THURSDAY 26 FEBRUARY 2015

Registration & coffee, 13:00–15:00
Milton Court Box Office/Foyer LEVEL 1

Session 1, 15:00 - 16:30

1a. Conservatoires in the community
Research papers (90 mins)

Milton Court Theatre
Chair: Prof. Rineke Smilde

Community music and the curricular core
(30 mins) Dr Glen Carruthers

Teaching of practising in individual and group lessons Prof. Harald Jørgensen

How and why Sibelius Academy has increased studies about musicians’ health and wellbeing and practising skills Erja Joukamo-Ampuja

1b. Teaching of practising
Symposium (90 mins)

Milton Court Studio Theatre
Chair: Prof. Siw Graabæk Nielsen

Prof. Harald Jørgensen, Dr Kim Burwell, Erja Joukamo-Ampuja

The role of the institution in supporting student practice Dr Kim Burwell

1c. Interdisciplinary perspectives: music and drama
Research papers (90 mins)

Silk Street Music Hall
Chair: Jo Hensel

Artist–teacher identities: an overview of issues in conservatoire partnership secondary music PGCE Programmes (30 mins) Tim Palmer, Philippa Bunting

How to improve the musician's stage performance: methods and results (30 mins) Prof. Helene Gjerris, Bent Nørgaard

From ‘stand and sing’ to enhanced delivery: the impact of musical theatre coaching on art song performance (30 mins) Dr Elizabeth Haddon

Creating new concert experiences via cross-arts practice for pianists (30 mins) Imma Setiadi
Session 1, 15:00 - 16:30

1d. Institutional curriculum development of musicianship and aural training
Research paper & workshop (90 mins)
Silk Street room 148
Chair: Shelagh Sutherland

Skills and visions for musicianship: a review of recent Finnish projects on instrumentalists’ and singers’ aural-skills education, with implications for curriculum development (30 mins)
Dr Lotta Ilomäki

From music theory to musicianship: the development of a new curriculum for the Royal Conservatoire The Hague (60 mins)
Suzanne Konings

1e. Reinvigorating piano pedagogy of canonical works through contemporary music performance and free play
Roundtable (90 mins)
Silk Street room 210
Chair: Assc Prof. Stephanie McCallum

Assc Prof. Stephanie McCallum, Dr Erin Helyard, Dr Alexander Hunter

1f. Improvisation as technique: a practical method for teaching improvisation to classical pianists
Open session & practical workshop (90 mins)
Silk Street room 208
Chair: Aaron Shorr

Improvisation as technique: a practical method for teaching improvisation to classical pianists
Dr Simon Parkin

With Guildhall School students: Jonathan Morris, Daniel Evans, Sasha Millwood, Clare Simmonds, Christopher Ma

NB: Participants are invited to bring their instruments to this session.

Coffee break, 16:30 – 17:00
Milton Court Foyer LEVELS 1 & 2
Keynote session
Roundtable discussion, 17:00 - 18:30
Milton Court Concert Hall

Conference welcome: Prof. Barry Ife, Principal, Guildhall School.

‘The artist as maker: current issues and future prospects’
Drawing on perspectives from across the performing arts, what is essential to us about being creative artists? This roundtable discussion will open up some fundamental questions and provoke debate.

Chair: Christian Burgess (Director of Drama, Guildhall School)
Daniel Evans (Artistic Director, Sheffield Theatres), Lucy Kerbel (Director, Tonic Theatre),
Sean Gregory (Director of Creative Learning, Barbican/Guildhall), Edmund Finnis (composer),
Gillian Moore MBE (Music Director, Southbank Centre), Agnes Treplin (Theatre Designer)

Followed by:
Performance: 108
Images and sounds captured by Rolf Hind and Frances-Marie Uitti (for biographies see performances section).

