Guildhall School is one of the world’s leading conservatoires and drama schools, situated next to the Barbican Centre in the City of London, with some of the best facilities in the UK.

Our programme of short courses offers a range of opportunities for people of all ages to explore music and drama, whether taking their very first steps or putting building blocks in place for a professional career.
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Our two drama summer school courses each offer three weeks of stimulating and inspiring training in acting and include intensive tuition, workshops and rehearsals. Students have craft-based classes for half of the day; for the other half they work as an ensemble with a director. The courses conclude with a presentation of work-in-progress to students and staff (not open to the public), which may take the form of a workshop or open class.

Both courses include class work or workshops with many of the School’s core staff including Wyn Jones (Director of Acting), Patsy Rodenburg (Head of Voice), and Wendy Allnutt (Head of Movement).

**Course dates:**
Monday 20 – Friday 7 August

**Residential course fee:**
Bed, breakfast & evening meal: £2986
Bed & breakfast: £2786

**Non-residential fee:**
£1950

[gsmd.ac.uk/dramasummerschool](gsmd.ac.uk/dramasummerschool)

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**Acting in Shakespeare & Contemporary Theatre**

Explore short scenes from Shakespeare and a contemporary play and investigate the texts through group exercises and improvisation. The aim is to demystify Shakespeare and commit to truthful acting in modern drama.

**Acting in Musical Theatre**

Students work with a director and a musical director on a project exploring a selection of scenes and songs. This will involve some musical staging but the focus of the course is on the craft of acting within the context of song.

‘A wonderful, liberating experience.’
We are pleased to announce our new drama summer school for 16-17 year olds. This two week course will offer a stimulating and inspiring introduction to actor training and includes class work with many of the School’s experienced graduates and some core staff members. It is designed to appeal to various levels of experience, including beginners and those who wish to pursue full-time drama training.

The course comprises two weeks of intensive tuition and rehearsals of Shakespeare and contemporary plays. Students have group classes for half of the day (including Acting, Voice, Movement and Audition Technique) and work on scenes in groups with a director for the other half. The rehearsed scenes are presented at the end of the course before an audience of students and staff. This course aims to give a challenging insight into acting in Shakespeare and modern drama.
A Cappella Choral guides you through 450 years of English choral masterpieces. Material is drawn from the great Renaissance schools of Italy, Spain and England through the centuries, including France and Germany to the latter part of the twentieth century, covering a wide variety of styles and genres. The week culminates in a concert in nearby St Giles Church, Cripplegate.

This course is for anyone aged 16 or over with choral singing experience and a reasonable standard of sight reading.

A Cappella Choral is taught by David Vinden and Graham Dinnage who share an extensive experience of choral teaching, conducting and singing.

‘I enjoyed the challenge of sight-reading and learning lots of new music, also singing two to a part. David and Graham were extremely knowledgeable and skilled. They were always courteous and encouraging.’

Course dates:
Monday 27 – Friday 31 July

Residential course fee:
Bed, breakfast & evening meal: £681
Bed & breakfast: £621

Non-residential fee:
£370

[gsmd.ac.uk/acappellachoral](http://gsmd.ac.uk/acappellachoral)
Advanced Saxophone

Course dates:
Monday 20 – Wednesday 22 July

Residential course fee:
Bed, breakfast & evening meal: £558
Bed & breakfast: £518

Non-residential fee:
£350

gsmd.ac.uk/advancedsaxophone

The Advanced Saxophone course will help you to develop an effective saxophone sound and build technical facility as well as consolidate your understanding and interpretation of repertoire. The three day course includes:

- One to one tuition
- Masterclasses in technique and performance skills
- Time working with a pianist
- Development of improvisation skills
- Small and large ensemble coaching

This course is for anyone aged 16 or above with relevant performing experience (classical and jazz repertoire), training (Grade 6 music or above) and musicianship skills.

