitable for keen amateurs, students considering Technical Theatre BA courses, school staff involved in theatre productions and theatre/film practitioners looking to expand their skills.

The course is taught by Nick Peel, who has been lecturing in lighting technology and design for over 10 years and teaches on the Guildhall School’s BA(Hons) Technical Theatre Arts programme.

Practical Theatre Sound Skills

Course dates:
Monday 17 – Friday 21 July
Monday 4 – Friday 8
December

Times:
10am – 5pm

Course fee:
£495

Course and residential package fee (July only):
Bed, breakfast & evening meal
£830
Bed & breakfast
£765

Entry requirements:
Age 17+

gsmd.ac.uk/theatresound

This hands-on course introduces you to the practical, creative and technological aspects of sound design and management for the stage.

The course covers the purpose and timeline of theatre sound, modern roles (Sound Designer, Principal Sound Engineer and Sound Operator) and an introduction to relevant software and equipment:
• Software: QLab and Pro Tools
• Equipment: Mics, cables, desks, speakers, computers and interfaces
• FX recording and editing
• Aspects of Sound Design: Atmospheres, spot fx, practicals and reinforcement

This course is taught by Andy Taylor, who has worked as a sound engineer for over 20 years and is Head of Technical Theatre at the Guildhall School.
Video Projection Mapping

Our Video Projection Mapping course offers a unique opportunity for artists, designers, photographers, primary and secondary school teachers, amateurs and school leavers to learn and develop the necessary skills to prepare content and project video onto a 3D structure.

The course will introduce you to the basic principles and techniques of digital video mapping:

- Preparing your digital content (file types, resolutions and codecs)
- Setting up your hardware (computers, projectors and real world objects)
- Keystoning, image correction and distortions
- How to mask and map video to a 3D object

Video Projection Mapping is taught by Dan Shorten. Dan teaches on the Guildhall School’s new BA(Hons) Video Design for Live Performance, and the BA(Hons) Technical Theatre Arts programme. He has extensive experience building audio/visual content for touring theatre and large scale events including at Glastonbury and the British Museum.

Course dates:
Monday 17 – Friday 21 July
Monday 4 – Friday 8
December

Times:
10am – 5pm

Course fee:
£495

Course and residential package fee (July only):
Bed, breakfast & evening meal
£830
Bed & breakfast
£765

Entry requirements:
Age 17+

gsmd.ac.uk/videoprojectionmappings

Blended online pilot coming in 2017

To register your interest email: shortcourses@gsmd.ac.uk

Scenic Arts Skills

Our Scenic Art course introduces you to a variety of skills needed to realise set design for the theatre. You will learn how to scale up from a designer’s model, ways of transferring an image, how to prepare a surface for painting, the correct way to mix colours and the appropriate choice of equipment and materials for your paint finish.

The course covers:

- Wood graining
- Stone blocking
- Metals
- Brick panel

The course is for anyone aged 17 or above and is particularly suitable for keen amateurs, students considering Technical Theatre BA courses, school staff involved in theatre productions and theatre/film practitioners looking to expand their skills.

Course dates:
Monday 17 – Friday 21 July

Times:
10am – 5pm

Course fee:
£495

Course and residential package fee (July only):
Bed, breakfast & evening meal
£830
Bed & breakfast
£765

Entry requirements:
Age 17+

gsmd.ac.uk/scenicart
Prop Making Skills introduces you to a range of creative techniques that will enable you to take easily obtainable materials, tools, and objects and create realistic and compelling props.

The course covers:
- Sculpting in clay and other materials
- Mould making in plaster, alginate and silicone
- Polystyrene carving and scrimming
- An introduction to 3D printing
- Textures and surface finishes
- Visiting the Museum of London to select an object to copy

You will also learn tricks, tips and cheats such as how to turn a brown paper bag into a roast chicken!

The course is particularly suitable for keen amateurs, students considering Technical Theatre BA courses, school staff involved in theatre productions and theatre/film practitioners looking to expand their skills.

Materials will be provided and participants will be able to take home samples of their work.

The course is taught by Pat Shammon, who has worked as a prop maker for 20 years and teaches on the Guildhall School’s BA(Hons) Technical Theatre Arts programme.
Introduction to Costume

This course offers an introduction to the fascinating world of costume and the skills required to manage a costume department. Working with a Guildhall costume designer, you will develop a basic garment by exploring methods of research, design and realisation.

You will follow the design process through from design to realisation, aiding your understanding of the roles of the costume designer, costume maker and costume supervisor. The course includes creative demonstrations and the opportunity to explore your own practice in fabric dyeing and embellishment. Participants will take an imaginative starting point, and from that create something concrete and purposeful within systems of costume design and supervision.

