

THURSDAY 26 FEBRUARY 2015

Registration & Coffee 13:00 – 15:00

Milton Court Box Office

Session 1, 15:00 - 16:30

1a. Conservatoires in the community

Research papers (90 mins)

Milton Court Theatre

Chair: **Prof Rineke Smilde**

Community music and the curricular core
(30 mins) **Dr Glen Carruthers**

Experiences from a collaborative project
between the Norwegian Academy of Music and a
municipality in northern Norway (30 mins)

**Asst Prof Kjell Tore Innervik, Asst Prof Brit
Ågot Brøske Danielsen**

Artist-teacher identities: an overview of issues in
conservatoire partnership Secondary Music
PGCE Programmes (30 mins)
Tim Palmer, Philippa Bunting

1b. Teaching of practising

Symposium (90 mins)

Milton Court Studio Theatre

Chair: **Prof Siw Graabræk Nielsen**

**Prof Harald Jørgensen, Dr Kim Burwell, Erja
Joukamo-Ampuja**

The role of the institution in supporting student
practice **Dr Kim Burwell**

Teaching Practising in individual and group
lessons **Prof Harald Jørgensen**

How and why Sibelius Academy has increased
studies about musicians' health and wellbeing
and practising skills **Erja Joukamo-Ampuja**

1c. Interdisciplinary perspectives: music and drama

Research papers (90 mins)

Silk Street Music Hall

Chair: **Jo Hensel**

How to improve the musician's stage
performance - methods and results (30 mins)
Prof Helene Gjerris, Bent Nørgaard

From 'stand and sing' to enhanced delivery: the
impact of musical theatre coaching on art song
Performance (30 mins)
Dr Elizabeth Haddon

Creating new concert experiences via cross-arts
practice for pianists (30 mins)
Imma Setiadi

THURSDAY 26 FEBRUARY 2015

Session 1, 15:00 - 16:30

1d. Institutional curriculum development of musicianship and aural training

Research paper/workshop (90 mins)

Silk Street room 148

Chair: **Shelagh Sutherland**

Skills and visions for musicianship: a review of recent Finnish projects on instrumentalists' and singers' aural-skills education, with implications for curriculum development (30 mins)

Dr Lotta Ilomäki

From music theory to musicianship: the development of a new curriculum for the Royal Conservatoire The Hague (60 mins)

Suzanne Konings

1e. Reinvigorating piano pedagogy of canonical works through contemporary music performance and free play

Roundtable (90 mins)

Silk Street room 210

Chair: **Assc Prof Stephanie McCallum**

Assc Prof Stephanie McCallum, Dr Erin Helyard, Dr Alexander Hunter

1f. Improvisation as technique: a practical method for teaching improvisation to classical pianists

Open session/practical workshop (90 mins)

Silk Street Room 208

Chair: **Aaron Shorr**

Improvisation as technique: a practical method for teaching improvisation to classical pianists

Dr Simon Parkin

With Guildhall School students: **Jonathan Morris, Daniel Evans, Sasha Millwood, Clare Simmonds, Christopher Ma**

NB: Participants are invited to bring their instruments to this session.



Coffee break, 16:30 – 17:00
Milton Court Box Office/Foyer LEVEL 1

THURSDAY 26 FEBRUARY 2015

Keynote Session

Roundtable Discussion, 17:00 - 18:30

Milton Court Concert Hall

Conference Welcome: Professor Barry Ife, Principal, Guildhall School.

'The artist as maker - current issues and future prospects'

Drawing on perspectives from across the performing arts, what is essential to us about being creative artists? This roundtable discussion will open up some fundamental questions and provoke debate.

Chair: **Christian Burgess** (director of drama, Guildhall School)

Daniel Evans (artistic director, Sheffield Theatres), **Lucy Kerbel** (director, Tonic Theatre),

Sean Gregory (director of creative learning, Barbican/Guildhall), **Edmund Finnis** (composer),

Gillian Moore MBE (music director, Southbank Centre), **Agnes Treplin** (theatre designer)

Followed by:

Performance: 108

Images and sounds captured by **Rolf Hind** and **Frances-Marie Uitti** (for biographies see performances section).

