



Tuesday 1 June, 6pm

## Strings and Piano Project

**Marcus Barcham-Stevens and Mark Knoop** tutors

Piers Hudson *Nine Haiku*

Daniel Pett *Helices*

Patrick Hegarty *Judy Garland ballad*

Omri Kochavi *Tzemèd*

Eden Lonsdale *Hiding Yourself in a Pillar*

Pia Rose Scattergood *RESET*

Piers Hudson *Nine Haiku*

**Isobel Doncaster** viola

**Yucong Huang** piano

Much like the eponymous literary form, *Nine Haiku* conveys fleeting, ephemeral moods through nine sonic snapshots, in which the roles of foreground and background between the viola and piano are blurred (which is perhaps analogous to the 'flat' perspective of the traditional Japanese art which inspired many impressionist painters).

The piece's musical inspiration ranges from the altered harmonies of Alban Berg to the film scores of Joe Hisaishi, whose music to Studio Ghibli's filmography I am greatly indebted to.

Daniel Pett *Helices*

**Imogen Brewer** violin

**Dan Xing** piano

*Helices* is the plural of *Helix*. The shape inspired almost every aspect of the piece, from the smallest gestures to the overall structure. You could say that it's the piece's DNA.

## Patrick Hegarty *Judy Garland ballad*

**Yuriko Matsuda** violin  
**Jocelyn Giovani** piano

## Omri Kochavi *Tzemèd*

**Dominic Stokes** viola  
**Jocelyn Giovani** piano

Is it possible to be synchronized in an un-synchronized way? How does it sound to feel together? How quickly can we grow closer, or further, from each other?

These are the kind of questions that *Tzemèd*, Hebrew for pair, tries to address. By reflecting the instruments' sonorities in one another, and repeatedly juxtaposing similar and different rhythms, different aspects of this duality are traversed — possibly untangling some of the questions, while leaving some unanswered.

The piece was written for Dominic Stokes and Jocelyn Giovani, and this performance was its premiere.

## Eden Lonsdale *Hiding Yourself in a Pillar*

**Joana Praça** violin  
**Dan Xing** piano

Time in this piece is first perceived only through the rotation of individual points and lines, as if unfolding in a two-dimensional plane. When we are suddenly drawn into three-dimensionality, the real depths of the music are revealed and its previous imprints turn out only to be the tips of an ocean of sonic icebergs.

## Pia Rose Scattergood *RESET*

**Joonas Pekonen** violin  
**Yucong Huang** piano

Written back in the depths of winter, this collaboration playfully captures moments of reset and whimsical reflections on the old and new, the places and people we hold dear, in anticipation of lighter, brighter days ahead. In *RESET*, lively mechanical patterns warp into freely explored threads of sound, each time like a memory of what came before.

This concert took place on Tuesday 18 May 2021 in Milton Court Concert Hall. It was recorded and produced live by Guildhall School's Recording & Audio Visual department.