Opening reception, 18:30 - 19:30
Milton Court Foyer LEVEL 1
Keynote session, 09:30-11:00
Milton Court Concert Hall

Feedback, judgement and criticism: creating frameworks for change
Liz Lerman and Critical Response Process
Chair: Prof. Helena Gaunt

The beauty of creative processes and practices is that they involve the need to be both very open and very critical. How do we employ our best capacities to be sure that we're doing both?
FRIDAY 27 FEBRUARY 2015

Session 2, 11:45 - 13:15

2a. Innovations in interdisciplinary curriculum development
Research paper & panel discussion (90 mins)
Milton Court Concert Hall
Chair: tbc

An interdisciplinary approach to Masters study: ‘Critical Artistry’ at the Royal Conservatoire of Scotland (30 mins)
Dr Stephen Broad

Preparing future artists: reflective practice in conservatoire training (60 mins)
William Glassmann, John Bashford, Dr Amanda Bolt, Tim Roberts, Andrew McNicol

2b. Becoming equipped: perspectives on musicians’ skills and particular performance situations
Research papers (90 mins)
Milton Court Theatre
Chair: Deborah Annetts

Studio performance: a professional and paradigmatic approach to preparing musicians for the recording studio (30 mins)
Dr Amy Blier-Carruthers

Towards artistic development: technical and metaphorical meanings shared by musicians in masterclasses (30 mins)
Prof. José Carlos Godinho

Strategies for overcoming inhibitors of creativity (30 mins) Dr Juniper Hill

2c. Towards a virtuous circle: Third Cycle artistic research in the conservatoire as creative dialogue, critical reflection and discipline development
Symposium (90 mins)
Silk Street room 208
Chair: Dr Karin Johansson

Dr Karin Johansson, Peter Spissky, Sara Wilén, Francisca Skoogh

2d. Performance issues in psychology and sports science
Research papers (90 mins)
Silk Street room 209
Chair: Prof. Siw Graabæk Nielsen

Enhancing Performance: a study of performance coaching in practice in a UK conservatoire (30 mins)
Mary Hawkes

Musicians’ reflections of own musical development and causes of performance anxiety (30 mins)
Emese Hruska

Feeling the sound: what does proprioception have to do with violin pedagogy? (30 mins)
Dr Marina Robinson, Dr Roger Adams, Dr Stephen Cobley
**Session 2, 11:45 - 13:15**

**2e. Performers in relation to audiences**
*Research papers (90 mins)*

Silk Street room 210
Chair: Sally Taylor

Developing artists through research: what conservatoire students gained from research participation as audience members (30 mins)
*Dr Karen Wise, Prof. John Sloboda, Prof. Helena Gaunt, Jane Williams*

ArtSEEDZ: preparing students for professional practice in a genuine situation (30 mins)
*Steven Faber, Ati Gottschal*

Are programme notes counter-productive? The impact of programme notes on audience reactions to new music (20 mins)
*Prof. Dawn Bennett, Prof. Jane Ginsborg*

**2g. Enhanced encounters: connecting through improvising together**
*Open class (90 mins)*

Silk Street Music Hall
Chair: Prof. John Sloboda

Led by Dr David Dolan and performed by Dr David Dolan and the Ergo Quartet (Norwegian Music Academy) and the Volta Quartet (Guildhall School)

Panel: Prof. John Sloboda, Philippa Davies, Peter Tornquist, Dr David Dolan, Christopher Redgate, and members of both quartets

**2f. Approaches to vocal training**
*Open class (11:00 - 13:00)*

Silk Street room 251
Chair: Armin Zanner

Wolfsohn-Molinari voice work: vocal training with Brazilian rhythms and songs (60 mins)
*Dr Paula Molinari, Prof. Esp. Pamela Cristiana De Almeida*

The Expressive Body: body expression for singers (60 mins)
*Deborah Moraes Gonçalves de Oliveira*

**2h. Move well, play better: an experiential workshop looking at the question, ‘Why think about the body?’**
*Open class (90 mins)*

Silk Street room 150
Sarah Newbold, Imogen Barford
Themed lunchtime sessions will run during the lunch break according to the schedule opposite.

