

GUILDHALL HARP DEPARTMENT EVENTS: AUTUMN TERM 2020

Music has never been more important, and at Guildhall we are doing our best to light up these dark times. Last term we enjoyed an explosion of creativity with our fantastic 'Light Up The Lockdown' series of online events: **Alex Rider** presenting a class on the music of Marcel Tournier; a Masterclass with **Heidi Krutzen**, Principal Harp of the Philharmonia Orchestra; Inner Harmony with **Manon Browning**; Schafer's Soundscapes with **Eleanor Turner**; **Oliver Wass** on Extended Techniques; **Keziah Thomas** with her Rite of Spring Technical Workout; and a whistle-stop tour of the early harp landscape in 7 classes with **Andrew Lawrence-King**.

In June we were thrilled that **Lise Vandersmissen** won 2nd Prize in the Camac Competition 2020.

This term we are back teaching in person, and the students are enjoying playing both chamber music and in larger groups with the Opera Double Bill of Wolf-Ferrari and Mascagni; Janacek and Sibelius in the Symphony Orchestra; Zimmerman in the Ubu Ensemble; and Ravel, Tchaikovsky, Prokofiev, Franck and Sibelius in the repertoire orchestra. We are looking forward to a live visit from **Monika Stadler**, our Austrian Jazz professor, and to a Masterclass with **Keziah Thomas** on 22 November. There are also two live harp events at the Barbican Centre on 20 and 27 November – take a look at our Facebook page for full details @GuildhallHarps