

Molly Barron

Sound Technician

PROFESSIONAL EXPERIENCE

- Aug 20 Sound Engineer, *Manouche Etcetera*, Applecourt Arts
(Artistic Dir. Peter Moreton)
- Aug 20 Sound Engineer, *Sāvitrī*, HGO – Lauderdale House
(MD. Thomas Payne / Dir. Julia Mintzer)
- Aug 20 Sound Engineer, *The Emergent Sessions*, Applecourt Arts
(Artistic Dir. Peter Moreton)
- Dec 19 – March 20 Sound 2 Dep, *SIX London*, Arts Theatre West End
(Sound Des. Paul Gatehouse / Dir. Lucy Moss/Jamie Armitage)
- July 19 – March 20 Sound 3 Dep, *Everybody's Talking About Jamie*, Apollo Theatre
(Sound Des. Paul Groothuis / Dir. Jonathan Butterell)
- Nov 18 – March 20 Sound 2 Dep, *Witness for the Prosecution*, County Hall
(Sound Des. Mic Pool / Dir. Lucy Bailey)
- Oct 19 Sound 2/Mic Runner, *West End Bares: Stripped*, Troxy
(Dir. David Grewcock/Will Lucas)
- July 19 Sound 3 Dep, *Peter Pan*, Troubadour White City
(Sound Des. Dominic Bilkey / Dir. Sally Cookson)
- June 19 Radio Mic Assistant, *The Cunning Little Vixen*, Barbican Concert Hall
(Dir. Peter Sellars)
- Oct 18 Mic Runner, *West End Bares: Top Off The Pops*, Shaftesbury Theatre
(Dir. David Grewcock)
- Aug 18 Sound Op Dep, *Sounds and Sorcery of Fantasia*, The Vaults
(Sound Des. David Gregory / Dir. Daisy Evans)

EXPERIENCE WHILST TRAINING

- July 2020 Sound Editor/Mix Engineer, *Opera Makers* (Virtual)
(Dir. John Ramster)
- March 2020 Video Engineer, *Antigone*
(Dir. Orla O'Loughlin)
- Feb 2020 Sound Operator, *Gut*
(Dir. Kate Budgen / Sound Des. Andy Taylor)
- Feb 2020 Sound Operator, *The Royale*
(Dir. Ameera Conrad / Sound Des. Tom Lishman)
- Dec 2019 ASM, *Autumn Opera Scenes*
(Dir. Martin Lloyd-Evans)
- Oct 2019 Lighting Programmer/Operator, *Red Velvet*
(Dir. Wyn Jones)

RELEVANT SKILLS AND QUALIFICATIONS

Radio Mic Fitting	Audinate Dante Level 1	Emergency First Aid At Work
QLab	IPAF 3a (2018-23)	Manual Handling
Avid Pro Tools	ETC EOS Trained	Basic Carpentry Skills

EDUCATION

2018-21	Guildhall School of Music & Drama	<i>Technical Theatre Arts: Theatre Technology</i>
2015-17	Langley Park School for Girls	<i>4 A Levels</i>

REFERENCES

Mike Poon
Head of Sound – Apollo Theatre

Lucy Williams
Freelance Sound Engineer