

# Guildhall School of Music & Drama

Prospectus 2022



**GUILDHALL**  
SCHOOL







**Guildhall School is a vibrant, international community of musicians, actors and production artists in the heart of the City of London. We deliver world-leading professional training in performing and production arts, in partnership with leading artists, companies and ensembles.**

**1st**

**among UK conservatoires in the 2021 Guardian University Guide music and drama league tables**

**1st**

**among music conservatoires in the UK**  
(Complete University Guide Music League Table 2020)

**100%**

**overall student satisfaction for BA Acting**  
(National Student Survey 2019)

# WELCOME

**Find out more**

[gsmd.ac.uk](http://gsmd.ac.uk)



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**Guildhall School of Music & Drama**



**At Guildhall School, we lead students through the transformative journey of training in music, drama and production arts. If you join us on that journey, it will be a demanding, intense and committed process. In return, you will be empowered to develop your unique creative potential – and to put your talent to work at the forefront of cultural change.**

Guildhall enjoys some of the best facilities for training in performance and production arts anywhere in the world, and our graduates consistently succeed at the highest levels of their profession. Training with us will equip you to make your mark as an accomplished performing artist, composer, theatre maker, production professional or teacher.

As a Guildhall student, you will be challenged to work to the highest professional standards in a world-class context. You will draw on the expertise of internationally-renowned artists and practitioners, working with you as directors, designers, conductors, coaches and tutors.

Of the 1000 students across our programmes, 35% come from outside Britain, bringing a truly global outlook to what we do. We welcome diversity, and encourage applications from anyone with talent, regardless of background.

Our diversity extends to the art forms that we cover. We are one of the few major European conservatoires to offer training in music, drama and production arts. Working across disciplines frees us to break down boundaries across art forms and experiment with new ideas. We value innovation, and will encourage you to explore the big questions that affect you as an artist, now and for the future.

Active engagement with diverse communities keeps us constantly alive to the unique power of performing arts to foster self-expression and social change. We train students to work in communities to offer inspiring arts experiences for all. We also run a vibrant programme of Youth and Adult Learning, enabling children and young people, business leaders and professionals to develop their creative potential.

Above all, at Guildhall School we believe in the power of performing arts to change people's lives. We invite you to join us in transforming your own life and in serving the wider world as we embark, together, on the challenge and change of the 21st century.

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# LOCATION

## AD50

**The City of London is the oldest, most historic part of London, established in around AD50**

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### **Our city: London**

Guildhall School is located in the heart of London, one of the most exciting cities in the world. Training in music, drama and production arts in this culturally-rich and dynamic environment is a unique experience.

With West End theatres, the Southbank Centre and Covent Garden's Royal Opera House all close by, Guildhall has an array of world-renowned cultural institutions on its doorstep. As a student, you will be entitled to concessions on virtually all entertainment tickets, plus discounts for shops, restaurants and public transport. For students from abroad, we provide guided tours and excursions to help you find your way around. Other major European cities are easily accessible by train or plane.

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### **Our neighbourhood: Culture Mile**

Our campus is situated in Culture Mile, a vibrant cultural hotspot in the City of London. This major destination for culture and creativity stretches from Guildhall School and the adjacent Barbican Centre to LSO St Luke's and the Museum of London. Culture Mile offers a range of impressive performance and exhibition spaces all within walking distance, and exciting collaborative opportunities. Nestled on the edge of the popular areas of Shoreditch and Clerkenwell, we are close to some of London's most famous landmarks including St Paul's Cathedral, the Gherkin and the Shard.



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### **Our facilities: Silk Street, Milton Court and Sundial Court**

Our facilities include the Grade II-listed Silk Street building, part of the distinctive and architecturally-renowned Barbican complex, and Milton Court, our newer site across the road. Milton Court's world-class performance and training spaces include a state of the art concert hall, a lyric theatre, a studio theatre and several major rehearsal rooms. Silk Street offers a more intimate music hall, a dedicated lecture recital room, a completely flexible theatre, theatrical workshops and labs, electronic music studios, recording and sound studios, and over 40 teaching and practice rooms. We also have an Annexe with a further 44 teaching and practice rooms, and our Sundial Court Hall of Residence (see page 10).

Guildhall's five public performance venues have exceptional acoustic properties and extensive seating capacity. Our spaces for study and relaxation include a library, two student common rooms, two cafés and a peaceful lakeside terrace.

**For more information on student life at Guildhall School, see page 10.**





# PARTNERS

**All of our work at Guildhall is shaped by collaboration. We collaborate internally across disciplines and departments, and with many external organisations. We are especially proud to have established core partnerships with five organisations which contribute significantly to our programmes of study. Through these unique partnerships you will meet some of the world's most renowned artists, experience some of London's finest venues, and receive the very best preparation for your chosen career.**

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## **Barbican Centre**

The Barbican is an international arts and learning centre that pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Situated next to Guildhall School, it houses a concert hall, two theatres, two galleries, three cinemas, a glasshouse conservatory and a library. The unique creative alliance between the Barbican and Guildhall School will provide you with exceptional learning opportunities, including masterclasses, projects with the Barbican's international Associate Orchestras, and the

chance to perform at the Barbican. The Barbican's popular Young Barbican scheme offers all Guildhall students discounted access to unmissable art and entertainment as well as exclusive events and creative opportunities.

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## **London Symphony Orchestra**

Widely regarded as one of the world's leading orchestras, the London Symphony Orchestra (LSO) is Resident Orchestra at the Barbican, with a roster of soloists and conductors who are second to none. An integral partner of Guildhall School for many years, the LSO helps to deliver the Orchestral Artistry specialism within the Guildhall Artist Masters programme (see page 32), and provides many performance opportunities for Guildhall students. The LSO's Music Director Sir Simon Rattle became Artist in Association at Guildhall School.





# barbican

LSO

SO BBC  
Symphony  
Orchestra

ROYAL  
OPERA  
HOUSE

AAM

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## BBC Symphony Orchestra

The BBC Symphony Orchestra is one of the UK's finest orchestras, performing extensively as an Associate Orchestra of the Barbican and forming the backbone of the BBC Proms. Guildhall musicians play a significant role in the Orchestra's Total Immersion series, which celebrates the work of contemporary composers; performances are often broadcast on BBC Radio 3 and receive high critical praise.



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## Royal Opera House

The Royal Opera House is home to the Royal Opera, one of the world's leading opera companies, renowned for its outstanding performances of traditional opera and its exciting commissions of new works. The Royal Opera House and Guildhall collaborate on two areas of study in contemporary opera making: the MA in Opera Making and Writing (see page 36) and a studentship that appoints one doctoral student as Composer in Residence for a period of three years (see page 57).

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## Academy of Ancient Music

Through our partnership with the Academy of Ancient Music (AAM), one of the world's leading period instrument ensembles, we are responding to the needs of the next generation of performers. AAM, who are an Associate Ensemble at the Barbican and perform part of their season at Milton Court, offer side-by-side performances, masterclasses,

access to rehearsals, and a wealth of online resources – invaluable learning opportunities for students who require fluency in multiple performing styles.

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## International exchange partners

If you are interested in studying abroad as part of your programme, you can take advantage of our wide network of internationally renowned conservatoires and Musikhochschulen. Guildhall School is working with previous Erasmus partners and institutions beyond Europe to provide exchange opportunities and develop our international student mobility offer.

# STUDENT LIFE

**Guildhall School delivers the highest standards of training in music, drama and production arts within a diverse, friendly and supportive community. As you start out at the School, there are bound to be times when you need help or advice. Our support services provide friendly, expert guidance on everything from health and well-being to learning support, as well as advice on finances, accommodation and international student life. We are also here if things get tough: our dedicated staff provide practical and emotional support if you experience health issues, financial hardship, or any other obstacle to your learning.**

The support we offer extends to our buildings and learning facilities. Guildhall students have access to one of the UK's leading performing arts libraries and excellent studio and IT resources. Full-time students can apply for the School's Hall of Residence, Sundial Court, just around the corner from our Silk Street building and Milton Court.

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## **Student Affairs**

[student.affairs@gsmd.ac.uk](mailto:student.affairs@gsmd.ac.uk)

Student Affairs is committed to your wellbeing as a Guildhall student. Our friendly, supportive team will assist you in making the most of your student experience and fulfilling your potential throughout your time at the School. We offer a comprehensive range of support services to meet your academic and welfare needs, including health and welfare advice, physiotherapy, counselling, disability support, study skills and

practice support, financial advice, accommodation advice and international student support.

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## **Accommodation**

[accommodation@gsmd.ac.uk](mailto:accommodation@gsmd.ac.uk)

Once you have been offered a place at Guildhall, you will be given details of accommodation options. Whether in private lodgings, rooms to rent in shared houses or through local letting agencies, we will help you find a place to live which suits your needs.

We will also give you information about **Sundial Court**, the School's Hall of Residence, located in Chiswell Street just around the corner from our two main buildings. Sundial Court has 39 flats, each with between three and six bedrooms, with 176 rooms in total. For Music students, there is the added advantage of being able to practise in your bedroom during agreed hours. Sundial Court has Wi-Fi access throughout. Security is provided 24 hours a day, seven days a week, and night guards are trained to support students in emergency situations. A team of Sundial Reps live in the building to provide residents with peer support and encourage a sense of



**For information on  
on fees, funding and  
scholarships, see page 98**

**For more information  
on life at Guildhall  
School, visit  
[gsmd.ac.uk/life](http://gsmd.ac.uk/life)**



community; throughout the year, they organise social events including market trips, museum visits, film nights and exercise clubs. If you are accepted onto a full-time course at Guildhall School (lasting at least one academic year), you are entitled to apply for a place at Sundial Court. Although we can't offer a room to every student, we do try to provide accommodation for first-year undergraduates.

There are two Underground stations close by and supermarkets, bars, restaurants and sports facilities are all within walking distance. Our Basement area houses the Students' Union bar, a self-service laundry, practice rooms and a communal TV room.

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**Students' Union**  
[union@gsmd.ac.uk](mailto:union@gsmd.ac.uk)

The Guildhall Students' Union actively represents the student body. Led by a full-time President (elected annually), with Vice Presidents leading on Welfare, Diversity, Events, Academic Affairs and Finance, the Union acts as a communication channel between students and staff. From its office on the campus, the Union offers advice on a wide range of topics, and can provide useful information on Guildhall School, its surrounding area and student life.

Alongside its representative function, the Union is responsible for extra-curricular activities throughout the year and is at the centre of Guildhall's social scene. It organises clubs and societies and a variety of social events,

many of which take place around the well-established Basement Bar located in Sundial Court, our Hall of Residence.

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**Library**  
[library@gsmd.ac.uk](mailto:library@gsmd.ac.uk)

Our Library has one of the most extensive specialised collections of music and drama electronic and print resources in Europe, providing an inspiring, supportive and welcoming study environment. Library staff all have specialist knowledge and lending facilities include books on music, theatre, drama criticism, stagecraft, costume, and music therapy. You can borrow from a comprehensive collection of plays, poetry, scores, sets of chamber music parts, CDs and DVDs, and can access a wide range of online resources and web-streaming services.

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**IT and studio resources**

As you would expect, Guildhall has well-equipped IT facilities, including PCs with access to Microsoft Office 2016 and Sibelius, A3 colour printer-photocopiers, and Wi-Fi provision around the Silk Street, Milton Court, Annexe and Sundial Court buildings. You can remotely access your School email and apps via Microsoft Office 365, and download the latest version of Office to your own devices to work flexibly and securely wherever you are on campus. The School's Audio Visual Department provides audio and video production facilities, as well as an industry-standard recording studio.



# CAREERS

## 93%

**of Guildhall students who graduated in 2017/18 were in work or further study 15 months later**

(Higher Education Statistics Agency, Graduate Outcomes survey 2017/18)

**Guildhall School is committed to helping you find the career path which is right for you. Our training combines academic rigour and artistic skill with a strong professional focus and unparalleled engagement with the performing arts and creative industries.**

As you move through your programme, your links with the relevant industry will grow through talks and workshops from leading industry figures, work placements and masterclasses. You will receive careers advice within dedicated modules across many programmes, as well as one-to-one guidance from teaching staff and mentors, many of whom work in the performing arts and creative industries and are well placed to provide insight, advice and contacts.

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### **Career preparation depends on your chosen discipline:**

**Actors** take a Career Preparation module which includes advice on auditions and casting sessions, agents, unions, tax and accounting, CVs and setting up a professional company. We have an in-house Careers Consultant, and professional actors mentor each final-year student. Students who have the right to work in the UK are eligible to become student members of British Actors' Equity, the actors' trade union, and are eligible for full membership on completion of training.

**Production artists** take a Professional Development module which includes help with IT skills, CVs and job applications, interview technique, taxation and unions. Students on the BA Production

Arts programme also undertake a four-to six-week professional secondment at venues such as the Royal Opera House, National Theatre and Shakespeare's Globe, while students on BA in Digital Design & Production work on professional commissions throughout their studies.

**Undergraduate musicians** take modules including advice on teaching, business and marketing, and professional portfolios. Electives include workshop skills in hospitals and schools.

**Postgraduate musicians** are required to plan external events and have opportunities for placements and artistic programming. The Integration and Professional Development module provides seminars on freelance work and opportunities to consider longer term artistic development. Musicians can attend masterclasses and take part in mock auditions, side-by-side schemes and mentoring from professional orchestral players within their specialism.

Students across the School are actively encouraged to pursue a wide range of interests, and are exposed to the School's array of specialisms including entrepreneurship, research, collaboration and pedagogy.

# ALUMNI



**All Guildhall graduates become part of our active and vibrant alumni community, joining thousands of members who make an impact on society using the training they received during their studies. Our alumni work all over the world, so you can find a welcoming Guildhall community wherever you go.**

The Development and Alumni Relations Office is here to keep graduates connected with the School. We host regular reunions and networking sessions around the world, as well as providing professional development opportunities and access to job vacancies and alumni benefits. Alumni receive our annual alumni magazine, *PLAT*, as well as a termly e-newsletter and access to alumni social media channels.

For selected alumni profiles, see:

- page 20 for Acting alumni
- page 64 for Music alumni
- page 86 for Production Arts alumni



**Further alumni biographies and more detail on our alumni programme can be found at [gsmd.ac.uk/alumni](https://gsmd.ac.uk/alumni)**

# DRAMA





## Key staff

Professor Orla O'Loughlin  
BA MA PGCE  
*Vice-Principal & Director of Drama*

Brodie Ross  
*Head of Acting*

Martin Connor FGS  
*Head of Acting Training*

Annemette Verspeak MA  
*Head of Voice*

Diane Alison-Mitchell  
*Head of Movement*

Eliot Shrimpton BA MA(Cantab)  
*Head of Academic Studies (Drama)*

Gilly Roche  
*Head of Interdisciplinary Practice*

Daniel McGrath FGS  
*Programme Leader, BA Acting Studies*

## Other core teaching staff

Professor Patsy Rodenburg OBE FGS  
*Professor of Text & Poetry*

Professor Kenneth Rea MA FGS  
*Improvisation*

Jarek Sacharski  
*Voice & Speech*

Leah Muller  
*Movement*

Wyn Jones FGS  
*Acting*

Dinah Stabb  
*Artist in Residence*

Anne McNulty  
*Careers Consultant*

**For a full list of teaching staff and visiting directors, visit [gsmd.ac.uk/drama](https://gsmd.ac.uk/drama)**

**Guildhall School is a world-leading community of actors, performance makers, production artists and musicians. The Drama Department has inclusive and progressive practice at its core. Our BA Acting programme is three years, full-time, and provides a rigorous, ensemble-based and industry-relevant teaching and learning experience.**

Live productions take place in our three distinctive theatres, offering an exciting mix of industry-standard performance spaces to explore: Silk Street Theatre, a large versatile space; Milton Court Theatre, a proscenium arch theatre; and the intimate Milton Court Studio Theatre. In addition, we create productions made for digital platforms, screen and live-streaming.

Interdisciplinary collaboration is central to our approach at Guildhall School. We believe that collaboration is fundamental to 21st century artist training, and students in the Drama Department have regular opportunities to create work and share learning with their peers in Music and Production Arts. Through a range of regular initiatives, students are encouraged and supported to create new collaborative performance projects with seed funding and free access to rehearsal and performance space.

This is an exciting time to join us, with plans over the coming years for further new programmes and cross-School initiatives, all of which will share the Department's commitment to inclusivity, representation and progressive practice.

Level	Programme	Duration
Undergraduate	BA Honours in Acting	3 years



# BA Honours in Acting

## Duration

Three years full-time

**Innovative in structure and approach, our Acting programme supports students to connect with their own authentic selves. We are committed to the development of each student's unique and individual practice.**

Our Acting programme is constantly evolving to meet the demands of the 21st century, whilst maintaining a deep commitment to craft training.

We believe strongly in the power of the ensemble, with individual actors working together in a coordinated and complementary way, each contributing to a powerful shared outcome. We work in a collaborative atmosphere and encourage actors to connect with each other, society and the wider world.

We aim to develop actors who are tenacious and versatile, able to move with confidence between stage, screen, digital and audio platforms and classical, contemporary and experimental

repertoire. There is a generous staff-student ratio and a high number of teaching hours.

During the programme, you will work with a diverse range of teachers and guest practitioners, all with working knowledge of the industry, exploring a broad range of practices and repertoire.

All practitioners are chosen for their particular experience and practice, but we work as a committed team with a common purpose. Together, we work alongside you as an individual (and in groups and productions) to help define, develop and articulate the practices which are most useful to you.

## Applications

Students from a wide range of ages and backgrounds are selected by audition and interview. There is no upper age limit, and previous acting experience is not required. We receive an exceptionally high number of applications for our Acting programme, and you are advised to apply as early as possible.

## Years 1 and 2

The first two years concentrate on acquiring fundamental skills and experience. Your time will be divided between class and project work. In the first two terms most of your time



"I felt a huge connection to Guildhall when I first visited, **there is a real sense of community** – I felt at home straight away. On the Acting programme we work a lot on ensemble, helping us prepare for working as part of acting companies when we go into the profession. The best thing about being a student is **the freedom you have to be creative with fellow students** across the School; Guildhall **gives you the opportunity to play.**"

**Aoife Gaston**

BA Acting



will be spent in classes, with more time on projects as the programme progresses. Both class and project work focus on developing and integrating the following main areas of study:

- Acting Practice
- Voice
- Movement
- Screen
- Self-led Practice
- Reflective/Reflexive Practice
- Industry

• **Acting Practice** explores some fundamental questions of, and approaches to, acting. Ensemble and autonomy, spontaneity and repetition, self and character, play and presence all emerge as key areas of investigation. Classes draw on exercises and theories from a diverse range of practitioners, both past and present. Students are encouraged to experiment with a variety of ways to practice, and as a result, to build your own meanings and processes of working.