Opening reception, 18:30 - 19:30

Milton Court Foyer LEVEL 1

FRIDAY 27 FEBRUARY 2015



**Registration/
Coffee break, 08:30– 09:30
Milton Court Box Office/Foyer LEVEL 1**

Keynote Session, 09:30-11:00

Milton Court Concert Hall

Feedback, judgement and criticism: creating frameworks for change

Liz Lerman and Critical Response Process

Chair: **Professor Helena Gaunt**

The beauty of creative processes and practices is that they involve the need to be both very open and very critical. How do we employ our best capacities to be sure that we're doing both?



**Coffee break, 11:00-11:45
Milton Court Foyer LEVEL 1**

Session 2, 11:45 - 13:15

2a. Innovations in interdisciplinary curriculum development

Research paper + panel discussion (90 mins)

Milton Court Concert Hall

Chair: **tbc**

An interdisciplinary approach to Masters study – ‘Critical Artistry’ at the Royal Conservatoire of Scotland (30 mins)

Dr Stephen Broad

Preparing future artists: reflective practice in conservatoire training (60 mins)

William Glassmann, John Bashford, Dr Amanda Bolt, Tim Roberts, Andrew McNicol

2b. Becoming equipped: perspectives on musicians’ skills and particular performance situations

Research papers (90 mins)

Milton Court Theatre

Chair: **Deborah Annetts**

Studio performance: a professional and paradigmatic approach to preparing musicians for the recording studio (30 mins)

Dr Amy Blier-Carruthers

Towards artistic development: technical and metaphorical meanings shared by musicians in master classes (30 mins)

Prof José Carlos Godinho

Strategies for overcoming inhibitors of creativity (30 mins) **Dr Juniper Hill**

2c. Towards a virtuous circle: third cycle artistic research in the conservatoire as creative dialogue, critical reflection and discipline development

Symposium (90 mins)

Silk Street Room 208

Chair: **Dr Karin Johansson**

Dr Karin Johansson, Peter Spissky, Sara Wilén, Francisca

2d. Performance issues in psychology and sports science

Research papers (90 mins)

Silk Street Room 209

Chair: **Prof Siw Graabræk Nielsen**

Enhancing Performance – a study of performance coaching in practice in a UK conservatoire (30 mins) **Mary Hawkes**

Musicians’ reflections of own musical development and causes of performance anxiety (30 mins) **Emese Hruska**

Feeling the sound: What does proprioception have to do with violin pedagogy? (30 mins) **Dr Marina Robinson, Dr Roger Adams, Dr Stephen Copley**

Session 2, 11:45 - 13:15

2e. Performers in relation to audiences

Research papers (90 mins)

Silk Street Room 210

Chair: **Sally Taylor**

Developing artists through research: what conservatoire students gained from research participation as audience members (30 mins)

Dr Karen Wise, Prof John Sloboda, Prof Helena Gaunt, Jane Williams

ArtSEEDZ: preparing students for professional practice in a genuine situation (30 mins)

Steven Faber, Ati Gottschal

Are programme notes counter-productive? The impact of programme notes on audience reactions to new music (20 mins)

Prof Dawn Bennett, Prof Jane Ginsborg

2f. Open Class: Approaches to Vocal Training (11:00 - 13:00)

Silk Street Room 251

Chair: **Armin Zanner**

Wolfsohn-Molinari Voice Work: vocal training with Brazilian rhythms and songs (60 mins)

Dr Paula Molinari, Prof Esp. Pamela Cristiana De Almeida

The Expressive Body: body expression for singers (60 mins)

Deborah Moraes Gonçalves de Oliveira

2g. Enhanced encounters -

connecting through improvising together

Open class (90 mins)

Silk Street Music Hall

Chair: **Prof John Sloboda**

Led by Dr David Dolan and performed by Dr David Dolan and the Ergo Quartet (Norwegian Music Academy) and the Volta Quartet (Guildhall School)

Panel: Prof John Sloboda, Peter Tornquist, Dr David Dolan, Christopher Redgate

2h. Move well play better: an experiential workshop looking at the question 'why think about the body?'