Delegates are invited to view background papers for some of these sessions on the website www.reflectiveconservatoire.org.uk. You can navigate to these papers from the homepage.
LUNCH BREAK, 13:15 – 14:30
Milton Court Foyer LEVELS 1 & 2
includes themed lunchtime sessions 13:30-14:15 (see below)

Themed lunchtime sessions, 13:30-14:15

L1a. Launch pad: the orchestral musician of the future
Roundtable (45 mins)
Milton Court Concert Hall
Chair: Jonathan Vaughan
Jonathan Vaughan, Kathryn McDowell CBE, Laurent Quenelle, Anglea Beeching, Oliver Pashley, Jane Williams

L1b. Opera making & writing: nurturing innovative new work through academic-professional partnerships
Roundtable (45 mins)
Milton Court Theatre
Chair: Prof. Julian Philips
Prof. Julian Philips, Stephen Plaice and Guildhall School students

L1c. Audience and artist reactions to repetitions of a piece within the same concert: implications for creative practice and pedagogy
Roundtable (45 mins)
Milton Court Studio Theatre
Chair: Prof. John Sloboda
Prof. John Sloboda, Prof. Andrea Halpern, Prof. Julian Anderson, Richard Benjafieled

L1d. Vocal training for choral singers
Research paper (45 mins)
Silk Street Music Hall
Chair: Assc Prof. Kristin Kjolberg
Voice building for community choirs at Comunicantus: Choral Laboratory of the Music Department of the University of São Paulo Caiti Hauck-Silva, Marco Antonio Da Silva Ramos, Dr Susana Cecilia Igayara

L1e. Teaching methods for young musicians
Research papers (45 mins)
Silk Street room 208
Chair: Derek Rodgers
The factors that influence independent instrumental teachers to use improvisation and composition activities or music technologies with young beginners Dr Francis Dubé, Isabelle Hérroux, Noémie L. Robidas
Appropriate early stage pedagogies for the inclusion of an aural foundation for beginner instrumental learners Gemma O’Herlihy

SEMPRE AGM (by invitation)
Silk Street room 209
3a. Conservatoires in society: the Italian case
Roundtable (75 mins)
Milton Court Concert Hall
Chair: Mist Thorkelsdottir

Prof. Leonella Grasso Caprioli, Dinko Fabris, Alessandro Melchiorre, Federica Riva, Giuseppe Silvestri, Carlo Majer

3b. Change in the conservatoire
Roundtable (75 mins)
Milton Court Theatre
Chair: Prof. Paul Alan Barker

Prof. Paul Alan Barker, Prof. Amanda Glauert, Alban Coombs, Lucy Bailey, Prof. John Kenny

3c. Entrepreneurship and the performing arts: connecting with audiences and building community
Roundtable (75 mins)
Milton Court Studio Theatre
Chair: Gretchen Amussen

Gretchen Amussen, Angela Beeching, Henk van der Meulen, Joan-Albert Serra, Gavin Roberts

3d. Individual and group creativity in choral performance: cross cultural perspectives
Roundtable (75 mins)
Silk Street Music Hall
Chair: Prof. John Rink

Prof. John Rink, Prof. Marco Antonio da Silva Ramos, Dr Susana Cecilia Igayara, Dr Geoffrey Webber, Dr Mirjam James, Prof. Patrick Russill

3e. Processes and practices in musicians’ development: case studies from jazz
(Invoking Liz Lerman and a modified form of the Critical Response Process)
Special session (60 mins)
Silk Street room 210
Chair: Liz Lerman

Video as a tool for self-regulation: combining the power of technology with Liz Lerman’s Critical Response Process (30 mins)
Carlos Lopez-Real
Session 3, 14:30 - 15:45

3e. cont.
To practise improvisation: a qualitative study of practising practices among Scandinavian jazz students (30 mins)
Dr Guro Gravem Johansen