The course is taught by Christian Forshaw and Mick Foster. Christian studied at the Guildhall School where he was made Professor of Saxophone while still in his twenties. Mick also studied at the Guildhall School and is a freelance saxophonist and composer.
Advanced Trombone will help you to develop an effective trombone sound through positive breathing, working with the body in order to play easily, strongly and without strain. You will also build technical facility through good section playing. Our course will make you a better and less anxious player in a short space of time.

The course is taught by Simon Wills and Eric Crees. Simon has taught at the Guildhall School since 1986. As well as being Professor of Trombone and a chamber music coach, he teaches wind arranging and academic subjects. Eric is an internationally renowned teacher and is Professor of Trombone and BMus course tutor at the Guildhall School.

‘It was so much fun to work with all the people taking part, and the repertoire was amazing!’
Our exciting new programme will help you explore the world of contemporary classical music. You will be introduced to key composers and cultural issues of the early twentieth century. This will serve as a backdrop leading to classes on the seminal figures, movements and works of the later composers from across the world, all the way up to the present day. Related classes on issues such as ‘How do composers compose?’ and ‘New and recent British music’ will also feature.

Classical Contemporary Music will be delivered over the course of two weeks in a series of lectures by Guildhall Composition tutors Matthew Kaner and Julian Anderson along with world-renowned guest speakers and composers. It will also include hands-on workshops with live musicians from the Guildhall School. You can opt to attend one or both weeks. The course will cover, among other topics:

**Week 1**
- Seminal composers of the 20th century: Schoenberg, Debussy, Stravinsky and also Berg, Webern, Scriabin, Sibelius and Bartók
- Basic introduction to the theories of modernism
- Messiaen and his students. An introduction to the various ‘schools’ they generated (Boulez, Stockhausen, Grisey, Murail)
- Electronic music (Varèse, Stockhausen, Schaeffer)
- Spectralism (Grisey, Murail, Harvey, Scelsi, Enescu)
- 12-Tone composition, serialism and its legacy

**Week 2**
- Key independent 20th century figures without a ‘school’ (Ligeti, Lutosławski, Xenakis, Dutilleux, Kurtág)
- The Stravinsky legacy (Birtwistle, Andriessen and others)
- Minimalism, Post-Minimalism
- The American vision or the pleasure of many things at once (Ives, Carter and others)
- How do composers compose?
- Survey of contemporary practice amongst living composers
- New and recent British music
- Excursion to a live concert
Creative Music Training

A unique opportunity for musicians and educators to develop and study collaborative workshop-leading skills and creative approaches to communicating through music in diverse participatory contexts.

Music leaders of the 21st century are required to fulfill many roles – as leader, conductor, collaborator, improviser, composer and educator. Our five-day summer school will equip you with the skills to aide and support effective workshop leading and collaborative music.

The course will help you:
• Diversify your musicianship skills
• Develop leadership and collaboration skills
• Apply the theory in practical sessions with a youth ensemble

Creative Music Training is taught by the Guildhall School and Barbican’s joint Creative Learning department which has over 25 years of experience, excellence and leadership in this field. The course is led by Creative Learning tutors Paul Griffiths, Detta Danford and Natasha Zielazinski.

‘I enjoyed meeting the other participants, especially comparing the music education scene in different countries around the world. I also really enjoyed the reflective conversations at the end of the day. The leaders were all brilliant.’

Course dates:
Monday 3 – Friday 7 August

Residential course fee:
Bed, breakfast & evening meal: £861
Bed & breakfast: £801

Non-residential fee:
£550

gsmd.ac.uk/creativemusictraining
Focusing on the recording and processing of ‘found sound’, our Electronic Music course explores various creative field recording and sound capturing techniques, as well as software platforms and audio processing techniques, applying their uses in a modern and creative ‘take’ on Musique Concrète. The course includes a series of technical workshops, delivered by Jon Daou, designed to prepare you for your practical work as part of an artistic project led and directed by internationally renowned electronic musician, John Burton (aka Leafcutter John).

