

Collection de **Saravies**  
por

**Don Pedro Tirao Ximenes de Abril**

M<sup>tro</sup> Mayor de Arequipa

para

**Canto y Piano**

Nº 1. 2. 3. 4. 5. 6.

„ 7. 8. 9. 10. 11. 12.

Nº 13. 14. 15. 16. 17. 18.

„ 19. 20. 21. 22. 23. 24.

ALMACEN DE MUSICA

de

**E. NIEMEYER È INGHIRAMI**

**L I M A**

Calle de Mercaderes (Union) 195

VALPARAISO  
Calle del Cabo.

SANTIAGO  
Calle del estado.



# JARAVI.

por D. P. F. X. de Abril.

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music features a mix of chords and moving lines in both hands.

The second system begins with a vocal line on a single treble clef staff. The lyrics "Po - bre Co - ra - - zon" are written below the notes. The piano accompaniment continues on two staves (treble and bass clef). The vocal melody is simple and rhythmic, matching the piano accompaniment.

The third system continues the vocal line with the lyrics "mi - o te sien - to pal - - pi - tar". The piano accompaniment remains on two staves. The vocal melody continues with a similar rhythmic pattern.

The fourth system concludes the vocal line with the lyrics "a pre - su - ra - - do que es del an - ti guo". The piano accompaniment continues on two staves. The vocal melody ends with a final note on a half note.

Coleccion de Jaravies N° 8.

N.º I. 127.

Lima. E. Niemeyer & Inghirami.



bri - - o tu tau a con - go - ja

do ay quien te ha puesto di - me en tal es

ta - do ay quien - te ha pues - - to

di - me en tal es ta - do