

**24–29 March 2022**  
**7pm Milton Court Studio Theatre**



# **Spring Opera Scenes 2022**

**Rodula Gaitanou** director

**Peter Robinson** music director

**Laura Jane Stanfield** set and costume designer

**Eve Clayton** lighting designer

**Dan Light** video designer

**Monica Nicolaides** movement and assistant director

## Berlioz *Béatrice et Bénédict* No 11

Hèro	Inguna Morozova
Béatrice	Nancy Holt
Ursule	Alexandra Pouta
Repetiteur	Edwin Spark

Hèro and Ursule try to trick Béatrice to admit her true feelings for Bénédict, a man she seems to be at odds with every time they meet. As Béatrice and Ursule prepare Hèro to marry Bénédict's cousin Claudio, all this talk about marriage makes Béatrice appear even more resistant to the idea of love, but is there something more there...?

## Donizetti *Lucia di Lammermoor*, Act 3 scene 1

Edgardo	Jack Dolan
Enrico	Patrick Dow
Repetiteur	Marlowe Fitzpatrick

Edgardo finds himself in despair when he learns that Lucia has just married another man, despite swearing a vow of marriage to each other. In this stormy night Enrico, Lucia's brother, goes to Edgardo's family home, Ravenswood, to confront his enemy and ensure Edgardo stays away from Lucia. He tells Edgardo that Lucia is already enjoying her bridal bed, and challenges him to a duel.

Donizetti *L'elisir d'amore, Act 1 scene e duetto*

Adina	Faryl Smith
Nemorino	Mark Bautista
Repetiteur	Edwin Spark

Nemorino is in love with Adina, a strong, independent woman. Despite being rejected multiple times, Nemorino tries once again to profess his love, in the hopes that this time he will be successful. Adina once again tries to explain to him in various ways why they are not suited for each other.

Britten *Albert Herring, Act 2 scene 2*

Albert	Jack Dolan
Nancy	Nancy Holt
Sid	Michael Lafferty
Repetiteur	Edwin Spark

It's late in the night after the village festival and banquet celebrating Albert's coronation as May King. Albert arrives home quite drunk and reflects on the evening, until he overhears Sid and Nancy on their after-hours rendezvous talk about him.

## Mozart *Mitridate*, Act 2 scene 15

Aspasia	Louisa Stirland
Sifare	Inguna Morozova

Repetiteur	Marlowe Fitzpatrick
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When Mitridate returns back home after presumed to be dead, Aspasia and Sifare find themselves in an impossible situation. Aspasia is still engaged to Mitridate, even though she is in love with Sifare, who is Mitridate's child. The two lovers agree that separating is not an option. In their despair, they wish to die together.

## Britten *Owen Wingrave*, Act 1 scenes 4 & 5

Miss Wingrave	Lorna McLean
Mrs Julian	Faryl Smith
Kate Julian	Alexandra Meier
Owen Wingrave	Patrick Dow
General Sir Philip	Jack Dolan

Repetiteur	Marlowe Fitzpatrick
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Owen Wingrave harbours strong anti-war feelings, and refuses to enlist. His beliefs clash with his family's values, who believe there is no greater honour than fighting for your country. He returns to the manor, only to find his family and fiancé refusing to welcome him, in the hopes of changing his mind.

## Interval

Ravel *L'heure espagnole, scenes 15–29*

Concepcion	Alexandra Pouta
Gonzalve	Mark Bautista
Ramiro	Michael Lafferty
Don Iñigo Gomez	Patrick Dow

Repetiteur	Marlowe Fitzpatrick
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The insatiable Concepcion makes the most of the fact that her husband is out on a work errand, to spend time with her lovers Gonzalve, a romantic poet and Don Iñigo, a wealthy businessman. With one of her husband's customers, Ramiro, waiting in the house, Gonzalve and Don Iñigo disguise the illicit affairs by hiding in the clocks. Meanwhile Concepcion tries to take on Ramiro as a third lover, to satisfy her needs.

Massenet *Werther, Act 3 scene 1*

Sophie	Louisa Stirland
Charlotte	Alexandra Meier

Repetiteur	Edwin Spark
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Charlotte receives a letter from Werther threatening to take his life if they don't meet by Christmas. Her younger sister Sophie pays her a visit, after a long time spent apart. Charlotte cannot hide her upset from her sister, who tries to cheer her up.

Gounod *Roméo et Juliette, Act 2 No 9*

Juliette	Inguna Morozova
Roméo	Mark Bautista

Repetiteur	Edwin Spark
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Roméo and Juliette meet for the first time on their own and profess their vows of love, despite Gertrude calling Juliette.

Donizetti *Roberto Devereux, Act 3 scene 1*

Sara Nottingham	Alexandra Pouta
Nottingham	Michael Lafferty
Un familiare	Patrick Dow

Repetiteur	Marlowe Fitzpatrick
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Sara receives a letter from Roberto who has just been condemned to death. He asks her to help prove his innocence to Queen Elizabeth by presenting her with a ring. As she is about to go to his rescue, her husband Nottingham confronts her about her relationship with Roberto.

Janáček *The Cunning Little Vixen, Act 1 duet*

Vixen	Faryl Smith
Fox	Alexandra Meier

Repetiteur	Marlowe Fitzpatrick
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Vixen grew up with the gamekeeper. After being left without food and stealing a chicken from the pen, the gamekeeper terrorizes Vixen and she escapes.

