

GUILDHALL HARP DEPARTMENT NEWS: SPRING 2022

The Spring Term is in full swing with exciting work going on in all genres. We are workshopping 6 new voice and harp duos with the composition department, and also have a workshop with harpist **Hugh Webb** and composer **Paul Archbold**, where they will talk to harpists and composers about Paul's pieces for harp. The Ubu Ensemble is also giving our harpists a full workload with their imaginative contemporary programming, including a Total Immersion event in March recorded by BBC Radio 3.

Our solo harp commission is from rising star **Hannah Kendall**, entitled Tuxedo: Diving Bell 2. This is the fifth work in a series of 10 pieces inspired by Jean-Michel Basquiat's artwork *Tuxedo*. The composer writes: '*I aim to actively push up against the assumptions associated with classical (chamber) music and ... create Afro-diasporic, creolised, decolonialised musical works*'. In this piece the harp is prepared with dreadlock cuffs, hair clips, and a plastic afro comb. We are so looking forward to working on it! The work will be premièred during the final recital exams in June.

The Studio Orchestra put on a fantastic Music of Motown event, and in March will celebrate The American Songbook – complete with amplified harp.

We had a live Masterclass with the Philharmonia Orchestra's Principal Harp **Heidi Krutzen** last term, and this term we welcome **Gwyneth Wentinck** and **Professor Helga Storck** as our Masterclass-givers.

The orchestral schedule has some jewels in it this term: Lutoslawski Concerto for Orchestra, Scriabin Poem of Ecstasy, Ravel Schéhérazade, Mahler Das Lied Von Der Erde, Respighi Pines of Rome, Sibelius 1st Symphony, and Debussy Ibéria, amongst others. Our Summer Opera will this year include triple harp in Monteverdi's Combattimento.

OPEN EVENTS

Email harp@gsmd.ac.uk to check details for events. All events take place at Guildhall School, Silk Street Barbican London EC2Y 8DT unless otherwise stated

- 27 October From 1.30pm in Room 150
Harp Department Open Day
Classes, Masterclass, Presentation & Tour – join us to find out more about our thriving and vibrant harp department.
Online booking essential:
https://www.gsmd.ac.uk/music/principal_study/strings_harp_and_guitar/open_day/
- 27 October 7.00pm in Milton Court Concert Hall
Roxanna Panufnik - Harp Concerto 'Powers and Dominions'
with Heather Brooks (harp solo)
Online booking essential

<https://www.barbican.org.uk/whats-on/2021/event/guildhall-chamber-orchestra-conducted-by-joshua-weilerstein>

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| 15 November | Harp Audition Day |
| 24 January | 6.00pm in Milton Court Concert Hall
Strings at Six
Works for solo harp, featuring Heather Brooks and Vanessa Wagner
<i>Légende by Henriette Renié</i>
<i>Three Sonatas by Domenico Scarlatti K380 - K466 - K152</i>
<i>Mouvement by André-François Marescotti</i>
<i>La Vida Breve by Manuel de Falla</i>
<i>Divertissement à la Française by André Caplet</i>
<i>Sicilienne Variée by Jean-Michel Damase</i> |
| 26 January | 7.00pm in the Silk Street Music Hall
Harp Department Concert
Featuring solos and chamber music
https://www.gsmd.ac.uk/about-the-school/view-all-events/?tx_jullevents_pi1%5BshowUId%5D=7124 |
| 2-4 March
3 March | Visit of Professor Helga Storck
Schleswig Holstein Festival Orchestra Harp Auditions |
| 17 March | 1.00pm at St Olave's Church, Hart Street, EC3R 7NB
Guildhall Harpists and Friends |
| 22 March | All day, venue t.b.c.
Masterclass with Gwyneth Wentinck |
| 24 March | 7.00pm at 14 Molasses Row, SW11 3UX
Salvi Showroom Showcase Concert |
| 16 May | 1.00pm in the Lecture Recital Room
Harp Department Concert
Featuring solos and chamber music |
| 19 May
(date t.b.c.) | 1.00pm at St Olave's Church, Hart Street, EC3R 7NB
Guildhall Harpists and Friends |
| 1 June | 6.00-8.30pm in Milton Court Concert Hall
Masters Final Recitals
6.00pm Vanessa Wagner
7.30pm Christopher Clarke |
| 7 June | 10.00am-12.30pm in the Music Hall
BMus Final Recitals |

10.00am Emily Sullivan
11.30am Heather Brooks