On the course you will learn to:
- Interpret costume design
- Develop some basic sewing and alteration skills
- Alter and embellish costumes
- Age and ‘break-down’ costumes
- Sample fabrics
- Source costumes

The course will also cover:
- Costume fittings and plots
- Understanding research and the importance of moodboards
- Realising a costume design

This course will be taught by industry professionals and Guildhall staff.

**Course dates:**
Monday 17 – Friday 21 July

**Times:**
10am – 5pm

**Course fee:**
£495

**Course and residential package fee:**
Bed, breakfast & evening meal £830
Bed & breakfast £765

**Entry requirements:**
Age 17+

[gsmd.ac.uk/costumess](http://gsmd.ac.uk/costumess)

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Introduction to Wigs, Hair and Make-up for the Theatre

This intensive two day course offers an introduction to the world of the hair and make-up department within the theatre industry. Through practical demonstration and workshops, you will learn about:

- Period hair styles and facial hair
- Period make-up
- Wig styling and maintenance
- Special effects make-up

The course is particularly suitable for keen amateurs, students considering Technical Theatre BA courses, school staff involved in theatre productions and theatre/film practitioners looking to expand their skills.

**Course dates:**
Monday 24 – Tuesday 25 July

**Times:**
10am – 5pm

**Course fee:**
£195

**Entry requirements:**
Age 17+

[gsmd.ac.uk/hairmakeup](http://gsmd.ac.uk/hairmakeup)

New for 2017
CONTINUING PROFESSIONAL DEVELOPMENT
Training in Classical Voice with Professor Janice Chapman and Dr Ron Morris

A multidisciplinary team, which includes the authors of Janice Chapman’s internationally recognised book (Singing and Teaching Singing: A Holistic Approach to Classical Voice), specialists from the industry including the Royal Opera House and the Guildhall School of Music and Drama, and leading voice specialists will deliver a comprehensive course under the leadership of Janice Chapman.

The art of singing has been taught for generations without the benefit of evidence-based science to underpin it. Due to recent developments in fibre-optic and endoscopy technology, it has become possible to view the voice and build a science-based understanding of how it works. This knowledge does not replace the empiric writings of the old masters but rather enhances our understanding of past teaching methods.

The course has three specifically tailored strands:

- Performers
- Choral singers
- Voice teachers/pedagogues

Janice and her team will deliver a five day intensive course which includes Breathing and Support, Accent Method Breathing, Postural Alignment, Vocal Anatomy and Physiology, Manual Therapy, Phonation, Resonance, Articulation, Mind-skills for Performers and Artistry and Performance.

The course will include:

- Body/voice warm-ups
- Plenary lectures
- Ultra-sound, spectrograph and nasoendoscopy presentations
- Small practice groups
- Masterclasses
- Interactive discussion sessions

Course dates:
Monday 17 – Friday 21 July

Times:
9.30am – 6pm

Course fee:
£800

Course and residential package fee:
Bed, breakfast & evening meal £1135
Bed & breakfast £1075

Entry requirements:
Age 18+

Tutors on the Training in Classical Voice course will include:

Janice Chapman
Course leader and author of Singing and Teaching Singing, Professor of Voice, Guildhall School

Martin Lloyd-Evans
Resident Producer of Opera, Guildhall School

Jacob Lieberman
Voice specialist osteopath

Marilyn McCarthy
Teaching and learning consultant

Ed Blake
Specialist Performance Physiotherapist, Harley Street

Jayke Branson-Thom
Psychotherapist and Mind Skills Consultant, Royal Opera House

Mandy Demetriou
Movement specialist, Royal Opera House

James Platt
Professional singer and pedagogue, Jette Parker Artist

Andrew Follin
Certified Master Teacher, Estill Voice Training

Dr Ron Morris
Speech pathologist, audiologist, vocal pedagogue and singer

Jeremy Summerly
Choral Director

gsmd.ac.uk/classicalvoice
Mindfulness for Performers

The Guildhall School’s mindfulness course specifically adapts the standard Mindfulness-Based Stress Reduction [MBSR] and Mindfulness-Based Cognitive Therapy [MBCT] programmes to be particularly suitable for those working in the performing arts. The themes explored include working with obstacles such as performance anxiety and self-criticism, and cultivating stage-presence and flow.

Mindfulness mediation is a well-researched, non-religious and very effective means of alleviating stress, anxiety and depression, and promoting well-being and flourishing. This practical evening course has been developed at the Guildhall School to support musicians and actors in their creative work and in their lives. Skills for practice, performance and general good mental health will be taught in eight weekly classes.

Course dates:
To be announced
Waiting list available, email: shortcourses@gsm.ac.uk

Times:
6.30pm – 8pm

Course fee:
£290

Entry requirements:
Age 18+
Experience of performing in public

gsm.ac.uk/mindfulness

Creative Music Training

A unique opportunity for musicians and educators to develop and study collaborative workshop-leading skills and creative approaches to communicating through music in diverse participatory contexts.