Open class (90 mins)

Silk Street Room 150

Sarah Newbold, Imogen Barford

LUNCH BREAK, 13:15 – 14:30

Milton Court Foyer LEVEL 1

includes themed lunchtime sessions 13:30-14:15 (see below)



Themed Lunchtime Sessions, 13:30-14:15

L1a. Launch pad: the orchestral musician of the future

Roundtable (45 mins)

Milton Court Concert Hall

Chair: **Jonathan Vaughan**

Jonathan Vaughan, Kathryn McDowell CBE, Laurent Quenelle, Anglea Beeching, Oliver Pashley, Jane Williams

L1b. Opera Making & Writing: nurturing innovative new work through academic-professional partnerships

Roundtable (45 mins)

Milton Court Theatre

Chair: **Prof Julian Philips**

Prof Julian Philips, Stephen Plaice and Guildhall School students

L1d. Vocal training for choral singers

Research paper (45 mins)

Silk Street Music Hall

Chair: **Assoc Prof Kristin Kjolberg**

Voice building for community choirs at
Comunicantus: Choral Laboratory of the Music
Department of the University of São Paulo
Caiti Hauck-Silva, Marco Antonio Da Silva Ramos, Dr Susana Cecilia Igayara

L1c. Audience and artist reactions to repetitions of a piece within the same concert: implications for creative practice and pedagogy

Roundtable (45 mins)

Milton Court Studio Theatre

Chair: **Prof John Sloboda**

Prof John Sloboda, Prof Andrea Halpern, Prof Julian Anderson, Richard Benjafield

L1e. Teaching methods for young musicians

Research papers (45 mins)

Silk Street Room 208

Chair: **Derek Rodgers**

The factors that influence independent instrumental teachers to use improvisation and composition activities or music technologies with young beginners

Dr Francis Dubé, Isabelle Héroux, Noémie L. Robidas

Appropriate early stage pedagogies for the inclusion of an aural foundation for beginner instrumental learners

Gemma O'Herlihy

SEMPRE AGM (By invitation)

Silk Street Room 209

Session 3, 14:30 - 15:45

3a. Conservatoires in society: the Italian case

Roundtable (75 mins)

Milton Court Concert Hall

Chair: **Mist Thorkelsdottir**

Prof Leonella Grasso Caprioli, Dinko Fabris, Alessandro Melchiorre, Federica Riva, Giuseppe Silvestri, Carlo Majer

3b. Change in the conservatoire

Roundtable (75 mins)

Milton Court Theatre

Chair: **Prof Paul Alan Barker**

Prof Paul Alan Barker, Prof Amanda Glauert, Alban Coombs, Lucy Bailey, Prof John Kenny

3c. Entrepreneurship and the Performing Arts: Connecting with Audiences and Building Community

Roundtable (75 mins)

Milton Court Studio Theatre

Chair: **Gretchen Amussen**

Gretchen Amussen, Angela Beeching, Henk van der Meulen, Joan-Albert Serra, Gavin Roberts

3d. Individual and group creativity in choral performance: cross cultural perspectives

Roundtable (75 mins)

Silk Street Music Hall

Chair: **Prof John Rink**

Prof John Rink, Prof Marco Antonio da Silva Ramos, Dr Susana Cecilia Igayara, Dr Geoffrey Webber, Dr Mirjam James, Prof Patrick Russill

3f. Open Class: Developing "Performance Platforms" to enrich and deepen learning for performers and their peers (14:00 – 16:00)

Silk Street Lecture Recital Room

Chair: **Jo Hensel**

3e. Processes and practices in musicians' development - case studies from Jazz

(Involving Liz Lerman and a modified form of the Critical Response Process)

Special Session (60 mins)

Silk Street Room 210

Chair: **Liz Lerman**

Video as a tool for self-regulation: combining the power of technology with Liz Lerman's Critical Response Process (30 mins)
Carlos Lopez-Real

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Session 3, 14:30 - 15:45

3e. cont.

