



Combattimento

24 & 25 May 2012

Lunchtime Events • Public Seminar • Evening Performances • Pre & Post-Performance Discussions

Directed by **Prof Andrew Lawrence-King** (Guildhall School, University of Western Australia) with swordmaster **Dr Klim Zhukhov** (St Petersburg State University) & choreographer **Steven Player** (The Harp Consort, Il Corago)

A Muslim woman loves a soldier of the Western Alliance

- Music by Monteverdi & Text by Tasso
- Schmelzer's violin sonata *Die Fechtschule* (The Fencing School)
- Negri's battle-dance *La Barriera*
- Historical Action, Dance & Swordcraft
- Tactus, Visions & Passions
- Theorbo-necks, baroque-harps, violin bows, sword-arms & hand gestures

All move to the *Tempo & Measure* of 17th-century Italian swordsmanship

- Our audience research asks: how does this **strike** you?

In partnership with the Wallace Collection's summer Exhibition The Noble Art of the Sword: Fashion and Fencing in Renaissance Europe in connection with the London Olympics.

In collaboration with the Guildhall School Historical Performance & Research Departments The Australian Research Council Centre of Excellence for the History of Emotions, TCCE & with technical advice from Guy Windsor (The School of European Swordsmanship, Helsinki)



Event Details

Thursday 24 May | 1230pm | *The Great Gallery, Wallace Collection*

Lunchtime event: Combattimento short performance

Free Admission – no ticket required

Thursday 24 May | 7-9pm | *Guildhall School - Room 147*

Public Seminar: Continuo at the Cutting Edge

Andrew Lawrence-King and Dr Simon Capp get the measure of early 17th century continuo:

- *Tempo & Measure* in Early Music, period Philosophy & 17th-century Swordsmanship
- Andrew Lawrence-King discusses new research into Continuo for harps, keyboards, theorbo, lirone etc
- Simon Capp presents the Guildhall School of Music's new *arpa doppia*
- Live demonstrations from Guildhall School post-graduate students
- In connection with the Guildhall School historical weaponry production of Monteverdi's *Combattimento di Tancredi & Clorinda*

Free Admission: to book email research@gsmd.ac.uk

Friday 25 May | 1230pm | *The Great Gallery, Wallace Collection*

Lunchtime event: Combattimento short performance

Free Admission – no ticket required

Friday 25 May | 6pm | *The Courtyard, Wallace Collection*

Full Performance including *Combattimento, Die Fechtschule & La Barriera*,

Includes **pre-performance discussion**: *Tactus-Action-Vision* with Andrew Lawrence-King, Klim Zhukhov & Prof Jane Davidson (Centre for the History of Emotions, University of Western Australia)

Tickets £15 (£8.50 concessions) available from the Wallace Collection on 0207 563 9567

Friday 25 May | 8:30pm | *The Courtyard, Wallace Collection*

Full Performance including *Combattimento, Die Fechtschule & La Barriera*,

Includes **post-performance discussion**: *How does this strike you?*

with performers and audience members, led by Prof John Sloboda (Guildhall School).



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