

Wednesday 14 July, 6pm

Plus-Minus Ensemble

Daniel Pett *Sublimating Twine*

Eden Lonsdale *Oasis*

Piers Hudson *Kawaii Suite*

Pia Scattergood *Tina's Ices #6*

Patrick Hegarty *Hush, cambers*

Omri Kochavi *Eshkoliot*

Daniel Pett *Sublimating Twine*

Eden Lonsdale *Oasis*

'Oasis' centres around a single note, a musical horizon.

As this horizon comes more sharply into focus, we begin to perceive a host of transient apparitions at its edges, flickering and flimmering, always just beyond our grasp.

As the music moves steadily and continuously towards its horizon, the boundaries between real and hallucinated sound become increasingly blurred.

Piers Hudson *Kawaii Suite*

Much like Mozart's *Dissonance Quartet*, the piece presents harmonic complexity and ambiguity on the outset, but gives way to a predominantly simpler, 'kawaii' music.

'Kawaii' (かわいい), meaning 'cute' in Japanese, is a modern Japanese aesthetic which emphasises simple proportions and affective innocence.

The piece is only a suite insofar as there is a variety of themes, but it's really a through-composed song with rondo implications.

Pia Scattergood *Tina's Ices #6*

This piece is inspired by glitch. It is an invitation to imitate things which cannot be perfectly imitated... or can they? Glitch is liberation: mistakes are welcome.

You can find Tina's Ices in Highbury Fields, where they sell 99s with a flake for £2.

Patrick Hegarty *Hush, cambers*

Omri Kochavi *Eshkoliot*

Omri Kochavi guitar

‘Eshkoliot’, meaning grapefruits in Hebrew, refracts the matter of growing up through a prism of juicy, red pulp.

It is dedicated to my father, that apart from being responsible for much of my musical upbringing, showed admirable persistence in trying to feed me grapefruits although I showed no sign of surrendering to their bitter charm.

P.S. I like grapefruits now

Plus-Minus Ensemble is a London-based ensemble committed to commissioning new work and placing it alongside recent and landmark modern repertoire. Formed in 2003 by Joanna Bailie and Matthew Shlomowitz, +- is distinguished by its interest in performative, electroacoustic and conceptual pieces, and experimental open works such as Stockhausen’s 1963 classic, from which the group takes its name. Since 2019, +- is directed by Matthew Shlomowitz, Vicky Wright and Mark Knoop.

+- has performed in London at Kammer Klang, Cafe Oto, BBC Radio 3 Open Ear, Cut and Splice, City University Concerts, and at Borealis (Bergen), Sampler Sèries (Barcelona), Fundación BBVA Bilbao, Huddersfield Contemporary Music Festival, MaerzMusik (Berlin), Spor Festival (Aarhus), Transit Festival (Leuven), Ultima Festival (Oslo) and Warsaw Autumn.

+- has an ongoing relationship with Bath Spa University and the Guildhall School of Music and in September 2019 started a three-year role as Ensemble in Residence at the Reid School of Music (University of Edinburgh). The group has also given workshops and concerts at Stanford University, Durham University, Huddersfield University, University of Southampton and City, University of London.

Plus-Minus Ensemble:

Mira Benjamin violin

Tamaki Sugimoto cello

Vicky Wright clarinet, bass clarinet

Justin Quinn guitar, electric guitar

Joseph Richards percussion

Mark Knoop conductor, piano

This concert took place on Friday 2 July 2021 in Silk Street Music Hall. It was recorded and produced live by Guildhall School’s Recording & Audio Visual department.