To practise improvisation. A qualitative study of practising practices among Scandinavian jazz students (30 mins)

Dr Guro Gravem Johansen

3g. Voice Games

Open Class (90 mins)

Silk Street Room 208

Chair: **Dinah Stabb**

Prof Anne-Liis Poll

3h. 'Don't say it, play it!' – group free improvisation as musical encounter*

Special session: experiential workshop (90 mins) Delegates are invited to bring instruments if they wish to participate actively in this session

Silk Street Room 209

**Sign up in advance at Registration
Maximum 10 places
Donald Wetherick, Ann Sloboda*



Coffee break, 15:45 – 16:30
Milton Court Foyer LEVEL 1

FRIDAY 27 FEBRUARY 2015

Session 4, 16:30 - 18:00

4a. Conservatoires in society

Symposium (90 mins)

Silk Street Music Hall

Chair: **Dr Geir Johansen**

Dr Geir Johansen, Prof John Sloboda, Peter Tregear, Helena Tulve, Prof Harald Jørgensen, Prof Richard Wistreich

A brief review of the 'Conservatoires in Society' project **Prof John Sloboda**

The conservatorium as a public institution
Peter Tregear

Conservatoires, society and listening as a central human ability **Prof Helena Tulve**

The mission of higher music education institutions in North-west Europe
Prof Harald Jørgensen

What contributions can research make?
Prof Richard Wistreich, Dr Geir Johansen

4b. Making community through music

Symposium (90 mins)

Silk Street Lecture Recital Room (LRR)

Chair: **Prof Celia Duffy**

Clare Lovett, Julian West, Robert Adediran, Carly Lake

4c. Current issues in composition and contemporary music

Research papers (90 mins)

Silk Street Room 208

Chair: **Peter Tornquist**

On not giving straight answers: contradiction, ambiguity and aporia in my opera Thebans (30 mins) **Prof Julian Anderson**

Gesteme: gesture as a means to understand the fabric of contemporary music (30 mins)

Dr Donald Glowinski, Prof Didier Grandjean, Prof Marc-André Rappaz

Dialogues in sound and movement: research-led teaching in contemporary choreography and sound composition (30 mins)

Dr Diana Salazar, Maria Salgado Llopis

4d. Children's instrumental learning and its wider benefits

Symposium (90 mins)

Silk Street Room 209

Chair: **Prof Graham F Welch**

Prof Graham F Welch, Dr Jo Saunders, Norma Spark, Edward Milner, Jacqui Cameron

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Session 4, 16:30-18:00

4e. Critical artistry

Research papers (90 mins)

Silk Street Room 210

Chair: **Evan Rothstein**

Reflection as creative process: perspectives, challenges and practice (30 mins)

Dr Christina Guillaumier

Actor's experience of the spoken word in actor training: potential consequences across interdisciplinary boundaries (30 mins)

Eliot Shrimpton

Communication with the listener - only a matter of mastery? (30 mins)

Francisca Skoogh

4f. Open Class / Practical Workshop: Navigating through harmony, new strategies for the creative use of harmony in tonal improvisation

Milton Court Theatre (90 mins)

Chair: **Dr David Dolan**

Karst De Jong

OPEN HOUSE

Performances & Workshops around the building,

18:00-20:30

Milton Court: Various spaces [some events run concurrently]

