

# Collection de *Valparaiso*

**Don Pedro Lirio Ximenes de Abria**  
Mtro Mayor de Arequipa

para  
**Canto y Piano**

Nº 1. 2. 3. 4. 5. 6.

„ 7. 8. 9. 10. 11. 12.

Nº 13. 14. 15. 16. 17. 18.

„ 19. 20. 21. 22. 23. 24.

ALMACEN DE MUSICA  
de

**E. NIEMEYER è INGHIRAMI**

**L I M A**

Calle de Mercaderes (Union) 195

VALPARAISO  
Calle del Cabo.

SANTIAGO  
Calle del estado.

# JARAVI.

por D. P. F. X. Abril.

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some rhythmic variation.

The second system continues the piano introduction. The right hand features more complex chordal textures and melodic lines, while the left hand maintains a consistent accompaniment.

Donde es - tas due - ño ado - ra -

The third system of the piano introduction. The right hand continues with intricate chordal patterns, and the left hand provides a solid harmonic foundation.

do be - llo cie - lo donde estas que al ruido

The fourth and final system of the piano introduction. The right hand concludes with a series of chords, and the left hand ends with a few final notes.

de - mi tor - men - to no re - cuer - da tu pie - dad

A y a ay

a que po - dre yo que - jar - me de este mi pro - li - jo a -

fau si tu mi bien no so - co - rres si tu mi bien

no so - co - rres a que - lla vi - da que - das .