3g. Voice games
Open Class (90 mins)

Silk Street room 208
Chair: Dinah Stabb

Prof. Anne-Liis Poll

3h. ‘Don’t say it, play it!’ Group free improvisation as musical encounter*
Special session: experiential workshop (90 mins) Delegates are invited to bring instruments if they wish to participate actively in this session
Silk Street room 209

*Sign up in advance at Registration
Maximum 10 places
Donald Wetherick, Ann Sloboda

Coffee break, 15:45 – 16:30
Milton Court Foyer LEVELS 1 & 2
<table>
<thead>
<tr>
<th>Session 4, 16:30 - 18:00</th>
</tr>
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### 4a. Conservatoires in society

*Symposium (90 mins)*

**Silk Street Music Hall**

Chair: *Dr Geir Johansen*

- Dr Geir Johansen, Prof. John Sloboda, Prof. Peter Tregear, Helena Tulve, Prof. Harald Jørgensen, Prof. Richard Wistreich

A brief review of the ‘Conservatoires in Society’ project *Prof. John Sloboda*

The conservatorium as a public institution *Prof. Peter Tregear*

Conservatoires, society and listening as a central human ability *Prof. Helena Tulve*

The mission of higher music education institutions in North-west Europe *Prof. Harald Jørgensen*

What contributions can research make? *Prof. Richard Wistreich, Dr Geir Johansen*

### 4c. Current issues in composition and contemporary music

*Research papers (90 mins)*

**Silk Street room 208**

Chair: *Peter Tornquist*

- On not giving straight answers: contradiction, ambiguity and aporia in my opera *Thebans* (30 mins) *Prof. Julian Anderson*

- Gesteme: gesture as a means to understand the fabric of contemporary music (30 mins) *Dr Donald Glowinski, Prof. Didier Grandjean, Prof. Marc-André Rappaz*

- Dialogues in sound and movement: research-led teaching in contemporary choreography and sound composition (30 mins) *Dr Diana Salazar, Maria Salgado Llopis*

### 4b. Making community through music

*Symposium (90 mins)*

**Silk Street Lecture Recital Room (LRR)**

Chair: *Prof. Celia Duffy*

- Clare Lovett, Julian West, Robert Adediran, Carly Lake

### 4d. Children’s instrumental learning and its wider benefits

*Symposium (90 mins)*

**Silk Street room 209**

Chair: *Prof. Graham F Welch*

- Prof. Graham F Welch, Dr Jo Saunders, Norma Spark, Edward Milner, Jacqui Cameron
## Session 4, 16:30-18:00

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<thead>
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<th>Time</th>
<th>Session</th>
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| 16:30-18:00 | 4e. Critical artistry  
Research papers (90 mins)  
Silk Street room 210  
Chair: Evan Rothstein  
Reflection as creative process: perspectives, challenges and practice (30 mins)  
Dr Christina Guillaumier  
Actors’ experience of the spoken word in actor interdisciplinary consequences (30 mins)  
Eliot Shrimpton  
Communication with the listener: only a matter of mastery? (30 mins)  
Francisca Skoogh |

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| 16:30-18:00 | 4f. Navigating through harmony:  
new strategies for the creative use of harmony in tonal improvisation  
Open class/practical workshop (90 mins)  
Milton Court Theatre (90 mins)  
Chair: Dr David Dolan  
Karst de Jong |
**OPEN HOUSE**

Performances & workshops around the building,
**FRIDAY 27 FEBRUARY 2015 18:00-20:30**

Milton Court: various spaces [some events run concurrently]

