



**Friday 11 December 2020**  
**2pm**

## **Imogen Cooper Piano Masterclass**

Beethoven *Piano Sonata No 30 in E major, Op 109*

**Leyla Cemiloglu** piano

Brahms *7 Fantasias, Op 116*

**Ivelina Krasteva** piano

Schumann *Piano Sonata No 2 in G minor, Op 22*

**Jakub Sládek** piano

This masterclass took place on Thursday 26 November 2020 in Milton Court Concert Hall. It was recorded and produced live by Guildhall School's Recording & Audio Visual department.

## Imogen Cooper



Regarded as one of the finest interpreters of Classical and Romantic repertoire, Imogen Cooper is internationally renowned for her virtuosity and lyricism. Recent and future concerto performances include the Berliner Philharmoniker with Sir Simon Rattle, Sydney Symphony with Simone Young, the BBC Scottish Symphony Orchestra with Thomas Dausgaard and the Aurora Orchestra with Nicholas Collon, the latter including performances in London and at the Concertgebouw in

Amsterdam. Her recitals this season include solos in London (including as part of the Wigmore Hall's lockdown concert series), Paris, Philadelphia, Vienna and Amsterdam with Ian Bostridge.

Imogen has a widespread international career and has appeared with the New York Philharmonic, Vienna Philharmonic, Royal Concertgebouw, Leipzig Gewandhaus, Budapest Festival, NHK and London Symphony Orchestras. She has played at the BBC Proms and with all the major British orchestras, including particularly close relationships with the Royal Northern Sinfonia and Britten Sinfonia, play/directing. Her recital appearances have included Tokyo, Hong Kong, New York, Singapore, Paris, Vienna, Prague and the Schubertiade in Schwarzenberg.

Imogen is a committed chamber musician and performs regularly with Henning Kraggerud and Adrian Brendel. As a Lieder recitalist, she has had a long collaboration with Wolfgang Holzmair in both the concert hall and recording studio. Her discography also includes Mozart Concertos with the Royal Northern Sinfonia (Avie) and a cycle of solo works by Schubert under the label 'Schubert Live'. Her recent recordings for Chandos Records feature music by French and Spanish composers, Beethoven, Liszt and Wagner.

Imogen received a CBE in the Queen's New Year Honours in 2007 and was the recipient of an award from the Royal Philharmonic Society the following year. In 1997 she was awarded Honorary Membership of the Royal Academy of Music and in 1999 she was made a Doctor of Music at Exeter University. The Imogen Cooper Music Trust was founded in 2015, to support young pianists at the cusp of their careers and give them time in an environment of peace and beauty.