Music leaders of the 21st century are required to fulfil many roles – as leader, conductor, collaborator, improviser, composer and educator. Our five day course will equip you with the skills to aide and support effective workshop leading and collaborative music.

The course will help you:
• Diversify your musicianship skills
• Develop leadership and collaboration skills
• Apply the theory in practical sessions with a youth ensemble

Creative Music Training is taught by the Guildhall School and Barbican’s joint Creative Learning department which has over 25 years of experience, excellence and leadership in this field. The course is led by Creative Learning tutors Paul Griffiths, Detta Danford and Natasha Zielazinski.

Course dates:
29 August – 2 September

Times:
10am – 5pm

Course fee:
£550

Entry requirements:
Age 18+
Participants should have demonstrable musicianship skills, whether acquired through formal training or self-taught

gsm.ac.uk/creativemusictraining
Introduction to Automation for the Entertainment Industry

The Guildhall School and Stage Technologies have come together to deliver two introductory Automation courses. The training is delivered by leading industry experts, and comprises a mix of hands-on practice and theory. It takes place at Milton Court Theatre, one of the newest, fully automated theatres in the UK.

Our introductory courses will provide you with a thorough introduction to automation and eChameleon software: from basic motion control theory, eChameleon functionality and complex moves to two and three dimensional flying, including grid work and rigging.

Courses are suitable for those pursuing a career in automation as well as technical theatre graduates and professionals in other backstage industries such as lighting and sound who are looking to increase their skills and knowledge.

Course 1: An introduction to automation and Stage Technologies’ eChameleon

Course 2: An introduction to 2D and 3D automated flying

Course dates:
To be announced
Waiting list available, email: shortcourses@gsmd.ac.uk

Times:
10am – 6pm

Course fee:
Course 1: £350
Course 2: £350
Course 1 & 2: £550

Entry requirements:
Age 17+
Course 2: working knowledge of eChameleon software

gsmd.ac.uk/automation

In association with

Technical Theatre for Drama Teachers

This blended, online course is specially designed to introduce and develop the practical, creative and technological aspects of Technical Theatre to existing Drama/Performing Arts teachers who are looking to expand their teaching knowledge in line with the requirements of new and existing level 2 and level 3 theatre courses (GCSE, A level, BTEC etc.).

The course covers the main technological and creative aspects of technical theatre and will give existing drama teachers the foundation which will allow them to more confidently teach and discuss these subjects with their students.

The course will initially focus on four main areas:

- Lighting
- Sound
- Costume
- Sets

Course dates:
To be announced
Waiting list available, email: shortcourses@gsmd.ac.uk

Course fee:
To be announced

Entry requirements:
GCSE/A Level Drama teachers
gsmd.ac.uk/dramateachercpd

New for 2017
Creative Entrepreneurs: Short Course

Talent and exemplary craft make up only one part of the patchwork of skills performing artists and creative practitioners need to succeed in today’s world. Confidence, resourcefulness, resilience and being commercially savvy have become just as vital, whatever the stage of one’s artistic career.

This course is designed to help performing artists explore new creative projects, and to couple them with the business know-how to make them happen. Whether you are an actor, a musician, a dancer, producer, a solo performing artist or part of a wider ensemble, our aim is to take your artistic ideas as a starting point and to give you the resources and skills to bring them to life.

The course is structured as a series of personal impact workshops to help you:

- Identify your ‘Unique Selling Point’ and the distinctiveness of your artistic proposition
- Practice your ‘sales pitch’ and approaches to investment & fundraising
- Develop a business plan, considering aspects such as finance, promotion & networking, marketing & social media
- Gain access to the tools, resources and support to master the business side of things with confidence and clarity

The course will feature an exclusive seminar and Q&A with a leading creative entrepreneur in the performing arts, followed by drinks and networking on the evening of Saturday 12 March.

This short course is for performing artists who want to make new artistic projects happen. It is relevant to artists at all career stages, and applies to all disciplines of the performing arts (drama, music, technical theatre, and dance). Applicants are likely to include artists running a portfolio career, freelancers or sole traders looking to start a distinctive new project.

