

LAURENCE

CRANE

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Symposium at Guildhall School of Music & Drama, London

A day of words and ideas inspired by the work of Laurence Crane

19 OCTOBER 2021, 10.00-17.00

Lecture Recital Room, Silk Street

PROGRAMME

- 9.30 - 10:00 MORNING COFFEE
- 10:00 - 10:30 Julian Philips *Welcome*
- 10:30 - 11:00 Roderick Chadwick *Split Times: Playing 'Piano Piece No. 23' in London 2012, and 2021*
- 11:00 - 11:30 Christian Drew *Chords and Things in the Music of Laurence Crane*
- 11:30 - 11:40 BREAK
- 11:40 - 11:50 Lara Agar *On Permission*
- 11:50 - 12:00 Georgina Bowden *See Our Sea: Translating Qualities of 'See Our Lake' into Underwater Art*
- 12:00 - 12:30 Ellen Ugelvik and Anders Førsidal *Alone Together – Performing Precarity in the Music of Laurence Crane*
- 12:30 - 13:30 LUNCH
- 13.30 - 14:00 Beatrice Gibson *Deux Soeurs* (film screening)
- 14:00 - 14:45 Roundtable discussion on Laurence Crane's work with film
[Panellists: Laurence Crane /Beatrice Gibson/ Jayne Parker
Moderator: Richard Baker]
- 14.45 - 15:00 BREAK
- 15:00 - 15:30 Ben Jameson *"Rock out dude!" – Situating 'Some Rock Music for Alan Thomas' within Laurence Crane's body of abstract musical works*
- 15:30 - 15:45 James Oldham *Found comic objects: a lecture on the humour of Laurence Crane*
- 15:45 - 16:15 Sean McFarland *Re-amping Electric Guitar in Laurence Crane's 'Bobby J'*
- 16:15 - 16:30 Nazli Tabatabai-Khatambaksh *60 Birthday Announcements*
- 16:30 - 16:45 Matthew King *A Sonata for Laurence Crane*
- 16:45 - 17:00 Laurence Crane *Closing Comments*