



Summer Jazz Festival: Lucid Dreamers

Thursday 6 May, 7.30pm

Brigitte Beraha vocals/electronics/compositions

George Crowley saxophone/electronics

Alcyona Mick piano/synth

Tim Giles drums/electronics

Meaning of the Blues

Orderly Ruin

Disorderly Ruin

Pandora's Box

Doors

Modulo 7

Blink

All compositions by Brigitte Beraha apart from *Meaning of the Blues* by Bobby Troup and Leah Worth.

This performance took place on Friday 24 April 2021 in Milton Court Concert Hall and was recorded and produced live by Guildhall School's Recording & Audio Visual department.

Lucid Dreamers

Brigitte Beraha's 'Lucid Dreamers', her first new band as a leader in over ten years, premiered at Queen Elizabeth Hall as a trio with the 'inventive' George Crowley on and 'high energy and powerful' Tim Giles in November 2019 as part of the London Jazz Festival with music written by Brigitte, inspired by the industrial world that we live in. Now extended to a quartet with 'world class' Alcyona Mick on piano, the quartet's premiere was due to take place at Milton Court Concert Hall as part of the Guildhall Jazz Festival in April 2020 but had to be postponed due to the pandemic. Instead, they released their debut album *Lucid Dreamers* on Let Me Out Records in July 2020 and are now finally premiering the band, one year on, with music featuring on the album as well as brand new material which they will be recording soon towards their second album. *'Exceptional recording.'* Peter Quinn, Jazzwise * * * *

Brigitte Beraha, improvising vocalist and composer, is one of the leading talents on the UK jazz scene and has recorded a number of critically acclaimed albums. Her work encompasses not only original contemporary jazz and the core jazz and latin repertoires, but increasingly many cross-genre projects, including the re-creation of Basil Kirchin's music as part of Hull City of Culture 2017, and *Raising Hell with Henry Purcell* led by Ethan Iverson at King's Place in 2018, cementing her reputation as an expert with a wide range of experience and creative scope.

George Crowley, saxophonist, clarinettist, composer and promoter, is a key player in London's creative jazz and improv scene and is also increasingly well-known across the UK and in Europe. As a performer he is active across a range of styles and his energy and expressive, warm saxophone sound marks him out as a musician to watch. He can be found playing with bands and musicians such as Yazz Ahmed, Melt Yourself Down, Julian Argüelles' Septet, Rick Simpson's Klämmer and the Olie Brice Quartet featuring Jeff Williams.

Alcyona Mick, pianist and composer, works at the forefront of the London jazz scene and has been performing internationally for many years. She is a member of the London Jazz Orchestra and works regularly with many artists including Tori Freestone/Alcyona Mick duo, Natacha Atlas, John Warren Nonet, Mircan Kaya, Randolph Matthews, Eddie Parker Debussy Mirrored Ensemble, and Yazz Ahmed. She has performed with Ingrid and Christine Jensen/Whirlwind Big Band, Bachar Zarkan, Nikki Iles Big Band, Samy Bishai, Jerry Dammers and many more.

Tim Giles, award-winning drummer and composer, was a child prodigy, performing internationally with saxophonists Iain Ballamy and Stan Sulzmann while still in his teens. Since then he has gone on to play with many notable musicians, ranging from American jazz greats such as Art Farmer and Charles McPheerson to celebrated UK players such as Kenny Wheeler, Norma Winstone and Bobby Wellins. His own quintet, Fraud, started in collaboration with saxophonist James Allsopp, was born out of a joint aim to blend improvisation with composed music.