

BASCULE CHAMBERS EVENT - T&Cs

Please note that this unique event takes place in the restricted machinery room and bascule chamber of Tower Bridge, and specifically the operational areas which house its moving parts and mechanism for raising the Bridge to river traffic. Ticket holders should therefore be aware of the following:

- The journey to and from the performance space involves a steep spiral staircase with 120 steps from bridge level down into the chamber and some areas that are considered confined spaces.
- This space is not suitable for anyone who suffers from vertigo, a fear of heights or a fear of confined spaces.
- In the interests of health and safety, ticket holders must be of sound health in the event of an emergency evacuation.
- Due to the City of London Corporation's statutory obligation to raise Tower Bridge for river traffic with 24 hours' notice, it is possible that booked bridge lifts may alter performance start times. You will be contacted with at least 24 hours' notice via email if your performance is affected.
- The event includes outdoor spaces, areas which are naturally dirty as part of Bridge operations and damp/ cold spaces which are beneath the river, all exposed to the elements. All ticket holders should wear appropriate footwear (no high-heels) and practical warm clothing.
- There is a strict no late comers' policy so please arrive at least 15 minutes before the performance time.
- All ticket holders must bring photo ID. If the pre-registered name does not match the name on the photo ID, the ticket holder will not be permitted entry.
- Ticket holders will be subject to a bag search upon entry. No backpacks or large bags allowed.
- All food and drink (including alcohol) is not permitted.
- All attendees must be 14+ years of age. Under 18s must be accompanied by an adult. Anyone under the age of 14 attempting to gain access will be refused entry.
- All seating is unreserved.
- Please note there are no toilet facilities in the venue.



- Selected performances may be filmed in purchasing tickets you accept and agree to the use of the footage and your inclusion as an audience member.
- No photography, filming or audio recording of the performance is allowed, and mobile phones must stay switched off at all times.
- In the event of extreme weather or a mechanical fault we may be forced to cancel performances. All ticket holders will be informed and a full refund given.
- The work is in English language only.