

ava.merrell@hotmail.co.uk

Profile

I am a passionate director and choreographer, with over three years of experience at both the University of Durham and the Guildhall School of Music and Drama. I have worked primarily within the field of accessible student opera, aiming to work with performers and audiences who have not engaged in opera before. I am a hardworking, conscientious and highly empathetic individual who thoroughly enjoys working with others.

Employment History

Oct 2016 — Feb 2019

Durham

Director and Choreographer at Durham Opera Ensemble

- I worked frequently on devised productions, including
 Opera of Ages, where I combined different musical
 genres within traditional opera and merged various
 dance styles in order to challenge operatic stereotypes.
 I also assisted-directed and choreographed Britten's A
 Midsummer Night's Dream, and Mozart's *The Magic Flute*,
 experiences which have made me a confident leader in
 rehearsals.
- I took different workshops to local schools and community centers to help expand the Opera Ensemble's outreach to the wider community, which were highly rewarding experiences.
- Having worked with 40+ people within the rehearsal process, I am comfortable leading a large group of performers.
- During my time here, I worked closely with various production teams, that highlighted the importance of team work and dynamics in the development of a successful production.

Feb 2015 — Jan 2020

Bar Tender at The Nag's Head

Malvern

 Experience within the service industry has helped develop my skills such as training new staff, maintaining good relationships with customers, and being confident with being left in charge.

 $\mathrm{Dec}\ 2015 - \mathrm{May}\ 2016$

English Teacher at Babylangues, France

Paris

 During my gap year, I moved to Paris to teach English to young children. This experience taught me how to work with younger people, developing my communication skills, and economising.

Details

Skills

Directing

Choreographing

Producing

Strong communication skills

Committed team player

Strong organisational skills

Hobbies

Ballet, singing, guitar and piano, rock climbing, running.

Education

Sep 2019 — Sep 2020 Guildhall School of Music and Drama

London MA in Collaborative Theatre Production and Design

Oct 2016 – Jun 2019 University of Durham

Durham English Literature BA

Graduated with 2:1 honours degree

Aug 2013 — Aug 2015 The Chase School

Malvern A Levels

History: A*

English Literature: A*

Film Studies: A*

References

Scenographer and Design Lecturer at Guildhall School of Music and Design

Susannah Henry

OperaUpClose

Robin Norton Hale

The Nag's Head

Alex Whistance