Wednesday 20th June • 10.00am – 6.00pm
LECTURE RECITAL ROOM

Going Beyond The Notes:
A Doctorate in Music

Guildhall’s Doctoral students present a day of performances, talks, film and workshops addressing the variety, complexities and exciting potential of practice-based research in the Conservatoire.

Chaired by Dr Julian Philips and Dr Kate Romano

9:45am Welcome

10.00am Emily Baines DMus
Automated Improvisation - Good Taste and Mechanical Instruments (Illustrated Lecture)

10.45am Jonathan Bell DMus
Music for voices and dance (Performance, Film and Lecture)

11.30am Break

11.45am Annie Yim DMA
More than a secret society: Schumann’s Davidsbündler ideology as reflected in the piano trios of Schumann and the young Brahms (Lecture Recital)

12.30pm Marisa Gupta DMus
Interpretative practices in the early music of Federico Mompou – A Historically and Recording-Informed Approach (Lecture Recital)

1pm Lunch break

2pm Ben Schoeman DMA
The piano works of Stefans Grové – a musical travelogue of Southern Africa (Lecture Recital)

2.45pm Raymond Yiu DMus
Life Before, After and During – A Composer’s Reflective Account of the Impact of a Doctorate (Lecture)

3.30pm Break

3.45pm Mike Picknett DMus
Repeat Indefinitely? Devising musicians, devising music and their audiences (Lecture Recital)

4.30pm David Josiah Moore DMus
Creating New Film Opera (Film and Discussion)

6pm Close

Admission free  To book email research@gsmd.ac.uk

For further information on the presentations please see www.gsmd.ac.uk/research
Information on the DMus can be found at www.gsmd.ac.uk or contact Kate.Romano@gsmd.ac.uk