Drinks reception with canapés: **Milton Court Foyer LEVEL 1, 18:00 - 18:30**

<table>
<thead>
<tr>
<th>Location</th>
<th>Event 1</th>
<th>Event 2</th>
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<tbody>
<tr>
<td>Milton Court Theatre, 18:30-19:00</td>
<td>Performance Classical jam</td>
<td>Milton Court Gym, 18:30 -19:30</td>
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<td>Classical improvisation from leading practitioners including David Dolan, Karst de Jong, Bert Mooiman, John Kenny, Simon Parkin and Christopher Redgate.</td>
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<tr>
<td>Milton Court rehearsal room 3, 18:30 - 19:30</td>
<td>Open rehearsal Médée—a workshop session</td>
<td>Milton Court Concert Hall, 19:00 - 20:00</td>
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<td>An open rehearsal of an ongoing project with Marie Vassiliou (vocal), Dinah Stabb (drama) and Sue Dent (instrumental). A three-way exchange between singing, instrumental and drama expertise, focused around Clerambault’s dramatic cantata of 1710, Médée and involving Guildhall students from the Historical Performance Department and graduate actors.</td>
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<tr>
<td>Milton Court Theatre, 19:15-20:00</td>
<td>Performance Northwind boogy</td>
<td>Milton Court Studio Theatre, 19:15 - 20:00</td>
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<td>Piano duo Anto Pett and Christoph Baumann ‘unfold a magical world of mirrors’ in their free improvisation.</td>
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Drinks reception with canapés: **Milton Court Foyer LEVEL 1, 20:00 - 20:30**
Experiential Sessions, 09:30 - 10:30

E1a. ICON pathway
ICON
(60 mins)
This session is designed for anyone interested in experiencing the work of the Innovative Conservatoire project
See ICON pathway details at registration
Milton Court Theatre
Dinah Stabb, Prof. Celia Duffy, Tine Stolte

E1b. Practical workshop (60 mins)
Practical introduction to mindfulness
Milton Court teaching room 3
Claire Kelly

E1c. Practical workshop (60 mins)
Empowering and enhancing artistic development with yoga for musicians
Milton Court rehearsal room 3
Kristen Queen

Coffee break, 10:30 – 11:00
Milton Court Foyer LEVELS 1 & 2
SATURDAY 28 FEBRUARY 2015

Session 5, 11:00-12:30

5a. Creativity, diversity and integration: a manifesto for radical change in the education of 21st century musicians
Symposium (90 mins)

Milton Court Concert Hall
Chair: Dr David E Myers

Dr David E Myers, Patricia Shehan Campbell, Edward Sarath

5c. Practice methodology: mastering the real-time navigation in the musical flow
Practical workshop (90 mins)

Milton Court Studio Theatre
Chair: Prof. Jane Ginsborg

Dr László Stachó

5b. One-to-one teaching
Research papers (90 mins)

Milton Court Theatre
Chair: Prof. Henk Borgdoff

Dissonance in the studio. An exploration of tensions within the apprenticeship setting, in higher education music (30 mins)
Dr Kim Burwell

Collaborative reflection in studio music teaching (30 mins)
Assoc Prof. Gemma Carey, Dr Catherine Grant

Implicit teaching? The role of instructors for music students’ focus of attention (30 mins)
Prof. Dr Clemens Wöllner

5d. Research on improvisation
Research papers (90 mins)

Milton Court rehearsal room 3
Chair: Martin Prchal

Biography, identity, improvisation, sound (45 mins) Prof. Rineke Smilde
Teaching piano improvisation and harmony for undergraduate students in music education using combined materials selected from the baroque period and jazz standard repertoire (45 mins) Monika Benedek

5e. Perspectives on instrumental/vocal teaching
Research papers (90 mins)

Milton Court teaching room 3
Chair: Prof. Ingrid Hanken

Learning together: music teachers forming a community of practice (30 mins) Tine Stolte
Session 5, 11:00-12:30

Session 5e. cont.
Being talented: becoming a musician. How do people benefit from participating in a music specialist programme? (30 mins)
Ellen Mikalsen Stabell

The other side of the coin: promoting musicians’ health by investigating instrumental and vocal teachers’ perspectives on health education (30 mins) Naomi Norton