Jon Daou studied Composition and Electronic Music at the Guildhall School. Since graduating he has worked as a freelance composer writing music for stages and screens across London and, more recently, the world. Leafcutter John is an internationally renowned electronic musician, songwriter, and artist. He has worked with Talvin Singh, Wayne McGregor’s Random Dance and BBC Symphony Orchestra, and has played concerts worldwide with Sebastian Rochford, Grace Jones, Nick Cave, Keith Fullerton Whitman, Otomo Yoshihide and Tomoko Takahashi among others. He is a member of the Mercury Prize-nominated band Polar Bear.
Essential Music Theory is particularly suitable for students aged 11 and upwards working towards ABRSM examinations (Grades 2–5), and those interested in improving their theory understanding. This course is ideal if you wish to improve your theory quickly, if you want to revise your theory skills for the Grade 5 exam or if you are just interested in improving your knowledge of theory in order to enhance your appreciation of music. The course covers:

- A revision of basic music theory
- Time signatures and key signatures
- How to construct major and minor scales
- Scale degrees and intervals
- Triads and cadences
- Introduction to composing melodies

The course is taught by Junior Guildhall and Guildhall School tutors in age appropriate groups. *Adults as well as children are welcome on this course.* Accommodation is available for anyone aged 18 or over.

We are also offering an **Essential Music Theory Refresher Day** on Saturday 24 October 2015 specifically for individuals sitting their ABRSM Music Theory Grade 5 exam in November.

‘I enjoyed the way the course was taught... it was easy to learn. I enjoyed the relaxed atmosphere and all the people who took part in the course.’
Jazz Short Courses

Jazz Singers’ Weekend

The Singers’ Weekend covers a range of styles (from jazz and gospel through to world music) and vocal ensemble singing.

No music reading is necessary – everything is learned and performed by ear.

Course dates:
Saturday 25 – Sunday 26 July

Residential course fee:
Bed, breakfast & evening meal: £281
Bed & breakfast: £251

Non-residential fee:
£125

gsmd.ac.uk/jazzsummerschool

Jazz & Rock Week

Our one week course covers a mix of vocal and instrumental groups and includes classes in harmony, rhythm, improvisation, instrumental and vocal technique as well as rock and Latin workshops.

All ages and abilities, and all instruments and vocalists, are welcome.

Course dates:
Sunday 26 – Friday 31 July

Residential course fee:
Bed, breakfast & evening meal: £838
Bed & breakfast: £768

Non-residential fee:
£475

gsmd.ac.uk/jazzsummerschool
Advanced Jazz

Advanced Jazz is aimed at musicians aged 17 or above who are looking to experiment with and extend their knowledge of different jazz playing techniques. The three day course begins with a small band warm up, followed by small band sessions and a jazz club, and finishes off with an end of course concert. Please be advised that this course is intensive, with 10am starts and 10pm finishes.

Advanced Jazz is for anyone with relevant performing experience, training and jazz musicianship skills. The course is also relevant for those thinking of applying for undergraduate or postgraduate jazz programmes. Auditions are not required but you will be asked to submit information detailing any prior training and performing experience.

This course is taught by Guildhall Jazz tutors Sarah Gail Brand, Malcolm Edmonstone, Carlos Lopez-Real and Malcolm Miles.

Course dates:
Friday 7 – Sunday 9 August

Residential course fee:
Bed, breakfast & evening meal: £518
Bed & breakfast: £478

Non-residential fee:
£310

gsmd.ac.uk/advancedjazz
Music Theory: Beyond Grade 5

Course dates:
Monday 20 – Saturday 25 July

Course fee:
£370

gsmd.ac.uk/beyondgrade5

The course is suitable for students aged 16 or above working towards Music Theory examinations upwards from Grade 5.

The course covers topics including:

• How to write a Trio Sonata completion from figured bass
• How to complete short Classical or Romantic keyboard pieces
• How to continue solo melodies

The course is taught by Guildhall School music tutors who can meet the needs of any level of experience.