Course dates:
Friday 10 – Sunday 12 March

Times:
Friday 2pm – 5pm
Saturday and Sunday 10am – 5pm

Course fee:
£325

Entry requirements:
Age 18+

gsmd.ac.uk/creativeentrepreneurs

New for 2017
5 Day Intensive Skills Course plus Diploma/Certificate in Coaching (ILM)

Course dates:
Monday 17 – Wednesday 19 July and Monday 4 – Tuesday 5 September

Times:
10am – 5pm

Course fee:
£1800

For costs on accreditation (part 2) please refer to the website

Enter requirements:
Suitable for both experienced coaches wanting to benchmark their practice against ILM criteria, and those new to coaching

gsmd.ac.uk/coaching

New for 2017

In Association with Linden Learning

The Guildhall Coaching approach aligns with our ethos as a world-class performing arts institution; to support, challenge and inspire you. Our training provides a rigorous blend of theory and practice, and is highly interactive. Training is delivered in association with specialist coaching provider, Linden Learning.

Coaching has its own unique set of skills, harder to do well than they first appear. Whether you want to develop your coaching skills within an organisation or as an independent coach working with a range of clients, this course will equip you with state-of-the-art skills and knowledge.

The course will help you get to grips with the neuroscience and psychology behind coaching, and why it is so powerful as an agent of change. You will learn how coaching can build engagement in teams and individuals and how it links with successful organisation performance. You will also take away the practical tools with which to coach; how to work with people on their blocks and barriers and engage their motivation; how to ask the powerful questions that both challenge and support and how to deal with strong emotions and give feedback effectively.

This course can be taken as stand-alone training, or as part 1 of the ILM Certificate or Diploma coaching qualification (please refer to the website for further details on accreditation options).

This course is run in partnership with Consult East.

3 Day Coaching Course for Leaders and Managers

Course dates:
Tuesday 21 – Wednesday 22 February and Tuesday 26 April

Times:
10am – 5pm

Course fee:
£1000

Entry requirements:
Participants should have a current line management role

gsmd.ac.uk/coaching

New for 2017

In Association with Linden Learning

Leading a team is a tough job. You need to manage performance, but take people with you. You must set high standards and be in control, but also encourage and develop staff. This course has been developed from our shared passion about the importance of coaching as a key behaviour for any manager, one that gets results and aligns people to what the organisation needs. Everything we teach is based on evidence, on our experience as managers ourselves and on working as coaches with many thousands of managers in both the public and private sector.

The course will empower you to ask powerful questions that create new thinking and give feedback that is heard and acted upon – developing employees and creating a culture of positive engagement in your organisation.
Information

How to book

Applications are now open for all short courses. Early booking is advised as spaces are limited.

Bookings generally close five working days before the course start date but please be advised that in many cases, our short courses are fully booked before then.

Drama Summer School
Drama Department
Telephone +44 (0)20 7382 7173
dramasummerschool@gsmd.ac.uk
gsmd.ac.uk/dramasummerschool

All other Short Courses
Telephone +44 (0)20 7382 2310
shortcourses@gsmd.ac.uk
gsmd.ac.uk/shortcourses

How to find us

Guildhall School of Music & Drama
Silk Street, Barbican
London EC2Y 8DT
Telephone +44 (0)20 7628 2571
gsmd.ac.uk

By underground/train
Barbican, Moorgate, Liverpool Street, St Paul’s and Bank stations are all nearby.

By bus
Bus numbers 4, 43, 55, 76, 100 and 153 stop nearby.

By road
The School falls within the Congestion Charge zone, 7am–6pm Monday–Friday excluding bank holidays.
**Accommodation and Facilities**

Sundial Court, Guildhall School’s hall of residence, is located in Chiswell Street, just around the corner from the Silk Street building. Sundial Court has 176 bedrooms in 39 flats, each with either three, four, five or six bedrooms.

Each flat has a communal kitchen with dining area, shower room and separate toilet. All rooms are equipped with internet access and are furnished to a high standard. There is a wheelchair accessible flat with a specially adapted kitchen and bathroom. There is also a Deaf Alerter system for the hard of hearing.

Spaces for Summer School participants are strictly limited and allocated on a first come first served basis.

**Under 18s and Chaperoning**

Participants under the age of 18 will be allocated rooms in under 18 only flats. These rooms are managed by our Lead Chaperone, Elizabeth Barnes. Elizabeth is supported by our team of Guildhall students and recent graduates, all of whom are first aid trained and DBS checked.

**Assisted Places**

A number of fully funded places are available for our Summer School programmes.

To be eligible for an assisted place, applicants will need to satisfy a means-test and currently live or attend school or college, in one of the following boroughs:

- Barking & Dagenham
- Bexley
- Camden
- City of London
- Greenwich
- Hackney
- Havering
- Islington
- Lambeth
- Lewisham
- Newham
- Redbridge
- Southwark
- Tower Hamlets
- Waltham Forest

Assisted places forms will be available to download from March 2017 on the Guildhall School’s website:

gsmd.ac.uk/assistedplaces

If you would like more information about assisted places please contact the School’s Widening Participation Officer on wp@gsmd.ac.uk
The Guildhall School is provided by the City of London as part of its contribution to the cultural life of London and the nation.