Drinks reception with canapés: Milton Court Foyer LEVEL 1, 18:00 - 18:30

<p>Milton Court Theatre, 18:30-19:00 Performance Classical Jam Classical improvisation from leading practitioners including David Dolan, Karst de Jong, Bert Mooiman, Simon Parkin, John Kenny and Christopher Redgate.</p>	<p>Milton Court Gym, 18:30 -19:30 Open Class Presence An open class given by Patsy Rodenburg, one of the world's leading voice and acting coaches.. The class will investigate and work on harnessing 'Presence' through greater self-awareness.</p>
<p>Milton Court Rehearsal Room 3, 18:30 - 19:30 Open rehearsal Medee—a workshop session An open rehearsal of an ongoing project with Marie Vasiliou (vocal), Dinah Stabb (drama) and Sue Dent (instrumental). A three-way exchange between singing, instrumental and drama expertise, focused around Clerambault's dramatic cantata of 1710, <i>Médée</i> and involving Guildhall students from the Historical Performance department and graduate actors.</p>	<p>Milton Court Concert Hall, 19:00 - 20:00 Performance Schoenberg in Hollywood (world premiere) A Conference-commissioned work that draws on Schoenberg's life, music, musical acquaintances and influences, by composer, pianist and professor of composition at the Guildhall School Matthew King and librettist Alasdair Middleton. Performed by the composer with Guildhall School students, with soprano Jane Manning Followed by Q&A with the work's creators, chaired by Armin Zanner, Head of Vocal Studies</p>
<p>Milton Court Theatre, 19:15-20:00 Performance Northwind boogy Piano duo Anto Pett and Christoph Baumann 'unfold a magical world of mirrors' in their free improvisation.</p>	<p>Milton Court Studio Theatre, 19:15 - 20:00 Lecture Recital & Performance Spectral Morphology in Performance Ground-breaking oboist Christopher Redgate and long-standing collaborator, composer Dr Paul Archbold, discuss the acoustics of the new oboe created by Redgate and the British manufacturer Howarth of London. They demonstrate the creative possibilities of the new instrument, and live spectral morphology in improvisation and in composition.</p>

Milton Court Foyer, LEVEL 1, 20:00 - 20:30 Drinks reception with canapés

SATURDAY 28 FEBRUARY 2015



**Registration/
Coffee break, 09:00 – 10:30**
Milton Court Box Office/Foyer LEVEL 1

Experiential Sessions, 09:30 - 10:30

E1a. ICON pathway participants **ICON** **(60 mins)**

This session is designed for anyone interested in experiencing the work of the Innovative Conservatoire project

See icon pathway details at registration
Milton Court Theatre

Dinah Stabb, Prof Celia Duffy, Tine Stolte

E1c. Practical Workshop (60 mins) **Empowering and enhancing artistic development with yoga for musicians**

Milton Court Rehearsal Room 3

Kristen Queen

E1b. Practical Workshop (60 mins) **Practical Introduction to mindfulness**

Milton Court Teaching Room 3

Claire Kelly



Coffee break, 10:30 – 11:00
Milton Court Foyer LEVEL 1

SATURDAY 28 FEBRUARY 2015

Session 5, 11:00-12:30

5a. Creativity, diversity and integration: a manifesto for radical change in the education of Twenty-first Century musicians

Panel (90 mins)

Milton Court Concert Hall

Chair: **Dr David E Myers**

Dr David E Myers, Patricia Shehan Campbell, Edward Sarath

5b. One-to-one teaching

Research papers (90 mins)

Milton Court Theatre

Chair: **Prof Henk Borgdoff**

Dissonance in the studio. An exploration of tensions within the apprenticeship setting, in higher education music (30 mins)

Dr Kim Burwell

Collaborative reflection in studio music teaching (30 mins)

Assoc Prof Gemma Carey, Dr Catherine Grant

Implicit teaching The role of instructors for music students' focus of attention (30 mins)

Prof Dr Clemens Wöllner

5c. Practice Methodology: mastering the real-time navigation in the musical flow

Practical Workshop (90 mins)

Milton Court Studio Theatre

Chair: **Prof Jane Ginsborg**

Dr László Stachó

5d. Research on improvisation

Research papers (90 mins)

Milton Court Rehearsal Room 3

Chair: **Martin Prchal**

Biography, identity, improvisation, sound (45 mins) **Prof Rineke Smilde**

Teaching piano improvisation and harmony for undergraduate students in music education using combined materials selected from Baroque period and jazz standard repertoire (45 mins) **Monika Benedek**

5e. Perspectives on instrumental/vocal teaching

Research papers (90 mins)

Milton Court Teaching Room 3

Chair: **Prof Ingrid Hanken**

Learning together: music teachers forming a community of practice (30 mins) **Tine Stolte**

SATURDAY 28 FEBRUARY 2015

Session 5, 11:00-12:30

Session 5e. ctd.