Accommodation is available for anyone aged 18 or over.
The Percussion Intensive is for young or aspiring percussionists who want to have an in-depth experience of all aspects of percussion. You will have detailed and intensive workshops and masterclasses in topics ranging from orchestral repertoire to Ghanaian xylophone, and work with Guildhall percussion tutors and guests to consolidate and expand your technical skills and awareness.

The course will include intensive tutorials on:

- Snare drum
- Conga and bongo
- Timpani
- Frame drumming

In addition, there will be sessions on:

- Ensemble playing
- Ghanaian drumming and xylophone
- Samba
- Orchestral repertoire

The course is aimed at percussionists aged 14 and above whose playing is at a minimum of Grade 5, or equivalent, ideally on snare drum and tuned percussion.

The course is taught by Chris Brannick, Guildhall percussion tutors and guests. Chris has worked as a soloist and as founder member of internationally renowned percussion iconoclasts Ensemblebash, as well as principal percussionist of Glyndebourne Touring Opera.

Course dates:
Monday 20 – Friday 24 July

Residential course fee:
Bed, breakfast & evening meal: £681
Bed & breakfast: £621

Non-residential fee:
£370

gsmd.ac.uk/percussionss

New for 2015
Our Singing Taster Course will give you an insight into conservatoire training. As well as an introduction to singing in Italian and communicating text into song, the course will touch on body awareness and performance skills.

The course will cover:

• Breathing and body awareness
• Drama workshops
• English Repertoire
• Text into song work
• Work on two songs of your own choosing, one in English, the other in Italian

You will also receive one to one tuition and perform in a final concert in nearby St Giles Church, Cripplegate.

The course is taught by Marilyn Rees and other Vocal Department staff. Marilyn has worked extensively in recital and oratorio, given many broadcasts for radio and television and toured Japan, USA and Europe. Roles have included Susanna, Queen of the Night, Zerbinetta, Poppea and much of the Bel Canto repertoire. She sang with the Bayreuther Festspiele for over ten years and also with the Royal Opera House, Covent Garden.
TECHNICAL THEATRE SUMMER SCHOOL
Costume for Stage & Screen offers an introduction to the world of Costume within the Theatre, Film and Television industries and the skills required to manage a Costume department and work with a costume designer. On the course you will learn to:

- Interpret designs
- Develop some basic sewing and alteration skills
- Alter and embellish costumes
- Age and ‘break-down’ costumes

The course will also cover:

- Fittings & plots
- Realising a costume design
- Styling & continuity
- Hair and make up

The course is taught by our Costume Department Lecturers Sue Hudson and Vanessa Lingham, Costume Assistant Manuela Rey-Alvarez, and guests.
Opera Stage Management

Course dates:
Saturday 25 – Sunday 26 July

Residential course fee:
Bed, breakfast & evening meal: £346
Bed & breakfast: £316

Non-residential fee:
£190

gsmd.ac.uk/
operastagemanagement

New for 2015

Opera Stage Management offers an introduction to understanding the world of opera from a stage management point of view, the logistics of working with opera singers, and how an opera production is scheduled. The course also introduces students to the basics of how to read music, progressing on to following opera scores. You will learn to:

• Schedule an opera
• Cue to music
• Read an opera score

The course is taught by our Stage Management Lecturer Kate John. Kate has 13 years’ experience and has worked for the D’Oyly Carte Opera, Opera Ireland, and Welsh National Opera, touring nationally and internationally.
You will be introduced to practical, creative and technological aspects of sound design and management for the stage. The course will cover the purpose and timeline of theatre sound, modern roles (Sound Designer, Principal Sound Engineer and Sound Operator) and an introduction to relevant software and equipment:

- Software: Qlab and Pro Tools
- Equipment: Mics, cables, desks, speakers, computers and interfaces
- FX Recording and Editing
- Aspects of Sound Design: Atmospheres, spot fx, practicals and reinforcement

The course is taught by Andy Taylor, who has worked as a sound engineer for over 20 years and is Sound Technology Lecturer at the Guildhall School.
Prop Making Skills offers an introduction to prop making and focuses on using easily obtainable tools, materials and objects. The course covers mould making in plaster and silicone, polystyrene carving and scrimming, working on sculptures, textures and surface finishes. You will also learn tricks, tips and cheats including how to turn a brown paper bag into a roast chicken.