5g. Open rehearsal (11:30 – 13:00) with Dinis Sousa and Eliot Shrimpton on Mahler Symphony No 4 (last movement)

Milton Court Gym
Dinis Sousa, Eliot Shrimpton, Musicians from Guildhall School and NEOJIBA (Brazil)

5f. Open class with Junior Guildhall students (starts at 10:45)

Silk Street Lecture Recital Room (LRR)
Chair: Dr Glen Carruthers

Prima Volta Ensemble: a demonstration of classical improvisation in performance
Simon Gilliver, Miguel Tantos

LUNCH BREAK, 12:30 – 14:00
Milton Court Foyer LEVELS 1 & 2
includes themed lunchtime sessions 12:45-13:30 - see next page for details
Themed lunchtime sessions will run during the lunch break according to the schedule opposite.

Delegates are invited to view background papers for some of these sessions on the website www.reflectiveconservatoire.org.uk. You can navigate to these papers from the homepage.
SATURDAY 28 FEBRUARY 2015

Themed lunchtime sessions, 12:45-13:30

L2a. The mouthpiece of the gods
Performance paper (45 mins)
Milton Court Concert Hall
Chair: Dr David Dolan
Prof. John Kenny

Staging baroque music and shedding light on timeless gender issues: artistic development of The Opera Bureau, a freelance chamber music company
Prof. Cecilia K Hultberg, Catalina Langborn, Christina Larsson Malmberg

L2b. Developing an explicit error management in instrumental music education
Research paper (45 mins)
Milton Court Theatre
Chair: Assc Prof. Gemma Carey
Prof. Dr Silke Kruse-Weber, Dr Cristina Marín-Oller

L2c. The developing professional
Research papers (45 mins)
Milton Court Studio Theatre
Chair: Prof. Dawn Bennett
Finding a job...keeping a job. Establishing new music posts in primary schools in the UK
Dr Alison Barrington

L2d. Practical introduction to mindfulness
Practical workshop (45 mins)
Milton Court rehearsal room 3
Claire Kelly

L2e. Aural awareness
Research papers (45 mins)
Milton Court teaching room 3
Chair: Dr Christina Guillaumier
From music student to professional musician: Relationship between the aural skills discipline and the musical ear in professional performance practice
Prof. Inger Elise Reitan
Promoting collaborative playful experimentation through group earplaying in Higher Education Dr Maria Varvarigou
SATURDAY 28 FEBRUARY 2015

Session 6, 14:00 - 15:30

6a. Realities of post-training professional life
Research papers (90 mins)

Milton Court Concert Hall
Chair: Michelle Wright

How do we make music students employable?
Three-minute ‘hot topic’ presentations by leading educators (30 mins)
Prof. Dawn Bennett, Prof. Celia Duffy, Dr Angeliki Triantafyllaki, Nicole Canham, Pam Burnard, Asst Prof. Gemma Carey, Dr Rosie Perkins

Makers versus masters: pathways to new creative domains for developing artists (30 mins)
Nicole Canham

Developing artists: exploring music graduates’ transitions into working life (30 mins)
Dr Christina Scharff

Fit to Perform II: assessing musicians’ mental fitness for performance
Liliana Araujo, Louise Atkins

Health, happiness and meaning: a study of professional musicians’ wellbeing
Sara Ascenso, Dr Rosie Perkins

The culture, context and discourse of musicians’ health and wellbeing
Louise Atkins

6b. Musical impact: a Conservatoires UK project to enhance the health and wellbeing of musicians
Symposium (90 mins)

Milton Court Theatre
Chair: Prof. Jane Ginsborg

Musical impact: an overview
Emma Redding, Prof. Jane Ginsborg

Fit to Perform I: assessing musicians’ physical fitness for performance Liliana Araujo, Louise Atkins

6c. The body in interdisciplinary professional practice
Research/performance papers (90 mins)