• **Voice** work focusses on breath, sound and language, aiming to release the natural agility of the voice. Exploration and embodiment of a diverse range of texts enables the actor to find their own artistic voice, while also meeting the vocal demands of a variety of dramatic contexts. Further studies include accents and dialects, singing, and audio, which will prepare you for the demands of working in a range of contexts and across a variety of media.

• **Movement** incorporates a range of techniques and principles that yield

connection, awareness and exploration through the actor's body. A palette of expressive practices establish a transformative and embodied actor, and improvisational skills accrue freedom and spontaneity, particularly within the ensemble. Further studies focus on dance, stage combat, and intimacy, and the application of these practices within dramatic contexts.

• **Screen** explores the principles of screen and acting on camera. Classes develop students' understanding of terminology, acting techniques and the specific demands of working on screen including: maintaining continuity, working with marks, eye lines, different lenses and shots, narrative through lines, and managing energy and concentration. You will also develop the skills required for self-taping, to build confidence in meeting the technical expectations and industry standards when auditioning in this way.

• **Self-led Practice** trains students in the skills required to build autonomous, sustainable careers as creators of your own performance work. You'll learn about generating artistic ideas; devising, playwriting and dramaturgy; producing and fundraising; creative access and ethical storytelling; then you'll synthesise these techniques through self-led performance projects. This element of the training aims to ensure graduates can engage meaningfully in both traditional and non-traditional artistic processes, build

sustainable and varied careers and take agency over your own creative work.

- **Reflective/Reflexive Practice** develops self-awareness, resilience and critical understanding through a mindful process in which students reflect on diverse histories, theories and discourses helping to put yourself and your practice into critical context e.g. feminism, colonialism, patriarchy, race. Particular attention is paid to practices which enable a culture of compassion, curiosity and respect for difference in order to facilitate a productive and supportive working environment. Students also consider their relationship with learning and you'll build frameworks for understanding yourself, the creative space, the industry and the wider world as informed and reflective practitioners.

- **Industry** work begins in your second year and follows through until the end of the third year. The focus is on developing your instincts to enable you to manage your professional life as a working actor upon graduation. The work includes interview technique, mock auditions with visiting professionals (for film and theatre), writing and dramaturgy workshops and sessions dedicated to showcase preparation.

### **Year 3**

By the third year you will have developed your own working processes. Most of your time will be spent rehearsing and performing to the public and

to industry professionals in productions and showcases. You will work on a variety of productions of differing scale, style and genre. You will also have the opportunity to write and perform your own work, and a variety of bespoke showcase opportunities.

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### **Preparing for the industry**

In your final year, you will receive support and guidance on starting out in the industry, with regular talks and workshops by directors, agents, casting directors, tax advisers and Equity representatives. You will be mentored by actors currently working in the profession, and the programme provides a specialist Industry Consultant to assist you in the transition from training to professional life. Students who have the right to work in the UK are eligible for student membership of British Actors' Equity, the actors' trade union, and for full Equity membership on completing the training.

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### **After training**

Guildhall Acting graduates can be seen in a wide variety of roles across film, TV and theatre. Many alumni go on to find success in other fields entirely, including education, social care, the law and design. See pages 20-23 for profiles of some of our high profile alumni and recent graduates.

For further student and alumni profiles, and recent productions, visit [gsmd.ac.uk/drama](https://gsmd.ac.uk/drama)

# Acting alumni



## **Michelle Dockery (2004)**

Actor, known for her leading performance as Lady Mary Crawley in *Downton Abbey*, for which she was nominated for a Golden Globe Award and three consecutive Primetime Emmy Awards.

## **Paapa Essiedu (2012)**

Actor, particularly known for his work in theatre. Paapa won the 2016 Ian Charleson Award for his title role in *Hamlet* and Edmund in *King Lear*, both at the Royal Shakespeare Company.

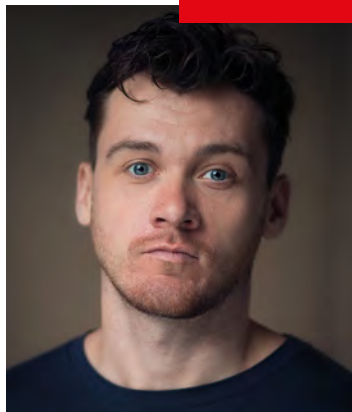


## **Lily James (2010)**

Actor, known for her leading roles in *Cinderella*, *Mamma Mia! Here We Go Again*, *Yesterday*, *The Darkest Hour* and *War & Peace*.

## **Jonny Lavelle (2018)**

Actor, known for *1917*, *Tin Star* and *Vera*.







**Dominic West (1995)**

Actor, director, and musician, known for playing Jimmy McNulty in *The Wire* and Noah Solloway in *The Affair*, a role which earned him a Golden Globe nomination.

**Shubham Saraf (2017)**

Actor, known for *A Suitable Boy*, *Criminal: UK* and *Bodyguard*.



**Toheeb Jimoh (2018)**

Actor, known for *The Feed*, *The French Dispatch* and *London Kills*.



**Anya Chalotra (2017)**

Actor, known for her role as Yennefer of Vengerberg in the Netflix original series *The Witcher*.

# Acting alumni



## **Natasha Gordon MBE (1999)**

Award-winning playwright and actor. In 2018, Natasha became the first Black British female playwright to have a play (*Nine Night*) staged in the West End.



## **Hayley Atwell (2005)**

Actor, known for her portrayal of Peggy Carter in various films and television series set in the *Marvel Cinematic Universe*, including the lead role in the action-adventure series *Agent Carter*.

## **Samuel Blenkin (2017)**

Actor, known for *Dracula*, *Peaky Blinders*, *Harry Potter and the Cursed Child* and *Pennyworth*.



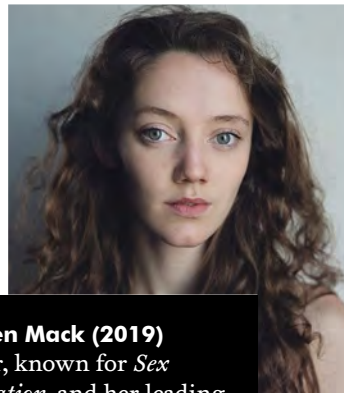
## **Daniel Craig (1991)**

Actor, known for playing James Bond since 2006, as well as roles in *The Golden Compass*, *Defiance*, *The Girl with the Dragon Tattoo* and *Knives Out*, the last of which earned him a Golden Globe Award nomination.



**Lennie James (1988)**

Actor, screenwriter and playwright, known for playing Tony Gates in *Line of Duty* and Morgan Jones in *The Walking Dead*.



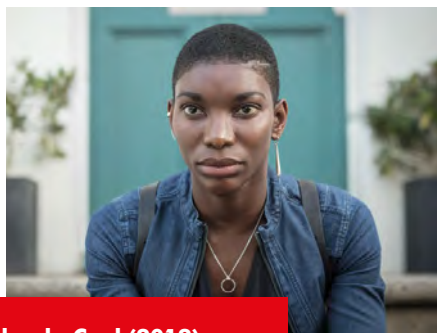
**Mirren Mack (2019)**

Actor, known for *Sex Education*, and her leading role as Kaya in *The Nest*.



**Jodie Whittaker (2005)**

Actor, known for playing *Doctor Who* since 2017, as well as leading roles in *Broadchurch* and *Venus*.



**Michaela Coel (2012)**

Actor, screenwriter and playwright. Michaela won the BAFTA for Best Female Performance in a Comedy Programme and Breakthrough Talent in 2016 for the television series *Chewing Gum*, which she created, wrote and appeared in the lead role.



# MUSIC



**At Guildhall School we believe in the transformational power of music, and our mission is to develop performing artists of the highest calibre. Always performing at the highest level, our students are freethinking problem-solvers with a highly evolved sense of relevance in today's society.**

There are two central principles which will be fundamental to your training:

- **Achieving your potential as an outstanding music-maker:** developing as a fully-fledged creative artist, whose craft and skill is expressed through a mature, authoritative artistic voice.
- **Working as an artist in society:** becoming an artist whose work is curious, vibrant and relevant to 21st century life. With an ever-growing awareness of your social and political impact, you will harness your knowledge to define and build your own career and bring transformational change to others.

As an artist who can bring these two elements together, you will have the greatest freedom to determine your own future, to forge your own career path, curate your own concerts, events and festivals and act as an agent for change in the wider world.

At the heart of your training will be intensive, one-to-one and small ensemble sessions with Guildhall's core staff of over 400 practitioner teachers. You will also work with some of the world's finest international visiting artists and ensembles. Our partnerships with five key organisations – the Barbican Centre, the London Symphony Orchestra, the BBC Symphony Orchestra, the Royal Opera House and the Academy of Ancient Music (see page 9) – ensure that you will benefit from links with the profession before you graduate.

Level	Programme	Duration
Undergraduate	BMus	Four years
Postgraduate	<b>MMus/MPerf in Performance</b> (Guildhall Artist Masters)	<b>Part 1 (MMus): one year</b> (two years part-time) <b>Part 2 (MPerf): one year</b>
	<b>MMus/MPerf in Performance</b> (Guildhall Artist Masters): Orchestral Artistry	<b>Part 1 (MMus): one year</b> <b>Part 2 (MPerf): one year</b>
	<b>MMus/MComp in Composition</b> (Guildhall Artist Masters)	<b>Part 1 (MMus): one year</b> (two years part-time) <b>Part 2 (MComp): one year</b>
	<b>MA in Opera Making and Writing</b>	<b>One year</b>
	<b>Artist Diploma</b>	<b>Two years</b>
	<b>MA in Music Therapy</b>	<b>Two years</b>

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## Key staff

Jonathan Vaughan  
FGS DipRCM (Perf) DipRCM (Teach)  
*Vice-Principal & Director of Music*

Armin Zanner  
MA MPhil(Cantab) MMus  
*Deputy Director of Music & Head  
of Vocal Studies*

Professor Ronan O'Hora FGS FRNCM  
*Head of Advanced Performance  
Studies & Head of Keyboard*

Louise Hopkins FGS AGSM  
*Head of Strings*

Richard Benjafield  
FGS GRNCM PPRNCM  
*Head of Wind, Brass & Percussion*

Dominic Wheeler BA(Cantab)  
ARCM(PG) ARCO HonARAM  
*Head of Opera*

Dr Alessandro Timossi DPhil FGS  
*Head of Music Programmes*

Dr Christopher Suckling DipRAM  
MA(Cantab) MA(Mus. Open.) DMA LRAM  
*Head of Historical Performance*

Malcolm Edmonstone BMus MMus  
*Head of Jazz*

Professor Julian Philips  
FGS MA(Cantab) PhD  
*Head of Composition*

Ann Sloboda  
BMus(Hons)(Oxon) PGDipMT  
*Head of Music Therapy*

Mike Roberts MA  
*Head of Electronic & Produced Music,  
& Music Technology*

**For a full list of teaching  
staff and visiting artists,  
visit [gsmd.ac.uk/music](https://gsmd.ac.uk/music)**

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## Guildhall public performances

Each year, Guildhall presents over 100 public performances of student concerts, opera and recitals. These feature Guildhall musicians from all courses and year groups. Some concerts are streamed online, and many are reviewed by critics from the national press. For an overview of these exciting performance opportunities, visit [gsmd.ac.uk/events](https://gsmd.ac.uk/events)

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## Ensembles

There is a vast array of Guildhall ensembles, from the Guildhall Symphony Orchestra, Symphony Chorus, New Music Ensemble and Chamber Orchestra to wind ensembles, brass bands and chamber groups. You will also find dedicated ensembles for jazz and historical performance, and you can form your own groups. Read more about recent ensemble activities in our Principal Study pages (40-63).

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## Competitions

You will have the chance to enter numerous internal and external competitions, the most prestigious of which is the Gold Medal, the School's most significant music prize (previous winners include Jacqueline du Pré, Tasmin Little and Bryn Terfel). For news of recent prizewinners, see our Principal Study pages (40-63).

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## Masterclasses

In keeping with our global credentials, Guildhall plays host to masterclasses from international visiting artists. These are free to attend and often open to public audiences. Our partnerships with the Barbican and the LSO also lead to regular masterclasses and artist conversations. For news of recent masterclasses, see our Principal Study pages (40-63).

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## Facilities and venues

Our Milton Court Concert Hall is the largest conservatoire concert hall in London, with state of the art acoustics and technical facilities. Solo recitals, chamber music and medium-sized orchestral performances all take place here.

Opera productions are staged in the Silk Street Theatre, a large, flexible theatre space with orchestra pit, and also occasionally in Milton Court Theatre. Other venues include a smaller Music Hall, a Lecture Recital Room and a performance space in Sundial Court, especially suitable for jazz.





As a Guildhall musician, you will have access to over 80 solo practice studios, several medium-sized ensemble rooms, electronic music studios and recording facilities. The recording studio and performance spaces are used for workshops, portfolio recordings and CD/DVD production to fully professional standards.

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### **Cross-arts collaborations**

Collaboration is a major part of our approach. If you join us as an undergraduate, you will work with students in the Drama and Production Arts departments during the first year workshop project. And each year, our facilities are handed over to students for an entire day of collaborative showcases as part of the annual Guildhall Festival. Every undergraduate Music student at Guildhall School is also trained to work collaboratively in community settings.

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### **Wider performance opportunities**

Our location in the heart of the City's Culture Mile, and our partnerships with the Barbican and the LSO, mean we offer exciting performance opportunities in some of the capital's finest venues. The Guildhall Symphony Orchestra and Chorus perform regularly in the 2,000-seat Barbican Hall, while chamber musicians give recitals there as part of the acclaimed LSO Platforms: Guildhall Artists series. The Barbican's Church of St Giles Cripplegate and LSO St Luke's are also regularly used for performances.

We perform across London in venues such as Kings Place, Wigmore Hall and the Southbank Centre. Further afield, we regularly perform at New York's Carnegie Hall.

Additionally, students get involved in Guildhall School's extensive programme of outside engagements. These are paid events, where students perform at company and corporate functions, wedding services, receptions and family occasions, and deliver full recitals and concerto performances for music clubs and societies.

For listings of Guildhall performances and events, visit **[gsmd.ac.uk/events](https://gsmd.ac.uk/events)**

## Duration

Four years full-time

Strings

Wind

Brass

Percussion

Keyboard

Vocal Studies

Composition

Electronic and  
Produced Music

Jazz

**The BMus programme is centred around world-leading one-to-one tuition for performers, composers and electronic musicians. Its principal aim is to develop your ability as a practical musician.**

At least two-thirds of the programme is focused on your Principal Study (see pages 40–63). A minimum of 30 individual lessons a year with our renowned professorial staff are combined with over 100 hours a year of departmental classes, workshops, coaching, and projects with high profile artists, as well as opportunities to perform in some of the country's finest venues.

From the start, you will be treated like a professional, and given the support and encouragement you need to prepare for the industry. You will establish contacts and gain exposure through our partnership organisations such as the Barbican, London Symphony

Orchestra and the BBC Symphony Orchestra (see page 8). A Joint Principal Study pathway is also available.

## Years 1 and 2

In addition to Principal Study, the curriculum includes classes and tutorials for integrated and progressive learning in musicianship and critical/analytical skills. From Year 2, depending on completing the Musicianship courses in Year 1, you can select up to two electives (see box below).

Year 1 also includes the Professional Studies 1 module which explores performance psychology, wellbeing, and improvisation and communication skills. In Year 2 you will also take a course in conducting.

## Years 3 and 4

In Years 3 and 4, Principal Study continues to be the main focus, alongside the culmination of the two core learning areas of critical and analytical skills, and Professional Studies 2. You also choose from a variety of electives, including specialised work in Principal Study if you achieve the required level, and specialised academic or practical/professional courses.

## Elective modules

- Advanced Ensemble
- Advanced Principal Study
- Analysis
- Big Band Arranging (for Jazz students)
- Body Matters
- Brass and Wind Arranging
- Collaborative Skills
- Composition
- Composition for Media
- Compositional Techniques (choice of Counterpoint, Fugue, Orchestration, Analysis, Stylistic Composition)
- Conducting
- Electro-Acoustic Music
- Electronic and Produced Music
- Historical Performance: Performance
- Historical Performance: Principles and Research
- Interpretation through Improvisation
- Introduction to Music Therapy
- Jazz Performance
- Jazz Workshop
- Keyboard Musicianship
- Music History
- Music, Philosophy and the Arts
- Opera and Theatre (Year 4 singers)
- PianoWorks (for pianists)
- Research Project (Year 4)
- Second Study
- Workshop Skills

"Guildhall is **a dream come true** for every musician. I really **enjoy the variety** of repertoire and ensembles that I'm able to take part in. My training **gives me the confidence** and experience I need to **help me realise my goal** in becoming a professional musician."

**Marian Bozhidarov**

BMus Clarinet



# MMus/MPerf in Performance

## (Guildhall Artist Masters)

### Duration

#### Part 1 (MMus)

One year full-time/  
two years part-time

#### Part 2 (MPerf)

One year full-time  
*Progression to Part 2 is  
conditional on results  
from Part 1*

Strings

Wind

Brass

Percussion

Keyboard

Vocal Studies

Opera Studies\*

Repetiteur Training

Piano Accompaniment

Chamber Music

Jazz

Historical Performance

Orchestral Artistry

*\* Opera Studies is full-time only, and  
Part 1 takes two academic years*

**Studying for a Guildhall Artist Masters in Performance prepares you for entry to the profession at the highest level. This programme is about developing as an individual, insightful musician and practitioner; about challenging yourself and taking risks within your field of expertise. It gives you the technical facility and musical flexibility to explore and refine your individual artistic voice.**

The School will provide you with a learning environment that enables you to recognise and nurture your strengths. As part of the Guildhall Artist Masters, there are great opportunities for professional exposure. Our teaching staff includes world-class performers and innovative practitioners. Your final recitals will be assessed by leading experts. You will learn from internationally renowned conductors and artists and you will perform in some of the country's finest venues.

### Professional specialisms

Within the Performance pathway, students study one of our professional specialisms according to instrument and area of interest. Many of these specialisms work closely with our partner organisations (see page 8):

#### Advanced Instrumental Studies

*Strings, Wind, Brass,  
Percussion, Keyboard*  
Intensive study for soloists  
and ensemble players.