Being talented – becoming a musician. How do young people benefit from participating in music specialist programmes? (30 mins)

Ellen Mikalsen Stabell

The other side of the coin: promoting the well-being of musicians by investigating instrumental and vocal teachers' perspectives on health education (30 mins) **Naomi Norton**

5g. Open Rehearsal (11:30 – 13:00) Musicians and Laughter (incorporating open rehearsal on Mahler Symphony No 4 - last movement)

Milton Court Gym

**Dinis Sousa, Eliot Shrimpton,
Musicians from Guildhall School and
NEOJIBA (Brazil)**

5f. Open Class with Junior Guildhall students (starts at 10:45)

Silk Street Lecture Recital Room (LRR)

Chair: Dr Glen Carruthers

**Prima Volta Ensemble – a demonstration of
classical improvisation in performance**

Simon Gilliver, Miguel Tantos

**LUNCH BREAK, 12:30 – 14:00
Milton Court Foyer LEVEL 1**

includes themed lunchtime sessions 12:45-13:30 - see next page for details



SATURDAY 28 FEBRUARY 2015

Themed Lunchtime Sessions, 12:45-13:30

L2a. The Mouthpiece of the Gods

Performance paper (45 mins)

Milton Court Concert Hall

Chair: **Dr David Dolan**

Prof John Kenny

Staging baroque music – and shedding light on timeless gender issues: artistic development of the Opera bureau, a freelance chamber music company

Prof Cecilia K Hultberg, Catalina Langborn, Christina Larsson Malmberg

L2b. Developing an explicit error management in instrumental music education

Research paper (45 mins)

Milton Court Theatre

Chair: **Assoc Prof Gemma Carey**

Prof Dr Silke Kruse-Weber, Dr Cristina Marin-Oller

L2d. Practical introduction to mindfulness

Practical Workshop (45 mins)

Milton Court Rehearsal Room 3

Claire Kelly

L2c. The developing professional

Research papers (45 mins)

Milton Court Studio Theatre

Chair: **Prof Dawn Bennett**

Finding a job...keeping a job. Establishing new music posts in primary schools in the UK

Dr Alison Barrington

L2e. Aural Awareness

Research papers (45 mins)

Milton Court Teaching Room 3

Chair: **Dr Christina Guillaumier**

From music student to professional musician. A retrospective evaluation of the aural skills discipline in relation to musicians' needs in performing practice **Prof Inger Elise Reitan**

Promoting collaborative playful experimentation through group ear playing in Higher Education **Dr Maria Varvarigou**

SATURDAY 28 FEBRUARY 2015

Session 6, 14:00 - 15:30

6a. Realities of post-training professional life

Research papers (90 mins)

Milton Court Concert Hall

Chair: **Michelle Wright**

How do we make music students employable?

Three-minute 'hot topic' presentations by leading educators (30 mins)

Prof Dawn Bennett, Prof Celia Duffy, Dr Angeliki Triantafyllaki, Nicole Canham, Pam Burnard, Assoc Prof Gemma Carey, Dr Rosie Perkins

Makers versus masters: pathways to new creative domains for developing artists (30 mins)

Nicole Canham

Developing artists: exploring music graduates' transitions into working life (30 mins)

Dr Christina Scharff

6b. Musical impact: a Conservatoires UK project to enhance the health and wellbeing of musicians

Symposium (90 mins)

Milton Court Theatre

Chair: **Prof Jane Ginsborg**

Musical impact: an overview

Emma Redding, Prof Jane Ginsborg

Fit to Perform I: Assessing musicians' physical fitness for performance **Liliana Araujo, Louise Atkins**

Fit to Perform II: Assessing musicians' mental fitness for performance

Liliana Araujo, Louise Atkins

Health, happiness and meaning: a study of professional musicians' wellbeing

Sara Ascenso, Dr Rosie Perkins

The culture, context and discourse of musicians' health and wellbeing

Louise Atkins

6c. The body in interdisciplinary professional practice

Research/Performance papers (90 mins)

