

Tuition fees for entry 2018



The tuition fees are for the listed academic year and subsequent years of study whether full or part-time will be charged at the rate for that academic year except where indicated. For regulated Home/EU undergraduate fees, the School will charge the maximum fee permitted by the government for that year. All other fee levels are set by the School's Board of Governors at least a year in advance and may reflect the inflation rate at the time of approval and any significant changes in the cost of delivery (eg utility costs) where relevant. You should budget for a minimum annual increase of 2% to 3%. Where a significant increase above the inflation rate is determined for new entrants, transitional fees may apply for continuing students.

Home/EU ELQ students starting a new programme of study, including direct entrants, pay the Non-EU rate (except Advanced Certificate and Artist Diploma).

A non-refundable 15% deposit is required of tuition fees due by 15th July 2018. However, undergraduate Home/EU students eligible for a student tuition fee loan are exempt.

A: Senior School ~ validated programmes

UNDERGRADUATE		2018/19	
		Home/EU ¹ (£)	ELQ & Non-EU (£)
BMus	Years 1,2, 3 or 4 (full-time only)	9,250 ³	21,750
BA in Production Arts	Years 1, 2 or 3 (full-time only)		
BA in Video Design for Live Performance	Years 1, 2, or 3 (full-time only)		
BA in Performance & Creative Enterprise	Years 1, 2, or 3 (full time only)		
BA in Acting	Years 1, 2, or 3 (full-time only)	9,250 ³	19,250
BA in Acting Studies ²	Fixed fee for each year, 2017 and 2018		18,750
	Fixed fee for each year 2019, 2020		19,500

- (1) Undergraduate "Island" rates, new undergraduate students in 2012 and onwards will be charged the same fee as Home/EU students.
- (2) Joint programme with Central Academic of Drama (Beijing). Fees listed are for Years 2 and 3 of programme, for study in London only. The fee is a fixed fee for both years for each cohort.
- (3) The School will charge the maximum fee permitted by the government for that academic year

TAUGHT POSTGRADUATE		2018/19	
		Home/EU (£)	ELQ & Non-EU (£)
MA in Acting	Year 1 (full-time only)	6,370	14,500
	Year 2 or 3 (full-time only)	9,600	19,250
MA in Training Actors	Year 1 or 2 (full-time only standard years)	6,370	14,500
MA in Collaborative Theatre Production & Design	Full-time only, long	9,600	21,750

Guildhall Artist Masters Programme		2018/19		
		Home/EU (£)	ELQ & Non-EU (£)	
Graduate Certificate Year (<i>all pathways except Leadership¹</i>) Full-time only standard year. Also applicable to Part 1 Leadership (2nd Year)		6,370	14,500	
Part 2 Leadership	Full-time only, long year	9,600	21,750	
Part 1 Composition	Full-time, long year	9,600	21,750	
	Part-time, long year	6,370	14,500	
Part 2 Composition	Full-time only, long year	9,600	21,750	
Part 1 Performance	Advanced Instrumental Studies, Historical Performance, Jazz, or Chamber Music	Full-time. long	9,600	21,750
		Part-time. long	6,370	14,500
	Vocal Studies	Full-time long	10,150	22,750
		Part-time long	7,100	16,150
	Orchestral Artistry in in association with LSO (full-time only, long)		9,600	21,750
	Opera Studies (full-time only)		11,000	24,900
	Repetiteur (full-time only) ²		6,370	14,500
	Piano Accompanist or Harpsichordist (full-time only) ²		6,370	14,500
Part 2 Performance (full-time only, long)	Advanced Instrumental Studies, Orchestral Studies, Historical Performance, Jazz, or Chamber Music		9,600	21,750
	Orchestral Artistry in association with LSO		9,600	21,750
	Vocal		10,150	22,750
	Opera		11,000	24,900
	Repetiteur or Piano Accompanist or Harpsichordist ²		6,370	14,500
MA in Music Therapy	Year 1 (full-time only, long)	9,600	21,750	
	Year 2 (full-time only, standard)	6,370	14,500	
MA in Opera Making & Writing	One year (full-time only, long)	9,600	21,750	
PGCert (part-time only)	One year only 60 credits	4,200	9,570	
	Two years – year 1 40 credits	3,370	7,660	
	Two years – year 2 20 credits	1,680	3,820	
Artist diploma (One or two years)	Excluding Opera which will be charged at Guildhall Artist Opera Part 2 rate above.	6,370 (incl ELQ)	14,500	

¹ There will be no new entrants to the Leadership programme in 2018/19.