#### Chamber Music

*Strings, Wind, Brass,  
Percussion, Keyboard*

For individuals and pre-existing groups who wish to hone their skills in chamber music.

#### Historical Performance

Inhabit the music of the past; perform for the audiences of today.

#### Jazz

Intensive specialism for instrumentalists and singers.

#### Opera Studies

Award-winning specialism offering advanced operatic training.

**Orchestral Artistry,**  
in association with the LSO  
*Strings, Wind, Brass, Percussion*  
Groundbreaking specialism placing students seeking a career in orchestral playing alongside LSO players and international artists.

#### Piano Accompaniment

Intensive study in collaborative pianism.

#### Repetiteur Training

Specific repetiteur study for pianists within the Opera Department.

#### Vocal Studies

Advanced study for singers, who

### Elective modules

- Body Matters
- Chamber Music
- Collaborative Practice: Cross-Arts Context
- Collaborative Practice: Education Contexts
- Composition for Media
- Conducting
- Contextual Studies: The Forbidden Saxophone
- Electro-Acoustic Music
- Historical Performance: Performance
- Historical Performance: Principles and Research
- Interpretation through Improvisation
- Jazz Composition and Arranging (for Jazz students)
- Jazz Improvisation (for Jazz students)
- Music, Philosophy and the Arts
- Opera and Theatre (for singers)
- PianoWorks (for pianists)
- Research Project
- Song Accompaniment (for pianists)
- Techniques in Composition (choice of Analysis, Counterpoint, Fugue, Orchestration, Stylistic Composition)
- Vocal Repertoire (for singers)
- Voiceworks (for singers)
- Wind, Brass and Percussion Solo Recital



can specialise in areas of particular interest.

### Part 1 (MMus)

Part 1 concentrates on your intense learning in Principal Study (see pages 40–63). The curriculum includes a core module (Reflective Practice) where you discuss and closely monitor your own aims, development, and professional resources. Part 1 also includes a number of elective choices, some led by Principal Study departments, while others are more academic or practical/professional (see box, left).

### Part 2 (MPerf)

If you progress to Part 2, as well as continuing Principal Study-based activities from the first year which focus on further development of technical and artistic abilities, you will be given more autonomy in arranging part of your own assessed projects. Breadth of repertoire, individual creative output and professional experience are also key features

of Part 2. In addition to Principal Study work, you will write a critique of your personal development as the culmination of reflective work in Part 1.

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### Extended Guildhall Artist programme

Applicants may be offered a place on the Extended Guildhall Artist Programme if their Principal Study is not yet at Masters entry level. This extended programme comprises an initial year almost entirely focused on the development of Principal Study. At the end of the year, students can progress to Part 1 if they achieve the minimum necessary requirements. Students who don't progress to the full programme are awarded a **Graduate Certificate**.

# MMus/MPerf in Performance

## (Guildhall Artist Masters): Orchestral Artistry

### Duration

#### Part 1 (MMus)

One year full-time

#### Part 2 (MPerf)

One year full-time

*Progression to Part 2 is conditional on results from Part 1*

**In association with the  
London Symphony Orchestra**



Strings

Wind

Brass

Percussion

**Orchestral Artistry is an exciting professional specialism within the Guildhall Artist Masters programme for exceptional instrumentalists seeking a career in orchestral playing. Delivered in close association with the London Symphony Orchestra (LSO), one of the world's leading orchestras, the programme is highly distinctive and groundbreaking in scope, in a context akin to a professional environment.**

The programme focuses on orchestral training and repertoire, education and outreach, and early career support. Individual lessons are led by Guildhall School's professors, some of whom are LSO players. Students receive regular coaching in orchestral sectionals, audition experience, and instrumental classes.

There are also masterclasses from LSO players, international soloists and members of Barbican International Associates such as the Los Angeles Philharmonic, Jazz at Lincoln Center and the Australian Chamber Orchestra.

Students have sit-in opportunities, either listening or playing alongside LSO players in orchestral rehearsals conducted by its roster of international conductors including Music Director Sir Simon Rattle, and access to the full range of the LSO's education and community programmes. This will enable you to learn how community-based programmes are delivered, and to meet professional workshop leaders, performers and administration teams.

Performance opportunities embrace a variety of orchestral contexts, including symphony orchestra concerts at the Barbican, and the opera orchestra for productions by the School's acclaimed Opera Department.

#### Part 1 (MMus)

Orchestral Artistry focuses on excellence in performance, core musicianship skills, and leadership and communication. A diverse programme of core and elective modules from the Guildhall Artist Masters programme (see pages 30–31) will enable you to develop your skills in practical subjects and research. You will also devise and deliver an LSO Discovery workshop for primary school children.

#### Part 2 (MPerf)

If you progress to Part 2, you will be given more autonomy in arranging your projects. The second year is strongly focused on further development of technical and artistic abilities. Breadth of repertoire, individual creative output and professional experience are key features.

**For a list of elective modules, see box on page 31.**





“It’s really great to study in such a rich and **supportive environment** where there are so many different things going on that you can learn from, it’s so **refreshing and encouraging**. Whether in my individual lessons or various chamber coaching, I have **always felt completely supported, understood and challenged.**”

**Hatty Haynes**

MPerf Violin

# MMus/MComp in Composition

## (Guildhall Artist Masters)

### Duration

#### Part 1 (MMus)

One year full-time/  
two years part-time

#### Part 2 (MPerf)

One year full-time  
*Progression to Part 2 is  
conditional on results  
from Part 1*

**MMus/MComp can also  
be studied as a purely  
Electronic specialism**

**Guildhall School offers some of the most stimulating and creative training for composers in the UK. Studying Composition at Guildhall Artist Masters level prepares you for professional life as a composer. It allows you to explore and refine your individual artistic voice within the collaborative atmosphere of a busy, modern conservatoire, while also giving you the space for self-reflection.**

The programme centres around weekly one-to-one Principal Study lessons (see pages 40–63). You will be allocated to one of the Department's distinguished Faculty of composers, who will guide your creative participation on core projects across the year. The outcomes of core projects are all workshoped, rehearsed, publicly performed and recorded. Weekly composition seminars and open sessions support technical, aesthetic and professional development, and a choice of elective modules support specific aspects of your development (see box on page 31).

#### Part 1 (MMus)

Part 1 of the programme is centred around weekly one-to-one Principal Study lessons and participation in five creative projects. There is a focus on the collaborative nature of compositional practice, and the Department benefits from a number of long-standing external partnerships including with London Contemporary Dance School (LCDS) and the London Symphony Orchestra (LSO). Recent projects have included generating new work for Plus-Minus Ensemble, EXAUDI and *Voiceworks* at Wigmore Hall, as well as work

with choreographers and dancers from LCDS performed at The Place. A range of elective choices complement compositional study and development (see box on page 31).

Students who are enrolled on the **Extended Guildhall Artist** programme (see page 31) will need to pass an introductory year before progressing to Part 1.

#### Part 2 (MComp)

After successful completion of Part 1 and on achieving the required grades, students may opt to progress to Part 2 (MComp). During this year, you will be supported to develop three projects across the year including the Creative Platform, an opportunity to curate and produce your own event. There is also the option to write for chamber orchestra, with players drawn from the LSO working alongside instrumentalists from Guildhall's Orchestral Artistry programme (see page 32). During Part 2, creative projects are developed and designed by students themselves, with a greater degree of curatorial freedom; in Part 1, projects are set, designed and provided by the Department.



“Guildhall really stood out for the **varied and interesting work** being made by both the faculty and students, as well as its **outward-facing and contemporary approach** to composition and to education. I have felt **incredibly well supported** by the Composition faculty – from a creative, intellectual, and pastoral perspective.”

**Joanna Ward**

MMus Composition

# MA in Opera Making and Writing

## Duration

One year full-time

In association with  
the Royal Opera House,  
Covent Garden



**This Masters programme allows composers and writers to focus on how new opera is created, developed and performed. Part of an exciting partnership between Guildhall School and the Royal Opera House (see page 9), the programme centres around the creation of a 25-minute chamber opera which is fully staged in Milton Court Studio Theatre.**

The course admits three composers and three writers each year. During an initial induction module, students pair up into composer-writer teams. Each team develops a short opera scene, before going on to create full chamber operas. Two smaller projects allow you to follow your own creative pathway: in poetry, prose, dramatic or film script (writers), and in vocal or instrumental/electronic works (composers).

The programme focuses on the collaborative nature of opera making, and each composer-writer team is supported by collaborative mentoring. Students also take part in one-to-one tutorials, production seminars and creative development workshops.

Led by Professor Julian Philips (Head of Composition) and Writer in Residence Stephen Plaice (Professor of Dramatic Writing), teaching is enriched through regular seminars with visiting professionals from the opera world including conductors and directors, singers and instrumentalists, designers and stage managers.

The programme collaborates closely with Guildhall's

award-winning Opera Department, led by Dominic Wheeler, with Guildhall opera singers forming the cast for the chamber operas created by composer-writer teams.

Practical experience of opera during the year is hugely augmented by the programme's association with the Royal Opera House, which provides opportunities to see productions in rehearsal and performance, and to meet and network with key resident and visiting practitioners.

## Student success

In the six years since its inception, graduates of the course have received commissions from the Royal Opera House, the National Opera Studio, Glyndebourne, Mahogany Opera Group, Danish National Opera, Pittsburgh Festival Opera and Boston Opera Festival, Carnegie Hall, the Eden Project and many more.



# Artist Diploma

## Duration

Two years full-time

Strings

Wind

Brass

Percussion

Keyboard

Vocal Studies

Opera Studies  
(including répétiteurs)

Historical Performance

**This programme is for advanced students with exceptional aptitude in their specialism, and strong professional and artistic ambitions. It provides specialist, professional training if you are looking to embark on a national and international career.**

The Artist Diploma represents post-Masters progression, and is designed to meet the specialised needs and aspirations of outstanding performance students, and to support them with the competence and sensitivity required.

Applicants should have obtained a Masters of Music Degree or international equivalent, and the programme is open to specialisms in Instrumental, Vocal, Opera Studies (both voice and répétiteur) and Historical Performance. As an Artist Diploma student, your contact time will be as bespoke as possible in order to meet your specialist, highly individual needs, and to support you in

achieving your professional and artistic goals.

At the end of the two-year programme, performance is assessed in a fully-staged opera production or full-length recital in Milton Court. Répétiteurs will undergo a 60–70 minute assessment split between a public recital and a private mock audition.

You will be involved in performances throughout both years, from platforms to formal and informal recitals and productions. You will also be expected and encouraged to be active outside the School if your visa allows, taking proactive steps to promote a freelance career.

**Further information on departmental opportunities at this level is available on the Principal Study pages (40–63).**



# MA in Music Therapy

## Duration

Two years full-time

**The Masters in Music Therapy aims to develop students' musicianship and personal potential, and equip them with the knowledge and skills to work as a registered music therapist. You will join one of the world's leading conservatoires, and will build your therapeutic and theoretical knowledge through an intensive programme of lectures and seminars. Weekly keyboard musicianship, improvisation and voice classes will help you acquire highly developed skills in therapeutic musical communication.**

Working alongside qualified music therapists, you will gain experience working with adults and children on placements in a variety of settings including healthcare units, special and mainstream schools, and with people who experience mental health issues, dementia, learning disabilities and communication disorders.

The programme is influenced by psychodynamic approaches to therapy, and all Music Therapy students undertake their own personal therapy during training. A high degree of self-reflection and self-awareness is required, and gaining experience of personal psychotherapy prior to training is highly recommended.

Tuition is complemented by one-to-one conservatoire-level training in your Principal Study (see pages 40–63) and Second Study lessons with the School's teachers. The programme provides access to leading specialists in improvisation and an active research community, with the possibility of taking part in research events.

## Year 1

You will gain clinical experience in at least two different placement settings, supervised by Health and Care Professions Council (HCPC) registered music therapists. Seminars, theoretical studies, instrumental lessons and classes in musicianship, vocal and improvisational skills will support and integrate the clinical work.

## Year 2

An extended placement offers further in-depth clinical experience, supported by seminars and classes on professional practice and current approaches. An Applied Theoretical and Research Studies module will introduce research methods and support you in carrying out your chosen research project.

## Future careers

Graduates have an excellent record of employment in health, education, social and community service and the voluntary sector, and are eligible to register as arts therapists with the HCPC and as professional members of the British Association for Music Therapy.



“The breadth of the Music Therapy training at Guildhall is **really unique**. It’s given me the opportunity to build up **clinical experience**, develop my theoretical understanding and **continue instrumental lessons** with some of the best teachers available.”

**Joseph Smith-Sands**

MA Music Therapy

# strings, harp and guitar

## Violin, Viola, Cello, Double Bass, Harp, Guitar

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### Programmes

**BMus**  
**MMus/MPerf**  
**Artist Diploma**  
**MPhil/DMus, MPhil/PhD**

The Department of Stringed Instruments emphasises individual tuition underpinned by intensive chamber coaching and orchestral training, and will prepare you for an exciting and rewarding future in all areas of the profession. Led by Louise Hopkins, the Department is supported by a staff of pre-eminent world-class performers and professors who share a passion to guide and support the talented, curious musicians that enter Guildhall School. Guildhall Strings alumni are members of leading chamber ensembles and orchestras internationally, and many are among the most sought-after string performers and teachers.

The **Harp Department**, led by Imogen Barford, combines individual teaching of the highest calibre with stimulating, wide-ranging study covering all aspects of harp playing. Our aim is to produce self-starting, versatile and creative musicians, at home in every part of the profession.

The **Guitar Department** is led by the eminent international soloists Robert Brightmore, David Miller and Jorgen Skogmo. We offer comprehensive training at the highest level in both solo and chamber music performance, across the repertoire of the last four centuries. Chamber music and concerto playing are essential parts of the syllabus.



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### Undergraduate

**BMus**  
*See page 28 for programme structure.*

Performance is a core component of the Strings Principal Study pathway, with regular opportunities to play in public solo and chamber music concerts. Students receive at least 45 hours of individual lessons a year. Intensive chamber music coaching is central to the Department's ethos and is available to all string players.

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### Postgraduate

**MMus/MPerf in Performance**  
*See page 30. Choose from the specialisms listed below.*

**Orchestral Artistry in association with the London Symphony Orchestra**  
*See page 32 for details of this exciting specialism.*

**Advanced Instrumental Studies**  
This specialism is for players wishing to focus intensively on instrumental and musical progression, and offers a high number of contact hours in individual lessons with your Principal Study professor. It includes an optional Chamber Music elective and a range of chamber music performance opportunities, as this is a primary focus



within the School. A broad variety of orchestral projects (opera, chamber, symphony, new music, historical performance) provide exploration of a wide variety of techniques and styles.

### Chamber Music

*See page 54.*

### Artist Diploma

*See page 37.*

### MPhil/DMus, MPhil/PhD

*See page 91.*

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### Study highlights

- Intensive chamber music coaching (inter- and cross-departmental)
- Public solo and chamber music concerts
- Solo and chamber music competitions
- Participation in New Music Ensemble (by audition)
- Second Study (by audition)
- Repertoire orchestra
- Side-by-side reading sessions with members of professional orchestras
- Studio orchestra
- Chamber and symphony orchestra projects, with orchestra sectional rehearsals led by London Symphony Orchestra players

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### Recent Department highlights

- Side-by-side sessions and performances with London Symphony Orchestra members
- Side-by-side performance projects with the Australian Chamber Orchestra (Barbican International Associate ensemble)
- Masterclasses with Los Angeles Philharmonic principal players (Barbican International Associate ensemble)
- String masterclasses and workshops

with Christian Tetzlaff, Gary Hoffman, András Keller, Janine Jansen, Edicson Ruiz, Joel Quarrington, Leonidas Kavakos, Bruno Giuranna and Antoine Tamestit

- Harp masterclasses with Marie-Pierre Langlamet, Nancy Allen, Sivan Magen, Isabelle Perrin, Anneleen Lenaerts, Chantal Mathieu and Sylvain Blassel
- Guitar masterclasses with Maximo Pujol, David Russell, Ignacio Rodes and Berta Rojas
- Guitar workshops with Arne Richards, David Jaggs and Douglas Rogers
- LSO Platforms Guildhall Artists: performances by senior student chamber ensembles in pre-London Symphony Orchestra concerts on the Barbican Concert Hall stage
- Joint projects with the Composition Department (see page 34), where string and piano students work with composers and perform newly created works

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### Recent student success

Recent competition prizes and young artists awards include:

- Bordeaux and Banff International String Quartet competitions
- Trondheim International Chamber Music Competition
- Cavatina Intercollegiate Chamber Music Competition
- Borletti-Buitoni Trust Artists award
- Young Concert Artist Trust and Concert Artists Guild (New York)
- Royal Philharmonic Society Young Artists award

**Music alumni highlights can be found on pages 64-67. For selected Strings, Harp and Guitar alumni, visit [gsmd.ac.uk/strings](https://gsmd.ac.uk/strings)**

## Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani and Percussion, Saxophone, Recorder

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### Programmes

**BMus**  
**MMus/MPerf**  
**Artist Diploma**  
**MPhil/DMus, MPhil/PhD**

The Wind, Brass and Percussion Department provides exciting opportunities for learning and performing, with a world-class team of instrumental professors who are leaders in solo, chamber and orchestral performance, led by Richard Benjafield (Head of Department) and Jo Hensel (Deputy Head). Our programmes will enable you to achieve the very highest levels of musical performance, supporting you to develop your musicianship, technique and professional skills, and nurturing the creativity and enterprise that musicians need today.

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### Undergraduate

**BMus**  
*See page 28 for programme structure.*

Your journey as a student in the Wind, Brass and Percussion Department will be an individual one, offering a rich and diverse programme of opportunities to enable you to become the very best musician that you can be. As you progress, you can have lessons with a range of Principal Study professors in addition to those with your main professor. All students receive lessons on doubling instruments – increasing versatility and employability. There are weekly

repertoire and chamber music and classes for all students.

The Department runs ensembles and classes for all instruments, with frequent performances within Guildhall, at the Barbican, and externally. Visiting UK and international artists give regular masterclasses on solo, chamber and orchestral repertoire. There are several annual instrumental competitions, a weekly choir, and performance projects open to all students.

Progressing through the programme, you will develop your own individualised study pathway, according to your skills and ambitions. There are opportunities to study contemporary, jazz or early music, in ensembles, Second Study lessons, specialist classes, and performances. Collaboration is a key element, with opportunities to work with creative partners from within and beyond the Barbican and Guildhall School.