Milton Court Studio Theatre

Chair: **Henk Borgdoff**

Performative sides/sites of performance situations: exploring the corporeal (45 mins)

Prof Kathleen Coessens, Jan Schacher, Neal Leemput

Theatricalities of music as embodiment - practice-based investigations into staged and embodied interpretations of instrumental music from the perspective of the performer (45 mins) **Sara Hubrich**

SATURDAY 28 FEBRUARY 2015

6d. Interdisciplinary approaches to improvisation 1: Voice

Research papers (90 mins)

Milton Court Rehearsal Room 3

Chair: **Dr Guro Gravem Johansen**

The role of play in developing self-regulated learning in singing at tertiary level (30 mins)

Dr Lotte Latukefu

The interface of improvisational theatre and music in collaborative free vocal improvisation - exploring the pedagogical implications

(30 mins)

Eeva Siljamaki

Images at play - to communicate, create and research through vocal improvised performance

(30 mins) **Sara Wilén**

6e. Peer learning in music academies

Symposium (90 mins)

Milton Court Teaching Room 3

Chair: **Prof Ingrid Maria Hanken**

Prof Ingrid Maria Hanken, Prof Morten Carlsen, Assc Prof Kristin Kjølberg, Prof Helena Gaunt

Experiencing and developing collaborative learning in higher music education

Prof Morten Carlsen

Vocal pedagogy students' artistic identity development through peer learning

Assc Prof Kristin Kjølberg

Peer learning amongst higher music educators

Prof Helena Gaunt



Coffee break, 15:30 - 16:00

Milton Court Foyer LEVEL 1

SATURDAY 28 FEBRUARY 2015

Session 7, 16:00 - 17:45

7a. Conservatoires in 2020 and beyond

Panel (90 mins)

Milton Court Concert Hall

Chair: **Marshall Marcus**

The reflective artist: what could the training manual look like?

Marshall Marcus, Ricardo Castro, Michelle Wright, Susanne van Els, Tim Casswell

7b. Composition as collaborative process

Research papers & roundtable (105 mins)

Milton Court Theatre

Chair: **Prof Julian Philips**

Sinfonia UK's approaches to democratic authorship: the David Braid Collaborations (30 mins)

Dr Lee Tsang, David Braid

Roundtable: Searching for good practice in collaborative composition (45 mins)

Prof Julian Philips, Alan Taylor, Dr Mark Pollard, Natasha Zielazinski, Detta Danford

7c. Students and the music profession

Research papers & practical workshop (105 mins)

Milton Court Studio Theatre

Chair **Tony Woodcock**

Developing musical exchanges at Dartington International Summer School: the conservatoire student experience (30 mins)
Hermione Ruck Keene

The orchestral musician in the 21st century: a creative approach to the audition process (30 mins)

Dr David Ramael

Explorations in charisma: applying experimental actor- training techniques to nurture the outstanding musician (45 mins)
Kenneth Rea

7f. Open Class Free Improvisation - Practical Workshop open to any instrument and standard of playing (90 mins)

Silk Street Room 208

Chair: **Derek Rodgers**

Dr Franziska Schroeder with Junior Guildhall students

SATURDAY 28 FEBRUARY 2015

Session 7, 16:00 - 17:45

7d. Interdisciplinary approaches to improvisation 2: collaborative projects

Research papers (90 mins)

Milton Court Rehearsal Room 3

Chair: **Dr Paul Archbold**

Interdisciplinary encounters: transition, mediation, and dissolution in multidisciplinary improvisation (30 mins) **James Andean**

The h-APP-ening: *a transmedial improvising project* (30 mins) **Hannie van Veldhoven**

Is there a role for improvisation in arts research? A viewpoint from doctoral research in music therapy learning and teaching (30 mins) **Prof Dr Sarah Hoskyns**

7e. New perspectives and critical reflection in conservatoire practices

Research papers (90 mins)

