



Summer Jazz Festival: My Iris

Wednesday 5 May, 7.30pm

Trish Clowes saxophone

Ross Stanley piano/Hammond organ

Chris Montague guitar

James Maddren drums

A View with a Room

Lightning Les

The Ness

Time

Amber

Abbott & Costello

No Idea

Free to Fall

For this performance the band present lots of new material developed over the last 18 months, as well as a few tunes from Clowes's albums *Ninety Degrees Gravity* (Basho, 2019) and *MY IRIS Live!* (self-release on Bandcamp, 2020).

This performance took place on Friday 24 April 2021 in Milton Court Concert Hall and was recorded and produced live by Guildhall School's Recording & Audio Visual department.

My Iris



My Iris is an intense and thrilling band that represents the front rank of the contemporary UK jazz scene. Lauded for her imaginative approach to improvisation and composition, saxophonist **Trish Clowes** provides her bandmates **Ross Stanley** (piano/Hammond organ), **Chris Montague** (guitar) and **James Maddren** (drums) with a unique platform for individual expression, delivering driving grooves and lingering melodic lines, seamlessly morphing between earthy restlessness and futuristic dreamscapes.

The band has now recorded two albums for Basho Records (*My Iris* and *Ninety Degrees Gravity*), the latest of which has been described as a “high intensity, mercurial workout” by Giovanni Russonello for Downbeat Magazine, providing “further evidence that Clowes is an improviser to be reckoned with.”

Clowes collaborated with film director Rose Hendry to create a music video for the album track *Abbott & Costello* – inspired by characters in Denis Villeneuve’s science fiction film *Arrival* – that has recently been screened at the Cannes Lions Festival and shortlisted for The Voice Of A Woman Awards 2019. My Iris has toured internationally and made broadcasts for BBC Radio 3 and Radio Bremen. Notable recent performances include Rochester International Jazz Festival (Made In The UK showcase), Toronto International Jazz Festival, Galway Jazz Festival and the Barbican for the London Jazz Festival, supporting Avishai Cohen. My Iris is a band “going places” (Ian Patterson, All About Jazz).

“A high intensity, mercurial workout provides further evidence that Clowes is an improviser to be reckoned with” Downbeat

“Brilliant” Gilles Peterson

“...a beguiling Clowes solo that Lester Young or Ben Webster would have been proud of ... Strong compositions brilliantly interpreted” All About Jazz