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### Postgraduate

**MMus/MPerf in Performance**  
*See page 30. Choose from the specialisms listed below.*

Orchestral Artistry in association with the London Symphony Orchestra  
*See page 32 for details of this exciting specialism.*

**Advanced Instrumental Studies**  
This specialism is for talented students to develop their individual



artistic voice with a particular focus on selected repertoire, whether solo or chamber music, early or contemporary music – with or without the inclusion of orchestral repertoire.

#### Chamber Music

*See page 54.*

#### Artist Diploma

*See page 37.*

#### MPhil/DMus, MPhil/PhD

*See page 91.*

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### Study highlights

- Up to 45 individual Principal Study lessons each year
- Weekly orchestral repertoire sessions
- Scheduled weekly chamber music coaching and rehearsals
- Platform performances
- Audition classes
- Symphony, Opera and Chamber orchestras
- Symphonic Wind Orchestra, Brass Ensembles, Wind Ensembles
- Saxophone Ensemble, Percussion

Ensemble, Wind, Brass and Percussion Big Band, Recorder Consort

- Contemporary Music, Jazz and Historical Performance ensembles

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### Recent Department highlights

- Masterclasses with over 80 world-leading artists
- Wind Brass and Percussion Spotlight concert series by ensembles and soloists, in Milton Court and Silk Street
- Pre-LSO concerts in the Barbican Centre
- Performances in the BBC Symphony Orchestra Total Immersion contemporary series
- Guildhall Wind, Brass and Percussion soloists and ensemble performances in *Sound Unbound* at the Barbican
- Billy May's Big Fat Brass directed by Mike Lovatt, and Wind, Brass and Percussion Big Band directed by Mick Foster and Matt Skelton, in Milton Court
- Guildhall Ubu Ensemble, directed by Simon Wills, performed *The Yellow Shark* by Frank Zappa

**Music alumni highlights can be found on pages 64-67.**

**For selected Wind, Brass and Percussion alumni, visit [gsmd.ac.uk/wbp](https://gsmd.ac.uk/wbp)**

## Piano, Fortepiano, Harpsichord

### Programmes

**BMus**  
**MMus/MPerf**  
**Artist Diploma**  
**MPhil/DMus, MPhil/PhD**

Offering a wide array of solo, ensemble and accompaniment training, the Keyboard Department is headed by the internationally acclaimed pianist Ronan O'Hora. Visiting artists have included Leif Ove Andsnes, Emanuel Ax, Imogen Cooper, Richard Goode, Paul Lewis, Murray Perahia and András Schiff.

### Undergraduate

**BMus**  
*See page 28 for programme structure.*

One-to-one lessons with our piano faculty are at the heart of the Keyboard Department's work. You will receive 45 hours in the first two years of study, increasing to 60 in the next two years. In addition to studying with your own professor, you will have the opportunity to work with most of the keyboard staff in a variety of performance classes, as well as with a large number of distinguished visitors.

All practical assessments take place through performances, as mid-year and end-of-year recitals or as concerts of ensemble work with instrumentalists and singers. You will play a concerto with piano in your third year, and have the opportunity to work on chamber music, vocal accompaniment, contemporary repertoire and fortepiano with leading performers in these fields.

### Postgraduate

**MMus/MPerf in Performance**  
*See page 30. Choose from the specialisms listed below.*

#### Advanced Instrumental Studies

This specialism is for pianists intending to focus intensely on performance who demonstrate career potential as soloists or chamber players. You will receive 60 hours of private one-to-one Principal Study tuition over the year, and opportunities to play in masterclasses with a range of distinguished visiting pianists. There are performance opportunities both within and outside the School, including competitions such as the Gold Medal and the annual Guildhall Wigmore Recital Prize for a debut Wigmore Hall recital, and participation in international partnerships with other conservatoires and performance centres.

#### Piano Accompaniment

This specialism is for students who want to develop a career in collaborative pianism. It combines individual technical work, class work on specific skills such as orchestral reductions, languages and repertoire skills, and duo and ensemble work in a variety of situations.





Graham Johnson (Senior Professor in Vocal Accompaniment) leads annual Song Guild recitals, and in keeping with the School's commitment to experiment and innovation, Iain Burnside (Collaborative Piano Teacher) has initiated several ground-breaking performance projects combining music and drama. Gordon Back (Collaborative Piano Teacher) regularly directs instrumental concerts. Pianists are encouraged to take part in chamber music coaching and performances alongside their weekly piano lessons and classes.

There is a wide range of performance opportunities on the programme, particularly at the weekly performance platforms. You may also be offered professional accompaniment work to help you through your first year in the profession.

#### Chamber Music

*See page 54.*

#### Repetiteur Training

*See page 50.*

#### Historical Performance

*See page 52.*

#### Artist Diploma

*See page 37.*

#### MPhil/DMus, MPhil/PhD

*See page 91.*

Song Guild, a small group of singers and pianists working in song repertoire, and innovative performance projects with Iain Burnside combining music and drama

- Faculty Artist Series recitals by Ronan O'Hora, Martin Roscoe, Noriko Ogawa, Charles Owen, Caroline Palmer and Graham Johnson
- Student pianists performing as soloists with chamber and symphony orchestras, on the Barbican stage

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### Recent student success

Recent competition prizes and young artists awards include:

- Leeds International Piano Competition
- Chopin International Piano Competition
- Città di Cantù International Competition
- Honens International Piano Competition
- Scottish International Piano Competition
- Dublin International Piano Competition
- British Contemporary Piano Competition
- Royal Over-Seas League Annual Music Competition
- Das Lied International Song Competition
- Kathleen Ferrier Awards
- Young Concert Artists Trust (YCAT)

**Music alumni highlights can be found on pages 64-67. For selected Keyboard alumni, visit [gsmd.ac.uk/keyboard](https://gsmd.ac.uk/keyboard)**

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### Recent Department highlights

- Masterclasses with Lang Lang, Richard Goode, Imogen Cooper, Jeremy Denk, Emanuel Ax, Paul Lewis, Leon Fleischer, Aleksandar Madžar, Malcolm Martineau, Julius Drake, Ralf Gothoni and Martin Katz
- Projects for accompanists with Graham Johnson, including The

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## Programmes

### **BMus**

### **MMus/MPerf**

### **Artist Diploma**

### **MPhil/DMus, MPhil/PhD**

Guildhall School is internationally renowned for its training of singers. At the heart of Vocal Studies is the development of each student's individuality as a performer. Through an intensive programme of one-to-one lessons, performance projects and classes, you will gain the knowledge and practical experience necessary to forge your own artistic path.

Vocal and Opera Studies alumni (see pages 64–67) achieve success on opera and concert stages around the world, and work with major opera companies, concert promoters and festivals. Alumni also hold positions in opera management, artist management, and arts marketing. Many are leaders in music education, or in music for health. Others have established music technology, non-profit and performance companies.

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## Undergraduate

### **BMus**

*See page 28 for programme structure.*

Guildhall's undergraduate Vocal Studies programme establishes the disciplines necessary for you as a singer and integrates these in practical performance settings.

In Years 1 and 2, the vocal-technical foundations are set in one-to-one singing lessons alongside an array of classes in Acting, Movement, Repertoire, Musicianship and Languages. Performance activities

include in-house platforms and showings earlier in the programme, and public performance opportunities by Year 2.

Years 3 and 4 take your skills to the next level in various staged opera projects and specialist repertoire classes. Regular individual coaching complements the one-to-one singing lessons, supporting your integration of technique, music, language and performance. By Year 4, your professional development includes Teaching Skills as well as regular encounters with visiting industry figures in Professional and Performance Skills.

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## Postgraduate

Postgraduate singers embark on Vocal Studies at Guildhall with diverse previous experiences. The multiple postgraduate study options cater for this diversity. For all postgraduates, intensive work in performance projects is supported by advanced classes in Acting, Movement, Opera, Song and Performance. Regular encounters with visiting artists and industry figures further enhance your professional development.

### **MMus/MPerf in Performance**

*See page 30: Vocal Studies specialism.*

### **Extended Guildhall Artist Masters**

For singers with limited previous experience, the Extended Masters includes a preliminary year to consolidate vocal technique and performance skills. In this year, alongside your one-to-one singing lessons and individual coaching, a study and performance programme will be devised to suit your particular training needs.



### **Guildhall Artist Masters**

#### **(Part 1 and Part 2)**

For singers already at an advanced level of development, the Guildhall Artist Masters programme in Vocal Studies is designed to build your professional expertise. One-to-one singing lessons deepen your technical mastery, supported by individual coaching to refine your expertise in vocal performance.

In Part 1, an extensive selection of elective projects offers specialist guidance and public performance in opera, song, historical, 20th century and contemporary repertoire. In Part 2, in addition to taking advantage of performance opportunities within Guildhall, you create projects and establish professional connections that lead to public performing engagements.

#### **Artist Diploma**

*See page 37.*

The Artist Diploma in Vocal Studies is for singers beyond Masters level with the profile of an early-career professional in opera or concert performance. The flexible structure allows you to focus on areas of vocal arts most relevant to your emerging career. One-to-one singing lessons, specialist coaching and opportunities in opera or concert performance sit alongside encounters with visiting artists and industry figures which open professional doors for success at an international level of performance.

#### **MPhil/DMus, MPhil/PhD**

*See page 91.*

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#### **Recent Department highlights**

- Masterclasses with Joyce DiDonato, Gerald Finley and Renée Fleming
- Recitals at the Barbican, Carnegie

Hall and Wigmore Hall

- BBC Symphony Orchestra Total Immersion broadcasts
- London Symphony Orchestra and BBC Symphony Orchestra concert opportunities, with Sir Simon Rattle (Artist in Association), Marin Alsop and Michael Tilson Thomas

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#### **Recent student success**

Recent Opera and Vocal Studies competition prizes and young artists awards include:

- Kathleen Ferrier Awards, 2018 (first prize), 2019 (first prize and Ferrier Loveday Song Prize)
- Kathleen Ferrier Society Bursary for Young Singers, 2018 (second prize), 2019 (first and second prizes)
- 's-Hertogenbosch International Vocal Competition, 2019 (first and second prizes)
- Nadia and Lili Boulanger International Voice-Piano Competition, 2019 (first prize)
- Young artists programmes at the Royal Opera House, English National Opera, Dutch National Opera, Bavarian State Opera, Berlin State Opera, Lyon National Opera, Glyndebourne Festival, Scottish Opera
- European Concert Hall Organisation (ECHO) Rising Stars, 2018-19
- BBC Radio 3 New Generation Artists, 2018-20
- Young Classical Artists Trust (YCAT), 2019-20

**Music alumni are highlighted on pages 64-67. Further Vocal Studies competition and award winners can be found at [gsmd.ac.uk/vocal](http://gsmd.ac.uk/vocal)**



“Students really have a choice of how they want to structure their learning and the experience here helps you understand **where your forte lies as an up and coming artist**. The lecturers are so friendly and give us lots of **informative advice about the industry**. Guildhall also ensures students are exposed to industry professionals through masterclasses.”

**Innocent Masuku**

Graduate Certificate Vocal Studies

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## Programmes

### **MMus/MPerf Artist Diploma**

Opera Studies provides intensive postgraduate training for up to 24 singers and four student répétiteurs at any one time. It offers advanced vocal training and operates at a professional level, presenting a range of productions from opera scenes and chamber opera to three full-scale operas over the two years of study.

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## Postgraduate

### **MMus/MPerf in Performance**

*See page 30. Choose from the specialisms listed below.*

#### Opera Studies

The Opera Studies specialism is for singers with a developed vocal technique, vocal maturity and potential for development.

The training is overseen by experienced visiting professionals and will provide you with vocal and dramatic training including singing lessons, individual coaching in roles



and repertoire, acting and stage techniques (such as Movement, Dance, Make-up and Drama), dedicated language coaching and career guidance.

Performance is central to the programme. The Department stages three full public productions each year and three programmes of operatic excerpts in workshop settings, developed in partnership with the Production Arts Department. In the summer term, these collaborations include new work by composers and librettists on the MA in Opera Making and Writing programme (see page 36).

#### Repetiteur Training

This specialism is for highly accomplished pianists and sight-readers with knowledge of the operatic repertoire and experience of accompanying singers. Run from within the Opera Department, this one- or two-year programme includes providing accompaniment for opera production rehearsals and coaching for singers on the Opera programme, as well as coaching and training in répétiteur techniques, piano lessons and language coaching, harpsichord tuition and continuo playing. Accompaniment for coaching sessions and introductory training in opera conducting are also available.

### **Artist Diploma**

*See page 37.*

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## Recent Department productions

- Paterson, *The Angel Esmeralda* (world premiere)
- Mozart, *Così fan tutte*
- Britten, *A Midsummer Night's Dream*
- Handel, *Aminta e Fillide*
- Blow, *Venus and Adonis*



- Poulenc, *Dialogues des Carmélites*
- Menotti, *The Consul*
- Handel, *Radamisto*
- Philips, *The Tale of Januaria* (world premiere)
- Stravinsky, *Mavra*
- Tchaikovsky, *Iolanta*
- Britten, *The Rape of Lucretia*

Graduates have secured performing roles with:

- Opera Holland Park
- State Theatre Nuremberg International Opera Studio
- Garsington Opera
- Grange Park Opera
- Glyndebourne Festival Opera
- Welsh National Opera

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### Recent student success

Recent Opera and Vocal Studies competition prizes and young artist programme success include:

- Royal Over-Seas League Annual Music Competition
- Kathleen Ferrier Awards
- London Handel Festival, Handel Singing Competition
- Josep Mirabent I Magrans Singing and Chamber Music Contest
- Oxford Lieder Young Artist Platform
- Berlin State Opera International Opera Studio
- English National Opera Harewood Artists programme
- Bavarian State Opera Opernstudio
- Royal Opera House Jette Parker Young Artists programme

**Music alumni are highlighted on pages 64-67. Opera Studies alumni can be found at [gsmd.ac.uk/opera](http://gsmd.ac.uk/opera)**

**Keyboard and plucked continuo instruments.**

**Historical Performance specialism is also available through the Vocal Studies Principal Study (see page 46). Study of historical string, wind, and brass instruments is available through elective modules.**

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## Programmes

**MMus/MPerf  
Artist Diploma  
MPhil/DMus, MPhil/PhD**

Historical Performance at Guildhall encourages students to inhabit music from the past and explore ways of communicating with a modern audience.

Under the supervision of Head of Historical Performance, Christopher Suckling, the Department provides opportunities for students to critically engage with and challenge current performance practices before entering an evolving profession.

Through a combination of ensemble and project-based learning, supported by individual tuition and studies centred around rhetorical delivery and historical stagecraft, we provide an introduction to different approaches to performing music, giving you the experience necessary to continue your development as you embark on a varied career.

Teaching is primarily through ensemble performance projects supported by individual and group tuition from some of the country's leading performers and scholars. Recurring projects include Baroque Opera Scenes, the Baroque Orchestra, the Cantata Project, and the Guildhall Consort. These projects are mutually



supportive; instrumentalists, for example, might first encounter the 17th century by playing in consort with singers.

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## Working with Historical Performance

There are several different ways to engage with historical performance at Guildhall.

Postgraduate performers of keyboards and plucked continuo instruments who have an interest in vocal direction, accompaniment, and coaching find their home within the Historical Performance department. Generous scholarships are available in return for their weekly work with Vocal Studies and their support of cross-School ensemble projects.

Postgraduate singers join the Vocal Studies Principal Study, taking advantage of the breadth of technical and performance training necessary for a singer, whilst being able to choose performance projects and electives that are led by the Historical Performance department.

Players of orchestral instruments opt to develop their skills on historical instruments through the Historical Performance elective modules of the undergraduate and postgraduate programmes; their Principal Study remains within the Strings or Wind, Brass and Percussion departments.

### **MMus/MPerf in Performance**

*See page 30: Historical Performance specialism.*

### **Artist Diploma**

*See page 37.*

### **MPhil/DMus, MPhil/PhD**

*See page 91.*

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## **Associations**

Our relationship with the Academy of Ancient Music (AAM) (see page 8) offers students masterclasses with principal players and side-by-side ensemble workshops and performances. The partnership also allows access to major artists working with the AAM, to AAM open rehearsals and to networking opportunities.

The Guildhall Consort is directed by Eamonn Dougan, Assistant Conductor of The Sixteen, and offers excellent opportunities for refining vocal ensemble techniques, performing music from Victoria, Palestrina and Schütz through to Bach, Schumann, Stravinsky and Arvo Pärt. It has also formed the chorus for performances in the Barbican Hall with visiting ensembles such as the Venice Baroque Orchestra and the English Concert.

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## **Recent student success**

Recent competition prizes include:

- International Johann Sebastian Bach Competition Leipzig
- York International Young Artists Early Music Competition
- Royal Over-Seas League Annual Music Competition

Students and recent graduates have joined ensembles including:

- The Academy of Ancient Music
- Arcangelo
- Dunedin Consort
- The English Concert
- Gabrieli Consort
- Shakespeare's Globe
- Orchestra of the Age of Enlightenment
- Orchestre Révolutionnaire et Romantique
- Tenebrae

Student ensembles are regularly selected for BREMF Live!, part of the Brighton Early Music Festival, while students, Fellows, and recent alumni have featured in every year of the Handel House Talent scheme since its inception.

**Music alumni highlights can be found on pages 64-67. Selected Historical Performance alumni are listed at [gsmd.ac.uk/historical\\_performance](https://gsmd.ac.uk/historical_performance)**



## Open to all standard chamber group combinations

### Programmes

#### MMus/MPerf

Chamber Music is a postgraduate specialism for students who wish to hone their ensemble and interpretative skills in small chamber group combinations. Groups can consist of any combination of three players or more, with weekly coaching from Principal Study staff and first preference for coaching with visiting ensembles and artists. In the Keyboard and Strings Departments, students choosing to work on major duo repertoire may also be assessed.

Chamber music also forms a core strand of other Principal Study instrumental courses of study, offering almost unparalleled coaching and a wide range of performance opportunities.

Regular coaching is provided by international teaching staff and visiting chamber musicians. Though each school of study may have slightly different requirements, the core emphasis is on fostering individual engagement and responsibility within chamber groups, challenging and developing interpersonal skills, and musical dialogue.

### Postgraduate

#### MMus/MPerf in Performance

*See page 30: Chamber Music specialism.*

The main focus of the Chamber Music specialism is the enhancement of core chamber music skills. The pathway is designed for existing

groups with considerable chamber music experience, with the aim of developing students' skills to a professional level.

In other postgraduate specialisms, chamber music is still considered a core – though non-compulsory – skill, and regular engagement is strongly encouraged. Advanced Ensemble electives provide substantial training in chamber music skills. Cross-departmental chamber work is considered as important as more traditional combinations.