Back in the forest, Vixen is enjoying her freedom away from humans, when she meets Fox for the first time. Fox is infatuated by her independence, and falls in love with her as Vixen shares her life's experiences with him.

Strauss *Der Rosenkavalier, Act 3*

The Marschallin	Lorna McLean
Sophie	Louisa Stirland
Octavian	Nancy Holt
Faninal	Patrick Dow

Repetiteur	Marlowe Fitzpatrick
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Octavian, the Marschallin and Sophie have just managed to cancel plans for an arranged marriage involving Sophie. Octavian finds himself with his lover, Marie Thérèse the Marschallin, and Sophie, the woman he is in love with. The Marschallin recognizes the day has come to say goodbye to Octavian and prompts him to declare his love to Sophie.

# Production Team

## Opera Department Students and Fellows

Movement/Assistant Director	Monica Nicolaides
Repetiteurs	Marlowe Fitzpatrick
	Edwin Spark

## Production Arts Students

Production Manager	Kate Buxton
Production Assistants	Jason Hunter
	Takiyah Campbell
Automation No.1	Ben Mills
Automation No.2	Hayden Gurney
Stage Manager	Emily Nellis
Deputy Stage Manager	Sammy Lacey
ASM/Book Cover	Beri Valentine
Assistant Stage Managers	Tom Licence
	Benedict Rattray
	Fran Johnson
Construction Manager	Rosie Roberts
Scenic Carpenter	Dani Diego
Assistant Carpenters	Kyra Coppini
	Holly Hooper
	Emma Cunha
	Ben Shepherd
Props Co-ordinator	Chloe Rushbrook
Prop Maker	Mary Deakes
Assistant Prop Makers	Jonny Reeks
	Iza Fordham
Scenic Art Co-ordinator	Charlotte Cross
Scenic Artists	Em Dethick-Jones
	Olivia Hilton-Foster



Assistant Scenic Artists	Issy Jordan Ethan Howlett Teia Johnson
Production Sound Engineer	Levi Meehan-Powell Rylee McDaniel
Sound Operator	Sammy Lacey
Video Designer	Dan Light
Video Engineers/Operators	Bradley Halliwell Stanley Olden
Lighting Designer	Eve Clayton
Production Electrician	Jonathan Chan
Assistant Electrician	Arthur White
Lighting Programmers	Emylly Ombok Ashe De Waal
Costume Supervisor	Amy Hill
Costume Assistants	Qian Yan Tan Edward Jackson
Wardrobe Manager	Amy Hill

A listing of CVs for the Guildhall School Final Year Production Arts students can be found on our website: [gsmd.ac.uk/finalyearPA](http://gsmd.ac.uk/finalyearPA)

## **Additional Staff**

Opera Department Manager	Steven Gietzen
Language Coaches	Emma Abbate (Italian) Florence Daguerra de Hureauux (French) Johanna Mayr (German) Lada Valešova (Czech)
Hair & Makeup Supervisors	Gemma Tyler Debbie Purkiss
Staff Production Manager	Lewis Moore
Stage Management Supervisor	Caroline Moores
Staff Costume Supervisors	Sue Hudson Alexie Kharibian

# **Guildhall School Scholarships Fund**

Each year the Scholarships Fund enables talented young musicians, production artists, actors and theatre technicians to take up their places or continue their studies at Guildhall School. We are extremely grateful to the many trusts, foundations, businesses, City livery companies and individuals who make annual donations to the Scholarships Fund, and to those people who make provision for legacy donations in support of the School in their wills. Opera and Production Arts students involved in these scenes who have received support from the Scholarships Fund and from external donors are as follows:

## **Opera Scholars**

Mark Bautista	The Herbert and Theresie Lowit Memorial Scholarship; Elizabeth Sweeting Award
Jack Dolan	Baroness de Turckheim Scholarship
Patrick Dow	Gwen Catley Scholarship (The Amar-Franses & Foster-Jenkins Trust)
Marlowe Fitzpatrick	The Jack Irons Repetiteur Scholarship
Nancy Holt	Dyers' Scholarship; Walter Hyde Memorial Prize
Michael Lafferty	Behrens Foundation Scholarship
Lorna McLean	Girdlers' Scholarship
Alexandra Meier	The Herbert and Theresie Lowit Memorial Scholarship
Inguna Morozova	The Gita de la Fuente Prize
Faryl Smith	Haberdashers' Opera Scholarship
Edwin Spark	The Mortimer Furber Prize
Louisa Stirland	The Gita de la Fuente Prize

## **Production Arts Scholars**

### **Guildhall Scholars**

Em Dethick-Jones  
Iza Fordham  
Holly Hooper  
Sammy Lacey  
Emily Nellis  
Benedict Rattray

### **B&T Scholar**

Emma Cunha

### **Carpenters' Company Production Arts Scholarship**

Emylly Ombok

### **City of London Scholar**

Dani Diego

### **Leverhulme Arts Scholars**

Olivia Hilton-Foster  
Amy Hill  
Rosie Roberts  
Eve Clayton  
Bradley Halliwell  
Edward Jackson  
Stanley Olden  
Ben Shepherd  
Qian Yan Tan

### **Skinner's Lawrence Atwell Scholar**

Amy Hill

### **Tallow Chandlers' Scholar**

Rylee McDaniel

### **The Vanstone Scholar**

Takiyah Campbell

*These performances are being recorded by Guildhall School's Recording & Audio Visual department and will be available to watch online from Tuesday 12 April.*