



A History of Big Band: 1930s & 40s – The Swing Era

Guildhall Big Band

Matt Skelton director

Colin Skinner director & saxophone

Down South Camp Meeting (as performed by Benny Goodman) Fletcher Henderson & Irving Mills

Liza (as performed by Chick Webb and His Orchestra) George Gershwin, Ira Gershwin & Gus Kahn

Everything Is Jumpin' Artie Shaw

Annie Laurie (as performed by Jimmie Lunceford and his Orchestra)

Jimmie Lunceford, arr. Sy Oliver

All Of Me Benny Carter

9:20 Special (as performed by Count Basie) Earle Warren, Jack Palmer & William Engvick

Piccadilly Lilly Bill Finegan

Take The 'A' Train (as performed by Glenn Miller and His Orchestra) Billy Strayhorn

Queer Street Jimmy Mundy & Count Basie

Flying Home (as recorded by Lionel Hampton) Benny Goodman & Lionel Hampton

Guildhall Big Band

Woodwind

Dafydd Williams (clarinet, alto)
Parthenope Wald-Harding (clarinet, alto)
David Whyatt (clarinet, tenor)
Laurie Rothwell (clarinet, tenor)
Harry Toulson (baritone saxophone)

Trumpet

Oli Arnold
Joseph Oti-Akenteng
Jack Ross
Edward Hogben

Trombone

James Graham
Jasper Rose
Felix Fardell
Simon Chorley (tenor)

Guitar

Jakub Klimiuk

Piano

Innes Yellowlees

Bass

Mark Fincham

Drums

Tom Williams
Dave Adsett

Vibes

Cameron Gorman