Guildhall selects an exceptionally gifted young ensemble to be **Chamber Music Fellows**, providing them with performance opportunities and intensive coaching with international professorial staff while they develop their careers.

### Study highlights

- Regular coaching and lessons from core chamber music staff including Levon Chilingirian, Simon Rowland-Jones, Caroline Palmer, Philippa Davies, Ursula Smith, Carole Presland, Matthew Jones, Graham Sheen, Krysia Osostowicz and Richard Lester
- Regular coaching opportunities from visiting artists and groups
- Masterclasses with international visiting artists and chairs of chamber music





- Active chamber music exchange programmes
- Chamber music prizes offering external performance opportunities
- Numerous international performing opportunities for successful groups

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### Recent Department highlights

- Masterclasses with Takács Quartet (International Visiting Artists), Endellion String Quartet (Visiting Quartet in Association) and Valentin Erben
- Meet the Ensemble series with Gould Piano Trio, Heath String Quartet and Danish String Quartet
- Performance projects/side-by-side workshops with Nicholas Daniel, Andrew Marriner and Janine Jansen
- Public recitals involving staff/student collaborations throughout the year and within the Guildhall Chamber Music Summer Festival
- Pre-London Symphony Orchestra recitals in the Barbican Hall
- BBC Radio 3 Total Immersion projects in Milton Court Concert Hall and in the Barbican Hall

- Exchange performances at Mozarteum University Salzburg, McGill University Musical Chairs Chamber Music Festival, Concert Hall at the Estonian Academy of Music and Theatre, and the Liszt Ferenc Academy of Music, Budapest
- Groundbreaking project with the ensemble Decoda, training groups in delivery of workshop skills
- Three annual Guildhall chamber music competitions
- Three-day Chamber Music Festival with student/professor collaborations featuring renowned performers from the Chamber Music faculty

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### Recent student success

Recent competition prizes and young artists awards include:

- Bordeaux International String Quartet Competition
- Royal Over-Seas League Annual Music Competition
- St Martin-in-the-Fields Chamber Music Competition
- Melbourne International Chamber Music Competition
- Trondheim International Chamber Music Competition
- Cavatina Intercollegiate Chamber Music Competition
- Hattori Foundation Senior Awards
- Martin Musical Scholarship Award
- June Emerson Wind Music Launchpad Prize
- Park Lane Group (PLG) Music Trust Young Artists
- Tunnell Trust Awards
- ChamberStudio Mentorship
- Young Classical Artists Trust (YCAT)

**Music alumni highlights can be found on pages 64-67.**

# composition

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## Programmes

**BMus**

**MMus/MComp**

**MA in Opera Making and Writing**

**MPhil/DMus, MPhil/PhD**

Guildhall offers some of the most stimulating and creative training for composers available in the UK. Our guiding principle is that composers should develop in collaboration with technically-proficient, sympathetic instrumentalists under the expert guidance of experienced practitioners. Our commitment to developing your unique voice as a composer means that we will workshop every composition that you write.

By studying at a conservatoire you will benefit from a range of unique opportunities. These include access to performers, an outstanding faculty of professional composers distinguished in a wide-ranging field of compositional activity, specialism and artistic approach, and a host of external partners. You will be based in a lively arts complex, and

our focus on innovation and collaboration will help you take full advantage of Guildhall's multi-disciplinary environment, working within a constant cross-departmental flow of ideas, skills and creativity.

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## Undergraduate

**BMus**

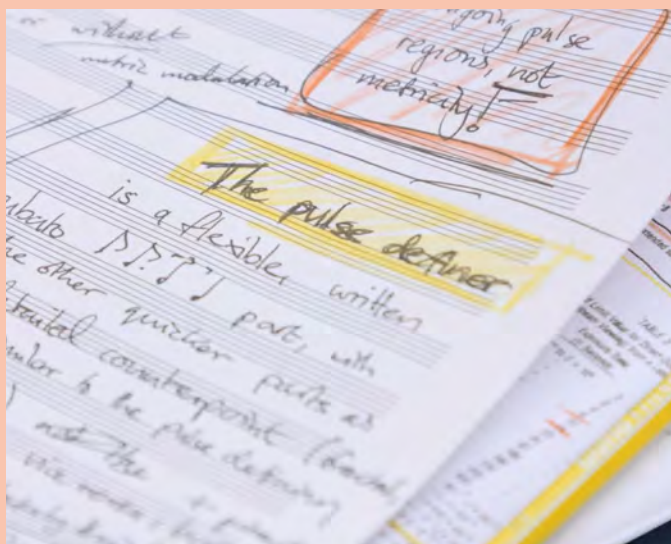
*See page 28 for programme structure.*

Guildhall School's undergraduate Composition pathway is intended to support your creative development as a composer, whatever your interests or sources of inspiration. There is no 'house style'; we are not looking for one kind of composer. Consequently, our community of student composers is very diverse, but with a shared sense of commitment, purpose and mutual respect.

The BMus Composition programme is built on two complementary strands of academic activity: Original Composition and Techniques.

**Original Composition** activity follows a four-year trajectory that builds from small-scale chamber projects in Year 1 (monody, duo, voice and instrument, percussion ensemble), through the more ambitious demands of working with wind quintet, string quartet and 14-piece ensemble. The programme culminates in Year 4 with works for full orchestra, vocal ensemble and live sounds and electronics. All compositions are workshopped either by your fellow students in the School or by professional, world-renowned visiting ensembles and soloists.

The **Techniques strand** is intended to equip you with a high level of skill and expertise in the craft and technique of musical composition. In the first two years, topics range from



Harmony and Counterpoint to Pastiche Composition; 20th Century Materials explores core concepts in 20th and 21st century harmonic and rhythmic practice and provides practical experience of working with percussion. In addition, a Creative Ensemble element will challenge you to collaborate in a performing ensemble, offering a chance to engage with ideas and possibilities of experimental, and often transmedial, practice. Topics in Years 3 and 4 range more widely and include Aesthetics, Workshop Skills and Orchestration. In all four years of Techniques work, you will also take classes in Electronic Music and Analysis.

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### Postgraduate

#### **MMus/MComp in Composition**

*See page 34.*

#### **MA in Opera Making and Writing**

*See page 36.*

#### **MPhil/DMus, MPhil/PhD**

*See page 91.*

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### Recent Department highlights

- The department has a long-standing partnership with EXAUDI and PlusMinus, and composers work with both ensembles as first-year Masters students
- Q&As with visiting composers, including recent Q&As with Sir Harrison Birtwistle, John Adams, Louis Andriessen, Michel van der Aa, Steve Reich, Helmut Lachenmann, Tristan Murail and Judith Weir
- Each year, Composition students work with writers from the Opera Making and Writing course

on *Voiceworks*, a collaborative writer/composer/singer project culminating in vocal works performed at Wigmore Hall

- The Composition Department has a major partnership in place with the Royal Opera House for the development of contemporary opera. Every two years, the Royal Opera House stages a new opera by a Guildhall School/Royal Opera House Composer in Residence, while students on the MA in Opera Making and Writing programme (see page 36) enjoy formative creative opportunities at the Royal Opera House
- Each year, MMus students collaborate with choreographers at London Contemporary Dance School to develop new works which receive two public performances at The Place, the UK's premiere centre for contemporary dance

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### Recent alumni

Recent alumni include:

- Mica Levi
- Oliver Leith
- Philip Venables
- Jack Sheen
- Bushra El-Turk
- Daniel Kidane
- Raymond Yiu
- Edmund Finniss
- Mark Simpson
- Sylvia Lim
- Na'ama Zisser
- Francisco Coll
- Lara Agar
- Matthew Kaner
- Christina Athinodorou

**Music alumni highlights can be found on pages 64-67. For selected Composition alumni, visit [gsmd.ac.uk/composition](https://gsmd.ac.uk/composition)**

# electronic and produced music

**Electronic Music, Film Music,  
Sonic Arts, Game Audio,  
Live Electronics, Popular Music  
Production, New Media**

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## Programmes

**BMus  
MMus/MComp**

Electronic and produced music represents the largest growth area in the music industry today, and suitably skilled musicians and producers enjoy a wealth of viable career opportunities. Guildhall's dedicated world-class teaching and real-world vocational approach prepare you for a rewarding career in this fast-paced, rapidly evolving industry.

The disciplines reflect specific career paths that demand a specialist technical and artistic focus. You will choose one Principal Study discipline on entry to set the bias of your studies, but may incorporate elements of others in line with your career goals:

- **Electronic Music:** a broad curriculum involving activity across all disciplines
- **Film Music:** all media composition and production (including film, television, radio, theatre, production music)
- **Sonic Arts:** electroacoustic composition, sound art, installations, experimental music
- **Game Audio:** music, sound and programming for games
- **Live Electronics:** live performance with electronics (from DJing to experimental performance)
- **Popular Music Production:** songwriting and production across all genres
- **New Media:** creative musical expression with new technology

Cross-departmental collaboration is actively encouraged, and all students have the opportunity to work on major projects in fulfilment of their curriculum. Visiting professionals deliver regular masterclasses to enrich the curriculum and provide industry insights, and partnerships with London film and game schools enhance opportunities further.

Our vocational approach means that we prioritise major projects that respond to real-world opportunities, often working hand in hand with the School's commercial arm, Guildhall Live Events, and the Production Arts Department (see page 69). In producing music 'to brief', there are termly opportunities to record with the groundbreaking Guildhall Session Orchestra – a fully professional ensemble.

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## Undergraduate

**BMus**

*See page 28 for programme structure.*

As an undergraduate student, weekly one-to-one lessons in your specific discipline with one of the Department's expert professors will allow for a totally individualised approach to developing your artistic excellence and skills. This core learning is supported by a range of classes in common techniques and whole-Department creative





“From museum installations, to **experimental performance opportunities**, to **film music collaborations** – having the ability to partake in **real-world work opportunities** seen by the public and build up a professional-grade portfolio before graduating into a full-time working environment is priceless. The Department has connections with the **best in the industry.**”

**Samuel Dinley**

BMus Electronic and Produced Music

workshops. Each year, you will submit two folios of individual work, a series of technical exercises, and a portfolio of contributions to cross-departmental projects.

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## Postgraduate

### MMus/MComp

*See page 34 for programme structure.*

The postgraduate programme provides a fast-paced and diverse preparation for professional life, allowing you to explore and refine your individual artistic specialism in or across several of the Department's Principal Study disciplines.

#### Part 1 (MMus)

At MMus level, you will spend the year producing three portfolios of musical activity: original artistic output, collaborative projects and project leadership. This is supported through one-to-one lessons, classes, and collaborative sessions. You will also have the opportunity to diversify your studies through elective modules (see page 31).

#### Part 2 (MComp)

Exceptional students on Part 1 are given the opportunity to continue their studies at the MComp level. During this year, students independently undertake a portfolio of three self-directed artistic projects.

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## Department facilities

The Department's core studios are designed for the front and back end of the production process (recording and mixing/mastering), featuring acoustically isolated control rooms, recording booths and tie lines to multiple spaces for recording of larger ensembles.

We run Qusted, Genelec and PMC monitors, a collection of high quality microphones and preamps, and Macintosh computers with Pro Tools, Logic Pro X, Max/MSP, Sibelius, IRCAM ForumSoftware, Cubase, Ableton, and a growing collection of additional software to aid compatibility.

Our exciting range of live equipment includes state of the art DJing rigs, ROLI Seaboard ensembles and portable DAW facilities, to ensure that our music reaches far beyond the studio.

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## Recent Department highlights

- Masterclasses delivered by Harry Gregson-Williams, Steve Reich, Tory Miller, Imogen Heap, Stephen Endelman, Kevin Kerrigan, Leafcutter John, Rupert Collinson (AIR), Trevor Wishart, Robert Henke, Debbie Wiseman, Richard Tognetti and Kathinka Pasveer
- Soundtrack for the Museum of London immersive experience, *Beasts of London*
- Projects with Waddesdon Manor, including soundtracks and sonic installations for Waddesdon Christmas Carnival and music for the Waddesdon Manor Imaginarium
- Music to celebrate the 125th anniversary of Tower Bridge
- Silent film projects with Barbican Film
- Performances at Glastonbury Festival
- Performances at the Barbican Centre

**Music alumni highlights can be found on pages 64-67. For selected Electronic and Produced Music alumni, visit [gsmd.ac.uk/electronic\\_music](http://gsmd.ac.uk/electronic_music)**

"I feel so fortunate to have the opportunity to study with such respected musicians and **forward-thinking teachers**, and to have access to such **beautiful performance spaces**. The exposure we receive to the arts industry is better than I could have ever imagined and the interdisciplinary opportunities that Guildhall provides are unparalleled. At Guildhall **we are training to be artists**, not just musicians."

**Nicole Petrus Barracks**

BMus Jazz

## Voice and all instruments

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### Programmes

**BMus**

**MMus/MPerf**

**MPhil/DMus, MPhil/PhD**

The Jazz Department at Guildhall School is one of the most renowned and established of its kind. Now in its fourth decade, the Department comprises an inspirational team of professors, led by Malcolm Edmonstone, who are uniquely placed to oversee the development of creative jazz musicians. Our core focus is the teaching of musics around the jazz tradition, including Studio and World specialisms, and preparing improvising musicians for high profile careers in the music industry.

As a Jazz student you will work within a dynamic and innovative curriculum in a supportive and creative environment, gaining the tools you need to thrive as an artist of the future. The Department provides a comprehensive programme of musicianship tailored for improvisers, including classes in aural, transcription and keyboard skills. The curriculum is broad in both style and discipline, and the Department celebrates the diversity of skill and experience needed to build a fulfilling musical life and career as an improviser.

Classes in Harmony, Improvisation, Jazz Rhythm, World Rhythm, and Style and Lineage support weekly tutored ensemble work in combos, to give you a creative outlet and build your collaborative skills. The comprehensive programme of musicianship is tailored for improvisers, including classes in aural, transcription and keyboard

skills to develop your core musicianship.

Notational output is nourished in a wide-ranging programme of composition and arranging classes, from skills-based writing to small group composition, scoring for jazz orchestra and for strings and woodwinds.

The Guildhall Studio Orchestra is a permanent ensemble, combining rhythm section, big band, strings, orchestral woodwind and percussion, which facilitates collaboration between departments and guest soloists and conductors. Our annual Jazz Festival and the award-winning Guildhall Jazz Orchestra, Guildhall Jazz Band and a project-based Ellington Band give diverse opportunities for jazz performance.

The study of Jazz Vocals has long been a beacon of the Department's work. In addition to bespoke classes in songwriting, four vocal ensembles exist for Jazz students: Guildhall Jazz Singers, Guildhall Voice Ensemble, Guildhall Jazz Choir and an a cappella group, the Guildhall Conchords.

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### Undergraduate

**BMus**

*See page 28 for programme structure.*

As a student on the BMus Jazz pathway, you join a long and illustrious list of some of Europe's finest improvising musicians. At Guildhall School we place your specialism front and centre as we support both your core discipline and wider musicianship.



Principal Study lessons provide core instrumental and improvisational training and are tailored to your individual needs. In addition to specific jazz training, you will choose an additional study pathway of either Classical or Commercial music. These are designed to support instrumental and technical development, as well as specific notational and interpretative instrumental requirements.

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## Postgraduate

### **MMus/MPerf in Performance**

*See also page 30: Jazz Studies specialism.*

The MMus/MPerf programme is an innovative and highly personalised training arena for musicians at an advanced level. The programme is designed to elevate a student's core discipline within a wider context of enhanced musicianship, providing preparation for a career as a contemporary musician. Applications are welcome from both performers and composer/arrangers, and Principal Study lessons may be split between disciplines.

The programme encourages a holistic approach to musicianship, offering training in the processes and styles most relevant to the 21st century improvising musician. Intake is based entirely on candidate suitability; the Department does not run an instrumental quota.

In addition to core classes, discipline-specific provision ensures regular, intensive contact with the appropriate professorial team.

### **MPhil/DMus, MPhil/PhD**

*See page 91.*

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## Recent Department highlights

- Guest artists including Rufus Reid, Liane Carroll, Dave Arch, Tim Garland, Joe Stilgoe, Iain Ballamy, Julian Joseph, Yazz Ahmed, Jovino Santos Neto, Larry Grenadier, Women in Jazz, Alvin Chea and Drew Gress
- Masterclasses with members of Jazz at Lincoln Center Orchestra during their bi-annual residence through our unique partnership with the Barbican Centre (see page 8)
- Masterclasses with Louis Cole, Jerry Bergonzi, Elliot Mason, Katherine Windfeld, Jeff Tain Watts, Kenny Werner, Genevieve Artadi, Eric Harland, Gerard Presencer, Peter Bernstein, Eric Alexander, Phronesis, Mike Lindup, Steve Arguelles, Dick Oatts, Mark Mondesir, Katie Thiroux, Pablo Held and the Tim Berne/Matt Mitchell Duo

**Music alumni highlights can be found on pages 64-67.**

**Selected Jazz alumni are listed at [gsmd.ac.uk/jazz](http://gsmd.ac.uk/jazz)**



# Music alumni

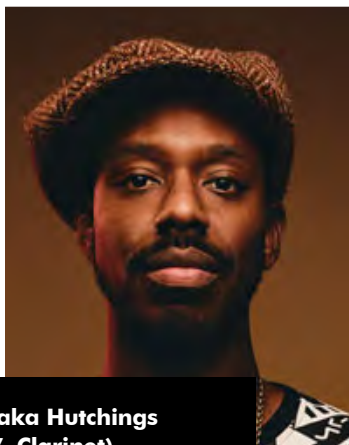


## **Alison Balsom OBE (2001, Trumpet)**

Alison has a four-album exclusive contract with EMI Classics, and has won a Gramophone award for a disc of works by J.S. Bach, a Classic BRIT award for Best Young British Performer 2006, and the Classic BRIT for Best Female Artist 2009.

## **Natalya Romaniw (2009, Vocal and Opera)**

Welsh soprano and one of Europe's most promising young stars. Recent winner of the 2016 Critic's Choice Award for Music.



## **Shabaka Hutchings (2007, Clarinet)**

Shabaka has established himself as a central figure within the London jazz scene. Shabaka plays in a variety of groups – most notably, Sons of Kemet, The Comet Is Coming, and Shabaka and the Ancestors.