² Repetiteur, piano accompanists and harpsichordists pay part-time fees for full-time study in recognition of their service to the community

RESEARCH DEGREES		2018/19	
		Home/EU (£)	ELQ & Non-EU (£)
MPhil/DMus/PhD	Full-time	6,080	13,800
	Part-time	3,650	8,300
	Writing-up (Year 4 only)	960 per term, max 3 terms	

B: Senior School ~ other tuition fees

		2018/19		
		Home/EU/Non-EU (£)		
<i>AGSM (not HEFCE funded)</i>		21,750		
Advanced Certificate (Not HEFCE funded)	Opera (full-time only)	11,000	Not available to Tier 4 visa students – other overseas students please enquire	
	Repetiteur or Piano Accompanist or Harpsichordist (full-time only)			6,370
	Remaining pathways	Full-time		13,600
Part-time		8,980		
Short term study programme (music, 6 months)	Undergraduate and postgraduate	6,050	12,100	
Module fee undergraduate and postgraduate (per 10 credits) <i>Note: excludes Principal Study and Second Study modules</i>		520		
Extra-mural	Hourly-rate	102		

C: Other Senior School fees

		2018/19		
		Home/EU/Non-EU (£)		
Returnable library deposit	Extra mural music students & Fellows	150		
Sundial Court	weekly	171.50		
Resits (and defers where applicable)				
<p>Tuition fees cover one attempt at an assessment scheduled at the standard time for that assessment. A deferred assessment due to a professional engagement, or a second (resit) attempt, will incur a charge. Additional charges for an accompanist and/or specialist equipment may also apply.</p> <p>A defer on medical grounds will not incur a charge.</p>				
Drama	each component	50		
		Resit	Defer for Professional Engagement	
Music	Written submission without supervision	50	50	
	Written submission with supervision	123	n/a	
	Practical assessment (incl. end-of-yr, Keybd musicianship, Kodaly, professional development projects)		123*	123*
	Resit of non-PS/non-second study module with attendance		523	n/a
	Final recital without tuition		184*	184*
	Final recital with tuition (incorporates 10 hours of extra-mural lessons)		1,220*	n/a

*Where an accompanist is required the charge will be borne by the student. Where a specialist instrument is provided for a Final recital an additional £80 will be charged.

		2018 entry	2019 entry
Application Fees	Music - UK	£106	£108
	Music - USA	£106	£108
	Music – Asia	£106	£108
	Music - Extra mural	£106	£108
	Music – Short term study	£64	£65
	Acting - UK	£64	£65
	Acting - USA	£85	£87
	Technical Theatre - UK	£34	£35
	Technical Theatre - USA	£85	£87
	Performance and Creative Enterprise	£64	£65
	PGCert	£34	£35
	Doctoral programme (all subject areas)	£34	£35
Direct entry to Year 2 Portfolio Assessment Fee (fee in respect of non-Junior Guildhall direct entrants, ie those from other junior departments or specialist music schools)		£290 plus usual application fee	£300 plus usual application fee

D: Junior Guildhall fees

<i>Fee Type</i>	2018/19
Basic Music Course	£3,310
Extra Study (20 minute unit)	£690
String and Brass Training Programme (STP)(BTP)	£1,878
Kindergarten Course	£610
Drama A: Single Class	£425
Drama B: Double Class	£555
Alexander Technique (individual session)	£520
Alexander Technique (group session)	£345
BMus Direct Entry Course	£690
Basic Jazz Course	£4,330
Consultation Fee (per hour)	£80
Audition Fee for Music & Drama Courses	£40