The course is for anyone aged 17 or above and is particularly suitable for keen amateurs, students considering Technical Theatre BA courses, school staff involved in theatre productions and theatre/film practitioners looking to expand their skills.

The course is taught by Pat Shammon, who has worked as a prop maker for 20 years and teaches on the Guildhall School’s BA(Hons) Technical Theatre Arts programme.

Course dates
(this 5 day course is available twice):
Monday 27 – Friday 31 July
Monday 3 – 7 August

Residential course fee:
Bed, breakfast & evening meal: £806
Bed & breakfast: £746

Non-residential fee:
£495

gsmd.ac.uk/propmaking
Scenic Art Skills

Course dates:
Monday 3 – Friday 7 August

Residential course fee:
Bed, breakfast & evening meal: £806
Bed & breakfast: £746

Non-residential fee: £495

gsmd.ac.uk/scenicart

On our Scenic Art course, you will learn how to scale up from a designer’s model, ways of transferring an image, how to prepare a surface for painting, the correct way to mix colours and the appropriate choice of equipment and materials for your paint finish.

The course covers a range of faux finishes including:

• Wood graining
• Stone blocking
• Metals
• Brick panel

The course is for anyone aged 17 or above and is particularly suitable for keen amateurs, students considering Technical Theatre BA courses, school staff involved in theatre productions and theatre/film practitioners looking to expand their skills.

The course is taught by Katy Slade. Katy has 15 years’ experience in theatre, film, television and events.
Stage Lighting Skills introduces you to the work of an electrics department and its accessories, lamps, lenses, lanterns and luminaires. You will get hands-on experience rigging and focusing lanterns and guidance on how to draw a lighting plan.

The course covers safe working and electrical theory, a practical plug wiring exercise, basic fault finding, use of DMX to control dimmers, moving lights, scrollers etc., advice on how to prepare for a show and advice on how to control lights using manual and memory desks.

Stage Lighting is for anyone aged 17 or above and is particularly suitable for keen amateurs, students considering Technical Theatre BA courses, school staff involved in theatre productions and theatre/film practitioners looking to expand their skills.

The course is taught by Nick Peel, who has been lecturing in lighting technology and design for over 10 years and teaches on the Guildhall School’s BA(Hons) Theatre Arts programme.

Course dates:
Monday 3 – Friday 7 August

Residential course fee:
Bed, breakfast & evening meal: £806
Bed & breakfast: £746

Non-residential fee:
£495

gsmd.ac.uk/stagelighting

‘I enjoyed the hands-on sessions during the course, e.g. focusing lamps and patching. Thank you for the wonderful week that I’ve spent in Guildhall.’
Stage Management Teams are at the core of a production, communicating, coordinating, organising and bringing together all production and creative departments.

Our one week course offers an introduction to the world of the Stage Management team and the skills required to work with a creative team.

You will:

- Develop some basic prop making and prop sourcing skills
- Learn the art of ‘cueing’ a production
- Learn some basic score reading techniques

This course is taught by Gill Allen, the School’s Head of Stage Management, as well as Karen Kerr and Kate John, both Stage Management Lecturers at the Guildhall School.
Our two day course offers an introduction to theatrical wigs, period hair styles and make up for the stage.

You will learn to:

• Research period styles and hair styles
• Dress a wig
• Apply stage make up including scars and blood

The Guildhall School’s wig, hair and make up tutor has 30 years’ experience and has worked for Glyndebourne Opera, English National Opera and Opera Holland Park.
Video Projection Mapping

Our Video Mapping course offers a unique opportunity for artists, designers, photographers, primary and secondary school teachers, amateurs and school leavers to learn and develop the necessary skills to prepare content and project video onto a 3D structure.

You will be introduced to the basic principles and techniques of digital video mapping, preparing your digital content (files types, resolutions and codecs) and setting up your hardware (computers, projectors and real world objects) as well as Keystoning, image correction and distortions and how to mask and map video to a 3D object.