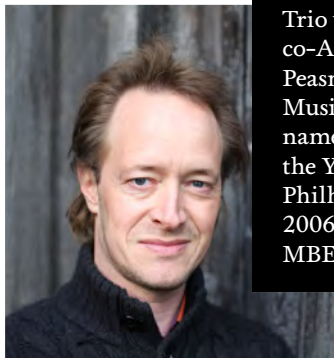
## **Joby Burgess (2001, Percussion)**

One of Britain's most diverse percussionists, Joby is known for his virtuosic performances, daring collaborations and extensive education work. His duo New Noise, founded in 1999 with oboist Janey Miller, has created an entirely new repertoire and founded its own record label, NNL.



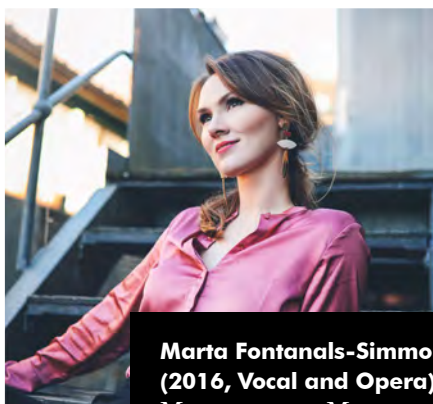
**Dave Arch (1984, Piano)**

Dave is a pianist, conductor, arranger and composer. He is known for his role as Musical Director and arranger for BBC Television's BAFTA-winning *Strictly Come Dancing*.



**Anthony Marwood MBE (1986, Violin)**

As a solo violinist, Anthony collaborates with orchestras worldwide. He was a member of the Florestan Trio until 2012, and is co-Artistic Director of the Peasmarsh Chamber Music Festival. He was named Instrumentalist of the Year by the Royal Philharmonic Society in 2006, and awarded an MBE in 2018.



**Marta Fontanals-Simmons (2016, Vocal and Opera)**

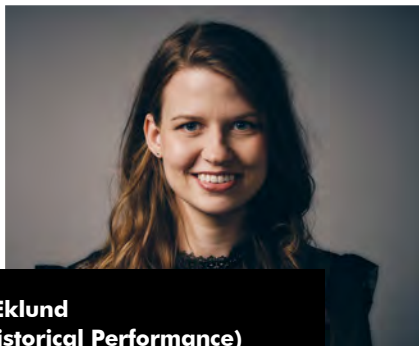
Mezzo-soprano Marta Fontanals-Simmons recently made critically acclaimed house and role debuts at the Royal Opera House and the Linbury Theatre. In 2019, Marta played the lead in *The Mask of Orpheus* for the English National Opera.

**Hannah Stone (2009, Harp)**

Hannah has performed internationally and won a number of prizes, including the Franz Joseph Reinl-Stiftung Competition in Vienna, the Camac Harp Competition in London and the International Harp Competition in Caernarfon. From 2011 to 2015, Hannah was Official Harpist to HRH The Prince of Wales.



# Music alumni

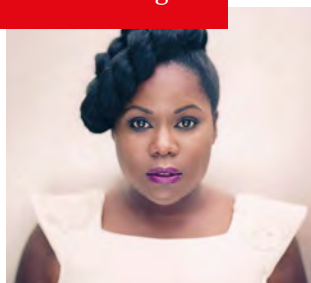


**Andrea Eklund  
(2017, Historical Performance)**

Andrea wrote, arranged and sang the title song to the 2017 film *Moomins and the Winter Wonderland*. Andrea's music, performed by the City of Prague Philharmonic Orchestra, was shortlisted for an Oscar nomination. She now maintains an eclectic career, singing early music alongside Nordic folk, and composing music for film and choirs; in 2020 she was awarded the Kurt-Erik Långbacka Foundation's conducting award.

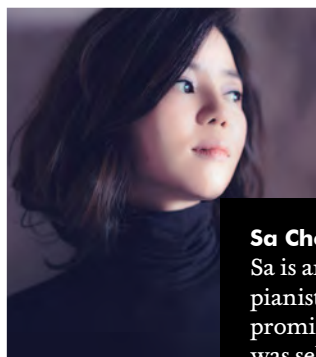
**Zara McFarlane  
(2009, Jazz Vocal)**

Zara is a jazz and soul singer and songwriter. In October 2014, Zara won Best Jazz Act at the MOBO Awards, and has had three albums released by Brownswood Recordings.



**Sir Bryn Terfel CBE  
(1989, Vocal and Opera)**

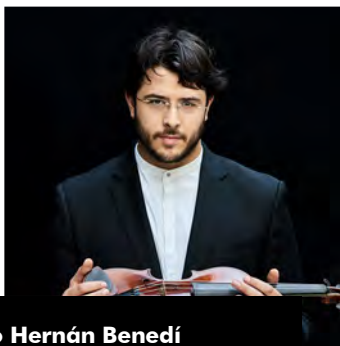
Welsh bass-baritone Sir Bryn Terfel has regularly performed at the world's most prestigious concert stages and opera houses. Sir Bryn made his professional operatic debut as Guglielmo in *Così fan tutte* with Welsh National Opera in 1990. He is a Grammy, Classic BRIT and Gramophone Award winner and received a Knighthood for his service to music in 2017.



**Sa Chen (2001, Piano)**

Sa is an award-winning pianist who came to prominence in 1996 when she was selected for the final of the Leeds International Piano Competition aged only 16. Since graduating, Sa has performed with prestigious orchestras around the world.





**Pablo Hernán Benedí  
(2019, Violin)**

As well as being a member of the Chiaroscuro Quartet, Pablo plays chamber music with artists including Louise Hopkins and Jérôme Pernoo. Future engagements of his Trio Isimsiz will take him to London venues such as the Barbican Centre and the Royal Festival Hall.



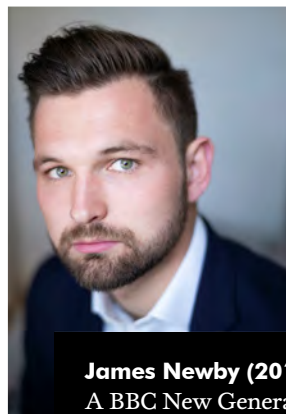
**Lucy Osborne  
(2019, Music Therapy)**

Lucy volunteers with ABCD (Action around Bethlehem Children with Disability), a charity in Palestine supporting children with disabilities, many of whom have experienced trauma in their young lives. When working from the UK, Lucy sends resources, session plans and recordings of songs for the mental health teams in Palestine.



**Elisabeth Swedlund  
(2016, Vocal)**

Elisabeth set up the Wind-Up Penguin Theatre Company during her studies at Guildhall School. Wind-Up Penguin's mission is to bring original exciting, professional-level music theatre productions to disadvantaged and remote communities in the developing world.

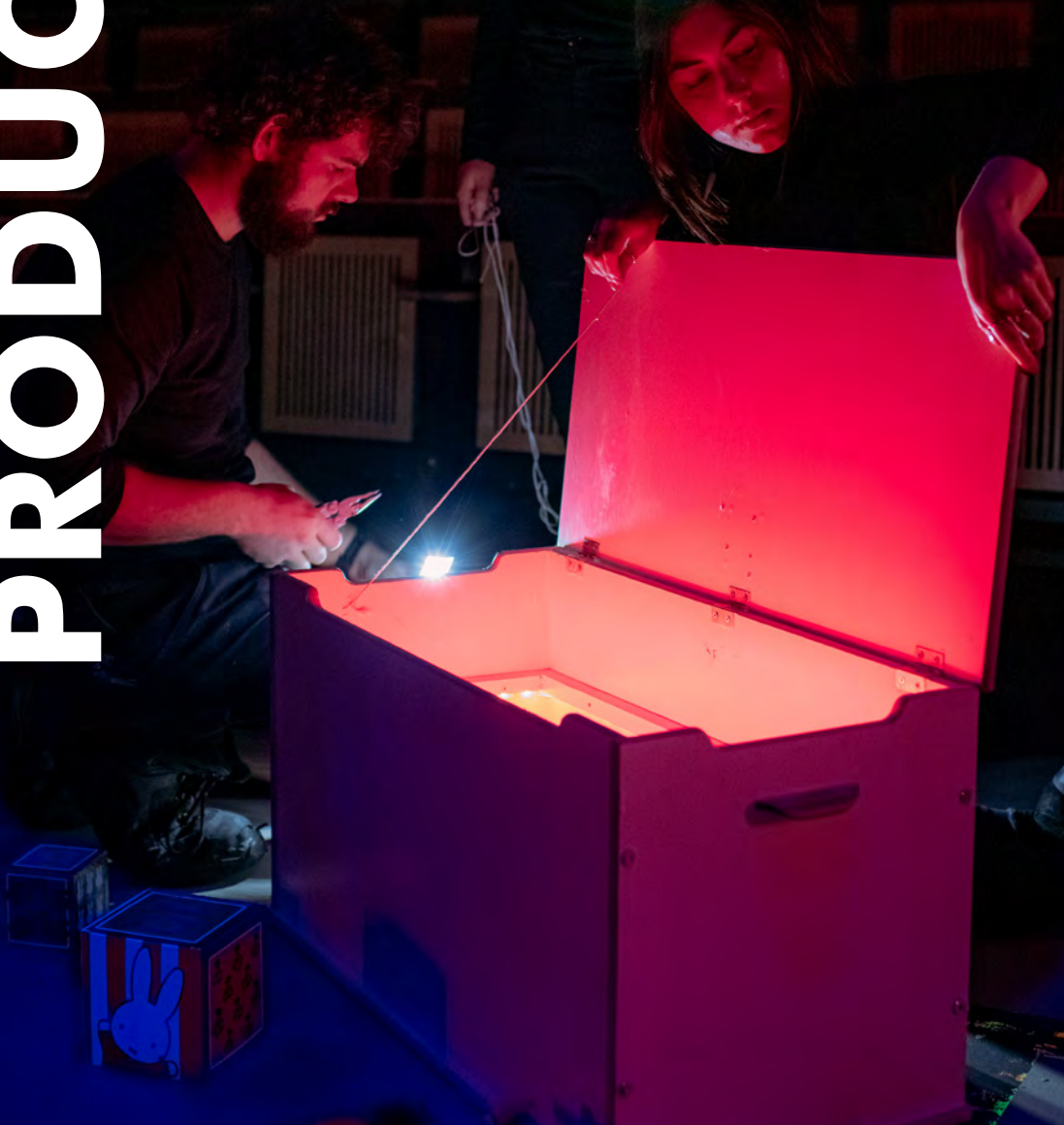


**James Newby (2018, Vocal)**

A BBC New Generation Artist 2018–2020, British baritone James enjoys a busy schedule as a recitalist with appearances at Wigmore Hall, Leeds Lieder, Oxford Lieder and Perth International Arts Festival.



# PRODUCTION ARTS





**The Production Arts Department at Guildhall has long been recognised as providing some of the most innovative vocational theatre and live event training anywhere in the world. The School boasts technical and performance facilities which are among the best internationally. The teaching is practical and production-based; students work on public productions and live events with professional directors, designers and conductors, participating in the creation of acclaimed dramas, operas and large-scale open-air video events.**

The School has a number of professional-standard performance venues with state of the art equipment. These allow our programmes to keep in line with current practice and new technology. Students use the School's on-site theatres, rehearsal rooms, workshops and Costume Department to collaborate on major productions and a range of smaller projects and events.

Our programmes have been designed to involve you completely in the complex art of theatre and live performance. They bring together writers, designers, actors, musicians, composers, choreographers and technicians to achieve fully professional production values. Your training will provide you with a firm practical knowledge of theatre crafts and managerial skills and prepare you for professional life in the theatre and live performance industry.

In Production Arts, we break down traditional boundaries and challenge convention, giving you the chance to work with students from other art forms. If you join us as an undergraduate, you will work with students on the Acting and Music programmes during the first-year workshop project. And each year, our facilities are handed over to students for an entire day of informal showcases as part of the annual Guildhall Festival. On this day, students from all disciplines come together to display their creative talents.

<b>Level</b>	<b>Programme</b>	<b>Duration</b>
<b>Undergraduate</b>	<b>BA Honours in Production Arts</b>	<b>Three years</b>
	<b>BA Honours in Digital Design &amp; Production</b>	<b>Three years</b>
<b>Postgraduate</b>	<b>MA in Collaborative Theatre Production and Design</b>	<b>One year</b>



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### Programme facilities and teaching support

Whichever Production Arts programme you choose, you will receive expert training in our well-equipped, flexible performance spaces:

**Milton Court Theatre:** a proscenium arch theatre seating 223, with a fully-automated flying system which is unique in theatre schools around the world.

**Silk Street Theatre:** a flexible theatre seating up to 308 in various formats, including proscenium, promenade, thrust and in-the-round. It has counterweight flying and with its large orchestra pit is the venue for our major operas and musicals.

**Milton Court Studio Theatre:** a flexible studio theatre seating up to 128. This space has a tension wire grid, allowing easy and safe positioning and focusing of lighting equipment and rigging of scenic elements.

**Milton Court Concert Hall:** this impressive performance hall has world-class acoustics and can seat up to 608. The concert platform is composed of a series of automated lifts, allowing for a wide variety of formats from solo performances to rehearsals for a full symphony orchestra.

All of our venues are particularly well-equipped for lighting and sound and provide dramatic and adaptable environments. They are stimulating and exciting at the same time as being practical, safe and ideal for learning.

Other Guildhall facilities you will use include the scenic workshop, paintshop, props workshop, design realisation studio, costume

## Key staff

Professor Andy Lavender

BA (Hons) PhD

*Vice Principal & Director of  
Production Arts*

Gill Allen

BA (Hons) SFHEA

*Programme Leader, BA Production  
Arts; Head of Stage Management  
& Costume*

Vanessa Cass

FGS BA (Hons) PGCert FHEA

*Head of Design Realisation*

Andy Taylor

MA GMus PGCE FHEA

*Programme Leader, BA Honours  
in Digital Design & Production;  
Head of Theatre Technology*

Rhian Jones

*Programme Leader, MA Collaborative  
Theatre Production & Design*

Stuart Calder

FGS CSMGSM FHEA

*Associate Producer*

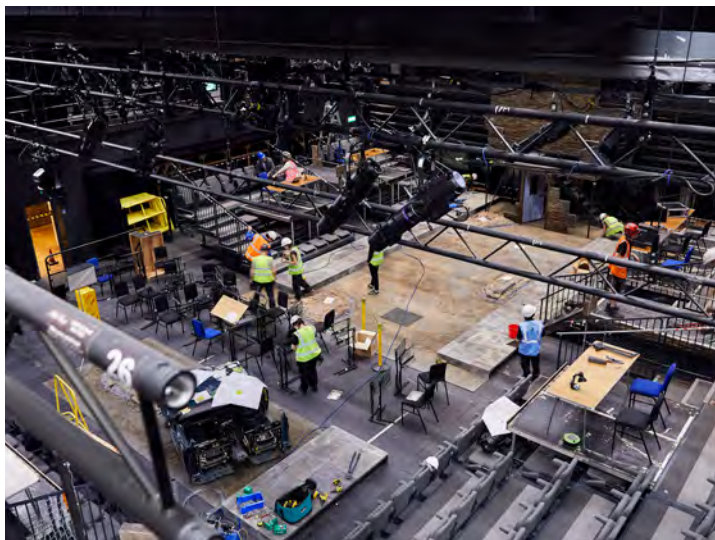
**For a full list of  
teaching and visiting  
staff, visit [gsmd.ac.uk/  
production\\_arts](https://gsmd.ac.uk/production_arts)**

workshop and dye room, and sound and video editing studios. You will also have access to the lighting and theatre technology lab, stage electrics workshop, and production and stage management offices. Additionally, Milton Court includes new rehearsal rooms, a TV studio and teaching rooms, and a well-equipped computer room with CAD and media production software.

## Core teaching staff

There are 24 teaching staff and a further 15 technicians in the Production Arts Department. All the teaching staff have had long and varied careers in professional theatre or live events. The Department maintains current industry contacts via incoming directors, designers and lighting designers, as well as freelance costume supervisors, scenic artists, prop makers, production managers and lighting programmers. It also has strong links with professional colleagues and ex-students working with all major UK theatre and opera companies, productions and suppliers.

Designers and lighting designers who have worked at the School include: Ana Inés Jabares-Pita, Adrian Linford, Jess Curtis, Anna Reid, Louie Whitemore, Sarah Beaton, Kai Fischer, David Howe, Matt Daw, Robbie Butler, Jake Wiltshire and Charlie Morgan Jones.



# BA Honours in Production Arts

## Duration

Three years full-time

## Pathways

Stage Management  
(see page 74)

Costume  
(see page 76)

Theatre Technology  
(see page 77)

Design Realisation  
(see page 78)

**The Production Arts undergraduate programme equips you with the skills you need to succeed in the professional arts industry, with graduates going on to work in theatre, events, television and film. We strongly believe that your training should be tailored to your individual career aims.**

For this reason, you will select one of four pathways, each with a different emphasis: **Stage Management, Costume, Theatre Technology** (Sound, Lighting, Video and Automation), or **Design Realisation** (Scenic Art, Scenic Construction and Prop Making).

Within each pathway you can study elements of the other three. For example, if you want to learn about props and scenery construction but retain an interest in lighting, or gain experience in sound while focusing mainly on stage management, you can choose accordingly. The programme is flexible enough to allow for a wide range of interests, or a more specialised approach.

### Year 1

The first year of the programme brings all students to the same threshold of knowledge. In addition to classes in your chosen pathway, you will study a broad range of core subjects including Theatre History, Period Style, Contemporary Theatre, Health and Safety, and Stagecraft and Production Process. Classes are project-based and you will be encouraged to enhance and inform your work by engaging with the profession externally. For example, when studying

trends in contemporary theatre you will see a wide range of shows, including leading international productions at the Barbican Centre. When studying period styles you will visit galleries and museums to look at examples and gather ideas.

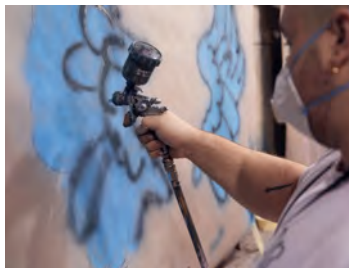
In this first year, you will also take a core module called Associated Studies, which allows you to take three short courses in areas of interest from one of the other three pathways.

### Year 2

From the second year onwards, you will be immersed in Guildhall School's extraordinary productions and events, working alongside professional directors, designers and lighting designers on a full-time basis. Work on productions is complemented by talks delivered by industry professionals.

### Year 3

The final year provides you with true exposure to professional theatre and live events and the opportunity to make essential future contacts. All students are encouraged to undertake leading roles in their chosen fields, and some go on to lead a whole team in a Production Management role. You will also complete a personal graduation





project as well as work experience with a professional company or practitioner.