Milton Court Studio Theatre
Chair: Prof. Henk Borgdoff

Performative sides/sites of performance situations: exploring the corporeal (45 mins)
Prof. Kathleen Coessens, Jan Schacher, Neal Leemput

Theatricalities of music as embodiment: practice-based investigations into staged And embodied interpretations of instrumental music from the perspective of the performer (45 mins)
Sara Hubrich
Session 6, 14:00 - 15:30

6d. Interdisciplinary approaches to improvisation 1: voice
Research papers (90 mins)
Milton Court rehearsal room 3
Chair: Dr Guro Gravem Johansen

The role of play in developing self-regulated learning in singing at a tertiary level (30 mins)
Dr Lotte Latukefu

The interface of improvisational theatre and music in collaborative free vocal improvisation: exploring the pedagogical implications (30 mins)
Eeva Siljamaki

Images at play: to communicate, create and research through vocal improvised performance (30 mins)
Sara Wilén

6e. Peer learning in music academies
Symposium (90 mins)
Milton Court teaching room 3
Chair: Prof. Ingrid Maria Hanken

Prof. Ingrid Maria Hanken, Prof. Morten Carlsen, Assc Prof. Kristin Kjølberg, Prof. Helena Gaunt

Experiencing and developing collaborative learning in higher music education
Prof. Morten Carlsen

Vocal pedagogy students’ artistic identity development through peer learning
Assc Prof. Kristin Kjølberg

Peer learning amongst higher music educators
Prof. Helena Gaunt

Coffee break, 15:30 – 16:00
Milton Court Foyer LEVELS 1 & 2
SATURDAY 28 FEBRUARY 2015

Session 7, 16:00 - 17:45

**7a. Conservatoires in 2020 and beyond**  
*Roundtable (90 mins)*

Milton Court rehearsal room 3  
Chair: Marshall Marcus

The reflective artist: what could the training manual look like?  
Marshall Marcus, Ricardo Castro, Michelle Wright, Susanne van Els, Tim Casswell

**7b. Composition as collaborative processes**  
*Research papers & roundtable (105 mins)*

Milton Court Theatre  
Chair: Prof. Julian Philips

Sinfonia UK’s approaches to democratic authorship: the David Braid Collaborations  
(30 mins)  
Dr Lee Tsang, David Braid

Roundtable: Searching for good practice in collaborative composition (75 mins)  
Prof. Julian Philips, Alan Taylor, Dr Mark Pollard, Natasha Zielazinski, Detta Danford

**7c. Students and the music profession**  
*Research papers & practical workshop (105 mins)*

Milton Court Studio Theatre  
Chair: Tony Woodcock

Developing musical exchanges at Dartington International Summer School: the conservatoire student experience (30 mins)  
Hermione Ruck Keene

The orchestral musician in the 21st century: a creative approach to the audition process (30 mins)  
Dr David Ramael

Explorations in charisma: applying experimental actor-training techniques to nurture the outstanding musician (45 mins)  
Kenneth Rea

**7f. Open class free improvisation:**  
*practical workshop open to any instrument and standard of playing (90 mins)*

Silk Street room 208  
Chair: Derek Rodgers

Dr Franziska Schroeder with Junior Guildhall students
**Session 7, 16:00 - 17:45**

**7d. Interdisciplinary approaches to improvisation 2: collaborative projects**
*Research papers (90 mins)*

Milton Court Concert Hall
Chair: Dr Paul Archbold

Interdisciplinary encounters: transition, mediation, and dissolution in multidisciplinary improvisation (30 mins) *James Andean*

The h-APP-ening: a transmedial improvising project (30 mins) *Hannie van Veldhoven*

Is there a role for improvisation in arts research? A viewpoint from doctoral research in music therapy learning and teaching (30 mins) *Profs. Dr Sarah Hoskyns*