Video Projection Mapping is taught by Dan Shorten. Dan teaches on the Guildhall School’s BA(Hons) Technical Theatre Arts programme and has extensive experience building audio/visual content for touring theatre and large-scale outdoor events.

Course dates:
Monday 27 – Friday 31 July

Residential course fee:
Bed, breakfast & evening meal: £806
Bed & breakfast: £746

Non-residential fee:
£495

gsmd.ac.uk/videoprojectionmappingss

‘The level of tutoring was brilliant.’
WELLBEING & CREATIVE LEARNING COURSES
Mindfulness Courses

Course dates: Autumn 2015

Course fee: £290

gsmd.ac.uk/mindfulness

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**Mindfulness for Performers**

The Guildhall School’s mindfulness course specifically adapts the standard Mindfulness-Based Stress Reduction [MBSR] and Mindfulness-Based Cognitive Therapy [MBCT] programmes to be particularly suitable for those working in the performing arts. The themes explored include working with obstacles such as performance anxiety and self-criticism, and cultivating stage-presence and flow.

Mindfulness meditation is a well-researched, non-religious and very effective means of alleviating stress, anxiety and depression, and promoting well-being and flourishing. This practical evening course has been developed at the Guildhall School to support musicians and actors in their creative work and in their lives. Skills for practice, performance and general good mental health will be taught in eight weekly classes.

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Course dates: Saturday 7 March

Course fee: £85

gsmd.ac.uk/mindfulness

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**Mindfulness for Performers Reconnect Day**

An opportunity for those who have previously taken the Mindfulness for Performers course to either refresh or ‘reignite’ their practice and to share experiences of the possible links between mindfulness and professional performance since completing the course.

The course is also open to performers who have completed an MBSR, MBCT or similar eight week course elsewhere.

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‘Thank you for allowing me to study this course. It was a great help to me and my life.’
Barbican Guildhall Creative Learning provides a diverse Learning Lab offer to support the professional development needs of artists at all stages of their career. This offer provides artform specific and cross arts opportunities.

The training weekends are practical, dialogic and reflective, supported by visiting specialists and led by experienced artists who work with particular groups. Learning Labs aim to provide a range of professional development support including cross arts collaboration, making work, enterprise, and context specific training, for example arts and health and working with vulnerable adults.

The Learning Labs programme runs from January – December 2015. Please check the website for the full list of dates.

Courses are ideal for students, early graduates and artists. It will be stipulated in the description if a Learning Lab is targeted at a certain group/level.

For the full Learning Lab programme, please visit gsmd.ac.uk/learninglabs
Information

How to book

Applications are now open for all short courses. Early booking is advised as spaces are limited.

Bookings generally close one week before the course start date but please be advised that in many cases, our short courses are fully booked before then.

Drama Summer School
Drama Department
Telephone +44 (0)20 7382 2323
dramasummerschool@gsmd.ac.uk
gsmd.ac.uk/dramasummerschool

Music Summer School,
Technical Theatre Summer School and Wellbeing courses
Short Courses
Telephone +44 (0)20 7382 2310
shortcourses@gsmd.ac.uk
gsmd.ac.uk/youthandadultlearning

Creative Learning Labs
Creative Learning
Telephone +44 (0)20 7382 2333
creative.learning@barbican.org.uk
gsmd.ac.uk/creativelearning

How to find us

Guildhall School of Music & Drama
Silk Street, Barbican
London EC2Y 8DT
Telephone +44 (0)20 7628 2571
gsmd.ac.uk

By underground/train
Barbican, Moorgate, Liverpool Street, St Paul’s and Bank stations are all nearby.

By bus
Bus numbers 4, 43, 55, 76, 100 and 153 stop nearby.

By road
The School falls within the Congestion Charge zone, 7am-6pm Monday-Friday excluding bank holidays.
The Guildhall School is provided by the City of London as part of its contribution to the cultural life of London and the nation.