### Preparing for work

Career preparation includes lectures, masterclasses and advice on how to apply for work, CV preparation, working as a freelancer, invoicing and self-employment, and interview preparation. Throughout the programme you will have the opportunity to collaborate with actors, singers and musicians from other programmes to generate your own projects.

Key development areas which are essential for employment include:

- Learning to be part of the team of technicians, designers, stage managers, costumiers, actors, singers and musicians, working alongside professional directors, designers and conductors to participate

in the creation and public performance of acclaimed dramas and operas

- Using information technology in planning and managing productions, developing transferable skills in the latest Office software and using specialist packages
- Gaining detailed knowledge of current industry developments and trends
- Developing core transferable skills

A particularly high staff-student ratio is one of the strengths of the programme. As you progress, staff will shift from formal teaching roles to empowering and supporting your production work. This allows you freedom to demonstrate and develop your professional standards and skills.

Regardless of their year, all students work together on all productions. Peer learning is an essential element of the programme.





# BA Production Arts: Stage Management pathway

Stage managers are at the centre of any production or event. Stage managers are organised and creative individuals who require all manner of skills and competencies, but chief among these are 'people skills'. Only through good interaction, communication and negotiation with people will stage managers be able to understand and work with performers, directors, designers and all the production departments.

As a Stage Management student, you will learn about managing rehearsal rooms and performances, props acquisitions and show calling, as well as team management and budgeting

This pathway is all about developing your craft to professional standards in a fully professional context. By the end of the programme you will bring

all your skills to bear on full-scale productions, taking lead roles in managing shows from rehearsal room to final performance.

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## Recent work placements

Recent work placements undertaken by Stage Management students include:

- Artichoke, Smyle and Imagination events management
- Bridge Theatre, Young Vic, Royal Court and National Theatre
- Warp Films and Big Talk Productions
- *The Prince of Egypt* and *Dear Evan Hansen* West End productions

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## Future careers

Potential careers include stage manager and production-related roles in:

- Theatre and events
- TV and film production
- Arts management

**For more information, visit [gsmd.ac.uk/stage\\_management](https://gsmd.ac.uk/stage_management)**



“Choosing Guildhall wasn’t a difficult decision; it was the perfect fit for me. The **facilities are excellent** and accurately represent those currently in the industry. I really enjoy **working with people studying different specialisms**, learning from them, and **creating fantastic productions together.**”

**Luke Mason**

BA Production Arts (Stage Management)

# BA Production Arts: Costume pathway



Costume students at Guildhall School gain an overall understanding of all aspects of the costume industry. This unique pathway will enable you to follow the costume process from design to realisation on stage.

As a Costume student, you will:

- Explore a broad range of relevant skills including:
  - Costume design, construction, alterations, dyeing, ageing and distressing
  - Costume sourcing, hiring and buying
  - Fabric sampling, millinery, hair and make-up, and styling
  - Costume fittings, dressing and running wardrobe
  - Costing, budgeting and administration
- Work alongside professional costume designers and supervisors, and learn costume craft on fully staged drama and opera productions
- Have the opportunity to enhance areas of costume practice on placements, making projects and realised productions
- Research the history and culture of fashion
- Discover technical areas of film and television costume
- Focus on practice for costume industry employment

---

## Recent work placements

Recent work placements undertaken by Costume students include:

- National Theatre costume buying department
- English National Opera dyeing and breaking down department
- Costume departments at Chichester Festival Theatre, Donmar Warehouse and the Young Vic
- Costume department for *The Crown* and Sloane Square Films

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## Future careers

Potential careers for Costume students include:

- Designer
- Supervisor
- Dresser
- Fitter
- Stand-by
- Running wardrobe
- Co-ordinator
- Textile artist
- Buyer
- Maker
- Cutter

**For more information, visit [gsmd.ac.uk/costume](https://gsmd.ac.uk/costume)**



# BA Production Arts: Theatre Technology pathway

## Sound, Lighting, Video, Automation

In Theatre Technology you will learn about design and production in lighting, sound, video and stage technology (automation and technical management), with opportunities to specialise in your final year. Theatre technicians need to be good team players and have a proven interest in an area of theatre technology. As you develop your skills, you will progress from learning about technology and software to programming and show operation, to finally managing and designing productions.

### Recent work placements

Recent work placements undertaken by Theatre Technology students include:

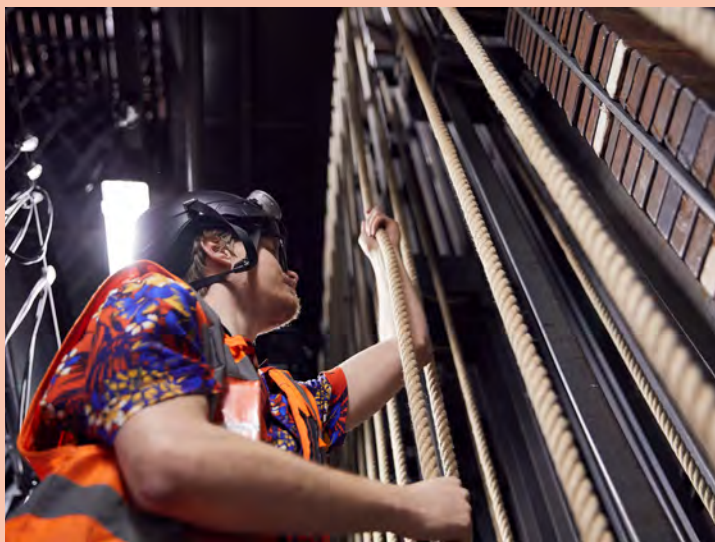
- Automation for *Harry Potter and the Cursed Child* in the West End
- Production management at the National Theatre, Cirque du Soleil and Autograph Sound
- AV/video at Glyndebourne Festival Theatre
- Lighting department at the Kiln Theatre and for *The Prince of Egypt* in the West End
- Rigging department for *The House of Dancing Water*, Macau

### Future careers

Potential careers for Theatre Technology students include:

- Production manager
- Technical manager
- Automation programmer
- Sound designer and operator
- Live mixer
- Lighting designer and programmer

**For more information, visit**  
**[gsmd.ac.uk/theatre\\_](https://gsmd.ac.uk/theatre_technology)**  
**[technology](https://gsmd.ac.uk/theatre_technology)**



# BA Production Arts: Design Realisation pathway

## Scenic Art, Scenic Construction, Prop Making



Design realisation is about making and painting the scenery and props that have been designed by the set designer. Students following this pathway need good creative and practical skills, with strong problem-solving abilities. Each year you will develop your skills across prop making, scenery construction and scenic art, arriving at a clear idea of how far you would like to specialise in your final year.

- Shakespeare's Globe
- MDM Props
- Souvenir Scenic Studios
- Sydney Opera House scenic workshops

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### Future careers

Potential careers for Design Realisation students include:

- Set designer
- Scenic artist
- Prop maker
- Scenic construction roles in theatre, events, film and TV

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### Recent work placements

Recent work placements undertaken by Design Realisation students include:

- National Theatre scenic workshops
- Rocket Scenery
- Footprint Scenery
- Romanoff Productions

**For more information, visit [gsmd.ac.uk/design\\_realisation](https://gsmd.ac.uk/design_realisation)**





“Guildhall is dedicated to **developing students as individuals**, and helping us establish the core practical skills of making. Tutors promote an explorative and community-based learning environment, encouraging each of us to evolve. I **get to work with so many different people**, collaborating with students across the years as well as interacting and learning from designers with a wealth of experience.”

**Millie Heighes**

BA Production Arts (Design Realisation)

# BA Honours in Digital Design & Production

## Duration

Three years full-time

*The BA Digital Design & Production programme was previously named BA Video Design for Live Performance.*

**This dynamic and innovative programme is for students interested in the fast-moving world of digital design and production for events and live performance. It has been shaped by the practical, hands-on ethos of Guildhall School's Production Arts Department – and it extends that ethos into work with new technologies that will shape the future of performance, media and entertainment.**

The programme will provide you with specialist training in the rapidly expanding field of digital design and production across event and entertainment artforms, such as theatre, live performance and VJing; installations and outdoor events; and animation and motion-graphics. It uses state of the art equipment and facilities in line with the latest industry developments. The teaching is practical and project-based. You will work with professional designers, programmers and animators on a range of projects such as video design and operation for Guildhall theatre,

opera and concert productions, conceiving and realising gallery installations, as well as a range of commercial projects with Guildhall Live Events, which creates immersive and interactive digital experiences across live and VR/XR settings with external partners, providing excellent industry experience.

The programme shares some of the professional theatre/live performance skills and theory modules within BA in Production Arts (see page 72). These are complemented by a more specialised series of modules related to interactive digital design, video design and content creation, technical management, system design and live operation/programming. Throughout the programme you will be able to attend cross-year seminars and lectures given by visiting guest artists.

## Festivals and arts commissions

Recent work created and presented by the Department includes:





- *Beasts of London*, an immersive multimedia exhibition telling the story of how animals have helped to shape the history of the capital, presented in partnership with the Museum of London and visited by around 60,000 people
- Installations at Waddesdon Manor in Buckinghamshire, including large-scale projections on the façade of the Manor's stables, a sculptural light tunnel and an ambitious audio trail. The installation ran for nine weeks and was visited by over 181,000 people
- Light Odyssey, “an epic journey of light, space and sound”, for which students created 3D animations to transform the opulent interior of Blackpool's Empress Ballroom, and assisted QED Productions with technical delivery of the show
- Immersive performance events at Tower Bridge

### **Year 1**

The core focus in Year 1 is on familiarisation with software and hardware, while nurturing

your design skills and building confidence in a professional setting. There is a range of opportunities to make the most of our extensive resources as you learn your trade, becoming directly involved in a supportive role as a member of the crew.

### **Year 2**

In Year 2 you will continue to take a series of classes to help develop your creative skills and hardware competency, but there is a switch in emphasis to give you an increasing role in practical projects. You will gain more responsibility as you progress, moving from a supportive crew member to a more distinct role within the team. You will have responsibility for processes such as system checks and maintenance and content production (working with third-year designers or visiting professionals). You will also have more of a say in the selection of equipment and how projects are planned.



### Year 3

In Year 3 you will take a final series of classes to refine your digital design skillset. You will have opportunities to make content and design materials that may then be used on real-world projects. You will lead a team of second- and first-year students who help you to realise your artistic and technical objectives, while still receiving guidance and support from your tutors and visiting professionals.

Alongside your production work, you will complete a portfolio, which will be invaluable when seeking employment at the end of your studies, as well as completing a self-directed graduation project that will allow you to focus on a chosen area of specialism.

### Future careers

As a Guildhall School graduate in Digital Design & Production, you may expect to pursue a career as a video designer, animator, video engineer/technician, VJ, video operator/programmer or 3D designer.

Our graduates have an excellent track record of achieving employment at industry-leading organisations. Former students work in roles at companies such as 59 Productions, D3 Technologies and XL Video (now part of PRG), as well as in successful West End shows. The ongoing development of this specialised programme is expected to further enhance our relationship with these employers.



“Being **in the heart of London**, Guildhall is based amongst so many potential future employers. I really enjoy the **diversity of the projects** that the programme undertakes. I loved working on Tower Bridge’s 125th anniversary: **seeing my content go from screen to the surface** was an amazing feeling!”

**Charlie Vince-Crowhurst**

BA Video Design for Live Performance



# MA in Collaborative Theatre Production and Design

## Duration

One year full-time

**This one-year Masters programme aims to bring together early-career theatre practitioners (including designers, sound designers, lighting designers, production managers, stage managers and video designers) to develop new theatre and performance work.**

Students work together in creative teams on an exciting and varied array of theatre projects. The programme is not intended to deliver core technical skills, but rather to develop your theatre making abilities, exploring your potential as a creative artist and enabling you to work with other students on a series of collaborative projects.

## The programme

The Masters programme is a long academic year (180 credits) with Principal Study for designers, production managers and other creative

artists and practitioners. At the start of the year, you will be immersed in a four-week creative project that inducts new students into the Guildhall School environment. You will also be allocated a Principal Study mentor from a pool of professional practitioners with whom the Department has strong working relationships.

At the heart of this programme is Collaborative Practice, which aims to develop your ability to apply and integrate your specialist skills within a project. Throughout the year there are four projects, some of which are generated from within the creative teams, while others involve collaborating with companies or practitioners outside of Guildhall. Over the year, the teams on your programme will form and re-form, developing a creative vocabulary on a broad variety of projects and forging connections with other artists.

When possible, the programme also includes a three-to four-week residential project, intended to take you into an unfamiliar area of work. The idea is to offer an opportunity for creative collaboration, unconstrained by preconceptions or prejudices.



"I love that I get to work with my fellow classmates so closely and **create original works**. Our projects will have a general theme, but they're **open for interpretation** which allows us to **be extremely creative**. It's **incredibly collaborative, hands-on, and rewarding**."

**Maisie Chan**

MA Collaborative Theatre Production  
and Design

# Production Arts alumni

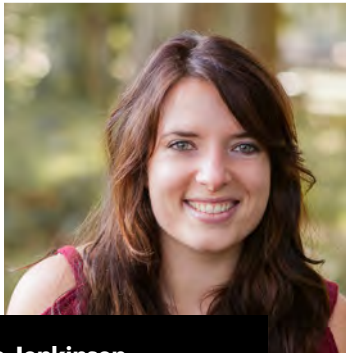


**Gemma Tonge (2002)**  
Gemma is Head of Company Management at the National Theatre.



**Prema Mehta (2004)**

Prema is a lighting designer for theatre, and has designed the lighting for over 150 productions. Recent work includes productions at the Royal Court, Sheffield Theatres, Shakespeare's Globe and the Young Vic. She is also the founder of Stage Sight, a collaborative network which aims to create an off-stage workforce more reflective of our society today, inclusive of ethnicity, class and disability.



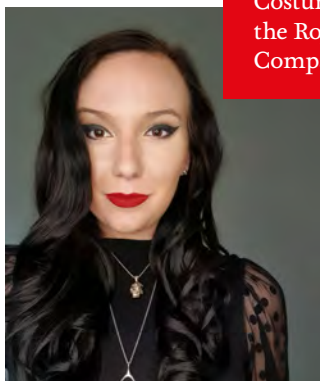
**Katie Jenkinson (2014, Costume)**

Katie works at Marvel Studios, Los Angeles and has worked on feature films including *Guardians of the Galaxy: Vol.2* and *Captain America*.



**Danny Newton (2017, Stage Management)**

Danny is working as an Assistant Stage Manager on *Dear Evan Hansen* in the West End.



**Lydia Comer-Narroway  
(2019, Costume)**

Lydia is working as a Costume Assistant at the Royal Shakespeare Company.



**Jessica Case (2019,  
Design Realisation)**

Jessica is currently working as a Scenic Artist at the Royal Opera House and the National Theatre.



**Jordan Lindsey  
(2019, Theatre  
Technology)**

Jordan is working as an Automation Operator on *Harry Potter and the Cursed Child* in the West End.

**Rury Nelson (2018,  
Video Design for  
Live Performance)**

Rury is working as a Video Designer at Bild Studios.

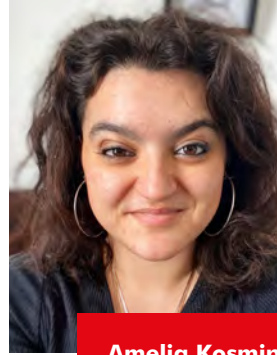


# Production Arts alumni



**Sian Clare**  
(2018, Costume)

Sian has recently worked as a Costume Buyer on *Harry Potter and the Cursed Child* in the West End.



**Amelia Kosminsky**  
(2019, Video Design for Live Performance)

Mia is currently working as a visual artist.

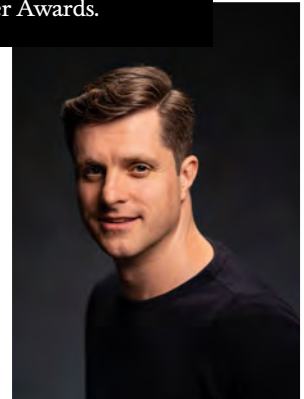


**Neil Austin (1992)**

Neil is a Lighting Designer who has worked internationally on plays, musicals, opera and dance productions, including regularly working at the National Theatre, the Royal Court, the Donmar Warehouse and in the West End. He is the recipient of three Tony Awards and two Olivier Awards.

**Simon Baker (1992)**

Simon has worked in almost every corner of the theatre sound industry, spending his early career at both the Royal Shakespeare Company and the National Theatre. Simon has received several Olivier and Tony nominations, and the 2012 Olivier Award for Best Sound Design for *Matilda The Musical* in the West End.





**Tom Bosworth (2017, Theatre Technology)**  
Tom is working as a Sound Operator on *Everybody's Talking About Jamie* in the West End.



**Neil Constable (1985)**  
Neil is Chief Executive of Shakespeare's Globe.

**Kate John (2001)**  
Kate is Head of Workshop at the National Theatre.



**Olivia Whittaker (2016, Stage Management)**  
Olivia has recently worked as a Runner for BBC television, working on *Eastenders*, *Midsomer Murders* and *Holby City*.

# RESEARCH AND TEACHING



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of a metaph

# Research Degrees

## MPhil/DMus – MPhil/PhD

### Duration

Three years full-time  
(+ up to one year 'writing up')

Six years part-time  
(+ up to one year 'writing up')

**Validated by City, University  
of London**



**Guildhall School's research programme has a distinctive focus on research in, through and for the performing arts. Students pursue self-directed projects that bridge creative practice with scholarly enquiry, in an outstanding conservatoire with world-class facilities.**

Our research students investigate a wide range of topics in music, theatre and related artistic and pedagogic practices, including composition, instrumental performance, historical performance, opera studies and theatre making, as well as performing arts pedagogies, institutions and cultures. We share a strong focus on exploring the role and impact of the performing arts practitioner in society.

which encompasses over 60 students and around 40 research-active staff and associates. Opportunities to engage in this community include our regular Research Works series (with a student panel each term) and our planned Institute for Social Impact Research, which will explore how musical practice can contribute to positive social change. Research is also supported by:

- Specialist libraries at Guildhall School, the Barbican and City, University of London
- Comprehensive student support services
- Outstanding facilities
- Strong relationships with external bodies such as the

### Research environment

Research students are the foundation of Guildhall School's blossoming research culture,





Theatre and Performance  
Research Association and The  
Capital Culture Exchange

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### Supervision and training

Students on the doctoral programme are allocated a supervisory team, made up of at least two supervisors who have the appropriate combination of academic and artistic expertise. You will meet regularly with your supervisors to report your progress, get feedback on your ideas and draft material, discuss key debates in your field of research and prepare for examination.