Milton Court Teaching Room 3

Chair: **Dr Cormac Newark**

Social and economic changes in 21st-century musical Greece: implications and opportunities regarding the curriculum, and teaching strategies for professional musicians (30 mins)

Prof Dr Kostis Hassiotis

Towards an expanded field of art music (30 mins) **Prof Ole Lützow-Holm**

Being music: transformative experience through Dynamic Rehearsal, a phenomenological investigation (30 mins) **Karin Greenhead**

Conference Dinner – pre-drinks, Barbican Conservatory, 18:30 – 19:15

Performance

Programmed by **Song in the City**, Artistic Director **Gavin Roberts**

Conference Dinner, Barbican Garden Room, 19:15 – 21:30



**Registration/
Coffee break, 09:30 – 10:00**
Milton Court Box Office/Foyer LEVEL 1

Session 8, 10:00 – 11:30

8a. Rethinking skills for professional musicians

Research papers (60 mins)

Milton Court Theatre

Chair: **Sally Taylor**

What do you need?: exploring the development needs of artists working in participatory settings (30 mins) **Dr Susanne Burns**

Chamber Challenge: creativity, collaboration and community (30 mins) **Julian West**

8b. Higher music education and the meaning of art

Research papers (90 mins)

Milton Court Studio Theatre

Chair: **Dr Cormac Newark**

Hybrid authenticities of popular music education (30 mins) **Dr Tom Parkinson, Dr Gareth Dylan Smith**

The social mission of higher music education and the idea of art as critique (30 mins) **Prof Dr Øivind Varkøy**

Musical gentrification and the academicisation of Norwegian conservatoires: from univores to omnivores – or not? (30 mins)

Prof Sidsel Karlsen, Siw Graabræk Nielsen

8c. Improvisation: new directions in music

Research paper & Roundtable (90 mins)

Silk Street Lecture Recital Room (LRR)

Chair: **Martin Prchal**

New directions in learning, teaching, performing and communicating art music **Dr David Dolan, Prof Christoph Baumann, Simon Gilliver, Prof Urban Maeder, Karst de Jong, Dr Simon Parkin, Prof Anto Pett, Anne-Liis Poll, Dr Franziska Schroeder, Bert Mooiman**

This session incorporates a paper by **Bert Mooiman** titled 'Historically inspired improvisation'

8d. Other disciplines applied to musical issues

Research papers (90 mins)

Silk Street Room 208

Chair: **Dr Karen Wise**

Posing research questions natively: a phenomenological reading of creative activity (30 mins) **Dr Martin Parker Dixon**

Music and infantilisation (30 mins) **Prof Daniel Leech-Wilkinson**

The art of practice – the crossroads between reflection, creativity and action (30 mins) **Monica Esslin-Peard, Tony Shorrocks**

SUNDAY 1 MARCH 2015

Session 8, 10:00 – 11:30

8e. Collaborative cross-domain real-time score generation and performance

Practical workshop (90 mins)

Delegates are invited to bring instruments to participate actively in this session

Silk Street Room 252

Chair: **Dr Biranda Ford**

Dr Richard Hoadley, Jane Turner

8f. Kodály demonstration class

Open class (90 mins)

Silk Street Room 210

David Vinden



Coffee break, 11:30 – 12:00
Milton Court Foyer LEVEL 1

Keynote Session, 12:00 - 13:30

Milton Court Concert Hall

Ricardo Castro: To teach is to learn

Chair: **Kathryn McDowell CBE**

Ricardo Castro, pianist, conductor and founder of Brazil's NEOJIBA youth music training programme delivers his Keynote on the nature of learning, involving a collaborative performance of Mahler's Symphony No 4 (last movement), performed by a mixture of NEOJIBA and Guildhall students including conducting Fellow **Dinis Sousa** and soprano **Anna Gillingham**.

Following the keynote, the conference will close celebrating the launch of a new degree programme at Guildhall: BA in Performance and Creative Enterprise.

CLOSING LUNCH, 13:30 – 14:30
Milton Court Foyer LEVEL 1