**7e. New perspectives and critical reflection in conservatoire practices**
*Research papers (90 mins)*

Milton Court teaching room 3
Chair: Dr Cormac Newark

Social and economic changes in 21st century musical Greece: implications and opportunities regarding the curriculum, and teaching strategies for professional musicians (30 mins) *Prof. Dr Kostis Hassiotis*

Towards an expanded field of art music (30 mins) *Prof. Ole Lützow-Holm*

Being music: transformative experience through Dynamic Rehearsal, a phenomenological investigation (30 mins) *Karin Greenhead*

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**Conference pre-dinner drinks**
Barbican Conservatory, 18:30 – 19:15

**Performance**
Programmed by *Song in the City*, Artistic Director *Gavin Roberts*

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**Conference dinner**
Barbican Garden Room, 19:15 – 21:30
**SUNDAY 1 MARCH 2015**

**Session 8, 10:00 – 11:30**

**8a. Rethinking skills for professional musicians**  
*Research papers (60 mins)*  
Milton Court Theatre  
Chair: Sally Taylor

What do you need? exploring the development needs of artists working in participatory settings  
(30 mins) Dr Susanne Burns

Chamber Challenge: creativity, collaboration and community (30 mins) Julian West

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**8b. Higher music education and the meaning of art**  
*Research papers (90 mins)*  
Milton Court Studio Theatre  
Chair: Dr Cormac Newark

Hybrid authenticities of popular music education  
(30 mins) Dr Tom Parkinson, Dr Gareth Dylan Smith

The social mission of higher music education and the idea of art as critique (30 mins)  
Prof. Dr Øivind Varkøy

Musical gentrification and the academicisation of Norwegian conservatoires: from univores to omnivores – or not? (30 mins)  
Prof. Sidsel Karlsen, Siw Graabæk Nielsen

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**8c. Improvisation: new directions in music**  
*Research paper & roundtable (90 mins)*  
Silk Street Lecture Recital Room (LRR)  
Chair: Martin Prchal

New directions in learning, teaching, performing and communicating art music  
Dr David Dolan, Prof. Christoph Baumann, Simon Gilliver, Prof. Urban Maeder, Karst de Jong, Dr Simon Parkin, Prof. Anto Pett, Anne-Liis Poll, Dr Franziska Schroeder, Bert Mooiman

This session incorporates a paper by Bert Mooiman titled ‘Historically inspired improvisation’

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**8d. Other disciplines applied to musical issues**  
*Research papers (90 mins)*  
Silk Street room 208  
Chair: Dr Karen Wise

Posing research questions natively: a phenomenological reading of creative activity (30 mins) Dr Martin Parker Dixon  
Music and infantilisation (30 mins) Prof. Daniel Leech-Wilkinson

The Art of Practice: the crossroads between reflection, creativity and action (30 mins) Monica Esslin-Peard, Tony Shorrocks
Session 8, 10:00 – 11:30

8e. Collaborative cross-domain real-time score generation and performance
Practical workshop (90 mins)

Delegates are invited to bring instruments to participate actively in this session

Silk Street room 252
Chair: Dr Biranda Ford

Dr Richard Hoadley, Jane Turner

8f. Kodály demonstration class
Open class (90 mins)
Silk Street room 210
David Vinden

Coffee break, 11:30 – 12:00
Milton Court Foyer LEVELS 1 & 2

Keynote session, 12:00 - 13:30
Milton Court Concert Hall

To teach is to learn
Ricardo Castro
Chair: Kathryn McDowell CBE

Ricardo Castro, pianist, conductor and founder of Brazil’s NEOJIBA youth music training programme delivers his keynote on the nature of learning, involving a collaborative performance of Mahler’s Symphony No 4 (last movement) performed by a mixture of NEOJIBA and Guildhall students including conducting Fellow Dinis Sousa and soprano Anna Gillingham.

Following the keynote, the conference will close, celebrating the launch of a new degree programme at Guildhall: BA in Performance and Creative Enterprise.

Closing lunch, 13:30 – 14:30
Milton Court Foyer LEVELS 1 & 2