Research training is provided through a programme of weekly seminars. Offering up to 120 hours a year, this provides some of the most comprehensive training in the sector. As well as introducing key study skills and methodologies, the training programme provides opportunities to share your research with your peers, attend

guest sessions with leading researchers, and develop professional skills such as conference presentation and academic publishing.

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### Funding support

Students can apply for partial fee waivers, awarded on the basis of need or merit, or to support research in priority areas. We also offer prestigious studentships (full fee waiver and stipend) in partnership with high profile arts and research institutions, including the Guildhall-Barbican Studentship and the Royal Opera House Doctoral Composer in Residence Studentship.



Participants at the Reflective Conservatoire Conference 2018

“I applied for this course to take my practice to a new level of rigour. **A PhD is a life-changing commitment**, especially as an established practitioner. Doing my PhD at Guildhall School has been **deeply enriching**, and inter-departmental conversations have been **thought-provoking and inspiring.**”

**Anna-Helena Mclean**

PhD



# PGCert in Performance Teaching

## Duration

One year part-time/two years part-time

A distance learning programme delivered online.

**The PGCert in Performance Teaching is designed to support professional musicians, actors, production artists and dancers who teach as part of their practice, either as their main employment or as part of a portfolio career. It offers a unique opportunity to develop creative and reflective practice in teaching in performing arts contexts.**

We take your existing experience and expertise as a starting point, enabling you to bring practice and theory together through engaging with cutting-edge pedagogy. You will be part of a community of artist-educators, learning from each other and building practical skills. You will embrace diverse perspectives and different learning styles.

- Facilitation and feedback
- Creativity and pedagogical improvisation
- Partnership and collaborative working
- Reflective practice
- Inclusion and working with groups
- Curriculum and assessment issues

## Who is it for?

The programme attracts applicants who are interested in creative, innovative and evidence-based teaching. You could be at any stage of your career as long as you are willing to take a fresh look at your practice. Equally, you might teach in a range of contexts, including schools, Higher Education, junior conservatoires, community and lifelong learning.

## Highlights

- A strong focus on critically reflective practice
- Interdisciplinary perspectives with a rich exchange of ideas
- Robust feedback on practical work
- An experienced team of educators, performers and researchers
- An educational philosophy that celebrates professionalism, international perspectives, creativity and innovation.



## How you'll learn

Learning takes place online with approximately 13 days of online workshops combined with shorter webinars, plus support from a one-to-one tutor. Content covers areas such as:

- Theories of learning and motivation

## Where can this lead?

Participants have been promoted in their existing working contexts or have branched out into new teaching areas. Others have gone on to further study including PhDs (see page 91) and Guildhall's Coaching and Mentoring programme (see page 100).

"This course **offers unrivalled access to resources**, not just through the School's library but also through membership to digital research collections that students can access remotely. The programme is taught by experienced educators and experts, and **every session leaves me feeling inspired** and equipped to successfully engage my own students."

**Lana Bode**

PGCert Performance Teaching

## Applications, auditions, interviews and Open Days

**At Guildhall School we value our diverse culture and welcome talented applicants from any background and any part of the world.**

Applications and enquiries about attending Guildhall are made directly to the School and not via any outside intermediary or agency. This means you benefit from dealing with our friendly Admissions team directly. Our bespoke online application process will help make your application journey as straightforward as possible.

### Online applications

You can find our online application form and detailed application information at **[gsmd.ac.uk/apply](https://gsmd.ac.uk/apply)**

This includes:

- Application deadlines
- Application fees and how to pay them
- Eligibility criteria
- Application guidance notes
- Audition and interview arrangements
- Audition repertoire and what to expect at your audition/interview
- Entry criteria

If you have a question about your application, please email the Admissions team at **[registry@gsmd.ac.uk](mailto:registry@gsmd.ac.uk)**

### Entry requirements

The minimum academic requirements are normally:

- **BA/BMus:** pass grade (A-E) in 2 A-Levels (GCE Advanced A2) (or equivalent). There are additional academic criteria for BA Production Arts and BA Digital Design & Production
- **MMus/MPerf:** an undergraduate degree with Honours in music (or equivalent)
- **MA:** an undergraduate degree with Honours in music (or equivalent). For the MA in Opera Making and Writing, Upper Second-Class Honours (2:1) are normally required (in an arts subject for the Writing pathway, and in composition for the Composition pathway)
- **Artist Diploma:** a two-year full-time Masters of Music degree (or equivalent)
- **MPhil/DMus and MPhil/PhD:** a Master's degree in a relevant subject (or in any subject for Drama, alongside evidence of relevant professional theatre activity) (or equivalent)
- **PGCert in Performance Teaching:** an undergraduate degree in music, acting, dance or production arts (or equivalent)

There are also separate English language requirements for all programmes.

All applicants are offered an audition, interview or portfolio





assessment designed to assess attainment and potential.

For full information on entry criteria, visit [\*\*gsmd.ac.uk/entry\*\*](https://gsmd.ac.uk/entry)

### **International applications**

We are proud of our large international student community. Around 35% of our students come from outside the UK, representing more than 50 countries. We hold international auditions in New York, Hong Kong, Tokyo, Taipei and Seoul. For information on visas, accommodation, English language requirements and support, and details of our 'buddy' programme, visit [\*\*gsmd.ac.uk/international\*\*](https://gsmd.ac.uk/international)

### **Supported Application Scheme**

We are committed to ensuring there are no barriers to deter talented students from coming to Guildhall, and we welcome applications from students who are underrepresented in higher education. The Supported Application Scheme is a programme of support offering eligible undergraduate applicants a free application, invitations to workshops and events, advice and guidance throughout the audition process, and help with scholarship applications and transition to the School if an offer of study is made. Applicants must be referred by a teacher or worker in their school, theatre group or youth organisation. Eligibility criteria, the referral process and relevant deadlines can be found at [\*\*gsmd.ac.uk/access\*\*](https://gsmd.ac.uk/access)

### **Disability support**

Guildhall School is committed to facilitating equality of opportunity and providing inclusive and enabling learning environments. We encourage applications from students with disabilities, physical and mental health conditions, sensory impairments and neurodiversity (such as Dyslexia, Dyspraxia, ADHD and Autism). If you would like to discover more about how the School supports students to access and enjoy studying or to discuss whether our courses and environments are appropriate for you, please contact our dedicated Learning Support and Disability Coordinator. For further details of what we can offer and who to contact, visit

[\*\*gsmd.ac.uk/disabilitysupport\*\*](https://gsmd.ac.uk/disabilitysupport)

### **Open Days**

We hold one Undergraduate Open Day in spring each year, and many more which are programme-specific, with some open days also taking place online. Our Open Days are a fantastic way to find out more about particular courses and meet current students and staff, and there is often an opportunity to join a workshop or see our students in action. Bookings for Open Days are available at [\*\*gsmd.ac.uk/opendays\*\*](https://gsmd.ac.uk/opendays)

You can also use the online video tour at [\*\*gsmd.ac.uk/online-tour\*\*](https://gsmd.ac.uk/online-tour) to explore the school. Performances at Guildhall, many of which are free, are a great way to see the results of our training. View our calendar of events at [\*\*gsmd.ac.uk/events\*\*](https://gsmd.ac.uk/events)

## Fees, funding and scholarships

**Studying at Guildhall is affordable, and the School is committed to ensuring that the cost of tuition should not deter anyone from applying.**

The amount you will pay depends on which programme you apply for, and whether you are a student from the UK or overseas.

There are lots of measures in place to help you meet the cost of training:

- If you are a Home undergraduate student eligible for a UK government tuition fee loan, there are **no upfront tuition fees**. You will only have to repay the loan once you have left Guildhall and are earning over £25,725 per year
- For all other students, tuition fees for a given academic year are advertised well in advance to help you plan your finances. You can pay your fees in three instalments a year, plus deposit
- The School offers a wide range of scholarships to all students through its Scholarships Fund

Details of tuition fees and measures to help you meet costs can be found at **[gsmd.ac.uk/funding](https://gsmd.ac.uk/funding)**

### Home students

A UK government tuition fee loan is available to undergraduate students from the UK (subject to residency requirements). For more information, visit **[gsmd.ac.uk/feeassessment](https://gsmd.ac.uk/feeassessment)**

If you are a Home undergraduate student (from England, Scotland, Wales or

Northern Ireland) other support may be available in the form of a maintenance loan and/or grant (actual amounts will depend on your household income).

A UK government postgraduate loan is available to Home students registered on specific Masters degree programmes, subject to meeting residency and other requirements. For more information, visit **[gsmd.ac.uk/funding](https://gsmd.ac.uk/funding)**

A UK government postgraduate doctoral loan is available for full-time or part-time MPhil/DMus or MPhil/PhD students, to assist with course fees and living costs.

### Funding guidance and scholarship support

Guildhall School has a dedicated Student Funding Officer who can help you identify sources of funding to support your studies, such as government and non-government loans and grants.

The School also offers a wide range of scholarships to students each year through our own Scholarships Fund. These awards are supported by a variety of external donors including City Livery Companies, grant-making trusts and foundations, businesses and individuals.





Tuition fee and maintenance awards are offered to applicants on the basis of talent, potential and personal financial need. These elements are assessed at audition and interview, and on the basis of a comprehensive application form available to applicants who accept a place at the School.

### **Additional funding support**

UK undergraduate students who qualify as care leavers, or estranged students (who have no contact or support from their parents), and independent students on low incomes, can apply for a Guildhall Access Bursary of between £3,000 and £5,000 a year (with a maximum of 15 bursaries awarded).

If you experience an unforeseen change of circumstances while enrolled at Guildhall, you may qualify for an award from the School's Hardship Fund to help you overcome immediate financial difficulties.

# £2m

of support for students from our Scholarship Fund each year

All students who accept a place at Guildhall School can apply for scholarship support

### **Fee status assessment**

All successful applicants will be asked to complete a Fee Assessment Form before commencing their studies, to establish whether tuition fees should be at the Home or Overseas rate.

If you already have a degree or diploma at or above the level of the programme you wish to study and would usually pay Home fees, you will be classified as an equivalent or lower qualifications (ELQ) student, but will be charged the Home fee rate.

### **International students**

The UK's decision to leave the EU means that students from the EU, other EEA and Swiss nationals wanting to study abroad in the UK that do not have pre-settled or settled status will need to pay international tuition fees. They will also not be eligible for financial support from Student Finance England for courses starting from academic year 2021/22. For more information, visit [gsmd.ac.uk/EUFAQS](https://gsmd.ac.uk/EUFAQS)

For students requiring a visa to study in the UK, UK Visas and Immigration (UKVI) requires, as part of the visa application process, that students demonstrate they have the means to pay for their tuition for their first year of study and the means to support themselves. For further details visit [gov.uk/student-visa](https://gov.uk/student-visa)

Non-UK applicants may find the UK Council for International Student Affairs (UKCISA) website of interest; visit [ukcisa.org.uk](https://ukcisa.org.uk)

**For a full list of tuition fees and further guidance on funding, visit [gsmd.ac.uk/funding](https://gsmd.ac.uk/funding)**

## Youth and Adult Learning

**Guildhall School offers a host of opportunities for people of all ages to explore music and drama. Whether you are taking your first steps or aiming to build a professional career, our accessible youth and adult courses will help you pursue your passion as part of a vibrant learning community.**

### Short courses

[gsmd.ac.uk/shortcourses](https://gsmd.ac.uk/shortcourses)

Guildhall School offers a wealth of online and in-person short courses and summer schools for a variety of ages, disciplines and skill levels. In Music, these courses include Jazz & Rock, Vocal Training, and Music Production. In Drama, courses include an Introduction to Acting and Audition Techniques. In Production Arts, courses include Prop Making and Stage Management. Participation Bursaries are available for a number of courses, offering full and partial funding to eligible applicants from low-income households.

### Supporting creative practitioners and start-ups

[gsmd.ac.uk/creative\\_entrepreneurs](https://gsmd.ac.uk/creative_entrepreneurs)

Guildhall provides a range of opportunities and support for artists and creative practitioners. Our unique business incubation programme helps fledgling entrepreneurs turn their ideas into successful enterprises. To date, Guildhall has supported over 40 businesses, enabling the launch of excellent new products and services in the performing arts sector. If you want to develop a business or social enterprise linked to any aspect of performing arts, get in touch.





### **Coaching and Mentoring**

[gsmd.ac.uk/cpd](http://gsmd.ac.uk/cpd)

The Guildhall Coaching and Mentoring programme is the only faculty for executive coaching offered by an international conservatoire. Through discussion, challenge and support, experienced trainers enable professionals to meet their development goals and achieve their full potential. Clients range from performers, teachers and entrepreneurs to policymakers, businesses and charity sector organisations.

### **National Open Youth Orchestra**

[gsmd.ac.uk/noyo](http://gsmd.ac.uk/noyo)

The National Open Youth Orchestra (NOYO) offers an environment where talented young disabled and non-disabled musicians rehearse and perform together, promoting a more diverse orchestra for the 21st century. If you are aged 11-25, have a passion for music, can demonstrate significant musical potential and have the determination to persevere, NOYO could be the orchestra for you.

### **Junior Guildhall**

[gsmd.ac.uk/juniors](http://gsmd.ac.uk/juniors)

Junior Guildhall is a specialist Saturday School offering advanced training in music and drama to young people aged four to eighteen, under the guidance of staff from London orchestras and freelance professionals. Students travel from all over the country to attend, and combine their Guildhall training with general education in their local schools.

### **Centre for Young Musicians**

[cym.org.uk](http://cym.org.uk)

Centre for Young Musicians (CYM) is a division of Guildhall School that provides high quality progressive music training for thousands of talented children across the UK, with branches in London, Norwich, Taunton, Saffron Walden and Peterborough. CYM teaching staff are experienced and respected performers and teachers working in many areas of the music profession.

## Patron

The Rt Hon the Lord Mayor  
of the City of London

## Chairman of the Board of Governors

Graham Packham BSc (Hons)

## Principal

Lynne Williams AM

## Vice-Principal & Director of Music

Professor Jonathan Vaughan  
FGS DipRCM (Perf) DipRCM (Teach)

## Vice-Principal & Director of Drama

Professor Orla O'Loughlin  
BA (Hons) MA PGCE

## Vice-Principal & Director of Production Arts

Professor Andy Lavender  
BA (Hons) PhD

## Vice-Principal & Director of Innovation and Engagement

Sean Gregory  
BA (Hons) FGS LGSM(PCS) MPhil

## Director of Guildhall Young Artists & Safeguarding

Alison Mears  
BMus (Hons) PGCE FGS FISM

## Secretary & Dean of Students

Katharine Lewis BA (Hons) MA

## Chief Operating & Financial Officer

Sandeep Dwesar BA (Hons) FCA

## Director of Buildings & Operations

Jonathon Poyner  
CStJ BSc (Hons) FCMI FIoD CBIFM

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## Drama Department

Telephone +44(0)20 7382 2323  
**drama@gsmd.ac.uk**

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## Accommodation

Telephone +44 (0)20 7382 6132  
**accommodation@gsmd.ac.uk**

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## Music Department

Telephone +44(0)20 7382 7144  
**music@gsmd.ac.uk**

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## Applications

Telephone +44(0)20 7382 7183  
**registry@gsmd.ac.uk**

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## Production Arts Department

Telephone +44(0)20 7382 2323  
**productionarts@gsmd.ac.uk**

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## Finance

Telephone +44(0)20 7382 7208  
**finance@gsmd.ac.uk**

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## Research Department

Telephone +44 (0)20 7628 2571  
ext. 5104  
**doctorate@gsmd.ac.uk**

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## Student Affairs

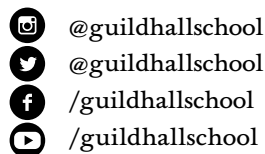
Telephone +44 (0)20 7382 7219  
**student.affairs@gsmd.ac.uk**

# how to find us



## **Guildhall School of Music & Drama**

Silk Street, Barbican,  
London EC2Y 8DT  
Telephone +44 (0)20 7628 2571  
[gsmd.ac.uk](http://gsmd.ac.uk)



## **By underground/train**

Barbican, Moorgate, Liverpool  
Street, St Paul's and Bank  
stations are all nearby.

## **By bus**

Bus numbers 4, 43, 55, 76, 100  
and 153 stop nearby.

## **By road**

The School falls within the  
Congestion Charge zone.  
Visit [cclondon.com](http://cclondon.com) or  
telephone 0845 900 1234  
for further information.



# credits

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Chris Christodoulou, Sophie Will,  
ROH/Stephen Cummiskey, Em Davis

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*Shubham Saraf* © Tristram Kenton  
*Damian Lewis OBE* Frank Ockenfels 3/  
SHOWTIME  
*Hayley Atwell* BBC  
*Natasha Gordon* Helen Murray, National Theatre  
*Samuel Blenkin* Manuel Harlan  
*Anya Chalotra* Rachel Smith  
*Lennie James* Michael Shelford  
*Michaela Coel* Sophie Mutevelian/BBC/Netflix  
*Mirren Mack* Phil Sharp

**Music alumni photos**

*Alison Balsom* Lizzie Patterson  
*Joby Burgess* Chris Schmidt  
*Anthony Marwood* Felix van Dijk  
*Marta Fontanals-Simmons* Victoria Cadisch  
*Andrea Eklund* Linus Lindholm  
*Bryn Terfel* Mitch Jenkins, Deutsche Grammophon  
*Natalya Romanikw* Patrick Allen, Opera Omnia  
*James Newby* Gerard Collett  
*Pablo Hernán Benedi* Kaupo Kikkas

**Production Arts alumni photos**

*Katie Jenkinson* Reams Photo  
*Gemma Tonge* Cameron Slater Photography  
*Prema Mehta* Joseph Lynn  
*Jordan Lindsay, Rury Nelson* Maxim Gamble  
*Neil Austin* Johan Persson  
*Kate Jobn* National Theatre  
*Neil Constable* Simon Kane  
*Olivia Whittaker* Matthew Ferguson

**Disclaimer**

This Prospectus was published in June 2021 and is intended to provide general information only concerning Guildhall School of Music & Drama.

Full and up-to-date details for all programmes and services are available at the School's website [gsmd.ac.uk](http://gsmd.ac.uk)

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Guildhall School is provided by the  
City of London as part of its contribution to  
the cultural life of London and the nation.