

Tuesday 29 March 2022
7pm Milton Court Concert Hall

Guildhall Jazz Orchestra

Nikki Iles, Scott Stroman directors



Pre-concert interview with Nina Fine from 'Women in Jazz'

Programme

<i>61st and Rich'It</i>	Thad Jones
<i>2 Views Unspoken</i>	Sam Gale
<i>Wild Oak</i>	Nikki Iles
<i>Big Sky</i>	Nikki Iles
<i>The Caged Bird</i>	Nikki Iles

INTERVAL

<i>Awakening</i>	Nikki Iles
<i>Hush</i>	Nikki Iles
<i>Gray as the Morning</i>	Nikki Iles
<i>Face to Face</i>	Nikki Iles
<i>Red Ellen</i>	Nikki Iles

Guildhall Jazz Orchestra

Flute	Ruta Sipola
Saxophone	Harrison Perkins (alto) Michelle Burton (alto) Nat Philipps (tenor) Harry Brunt (tenor) Charlotte Arthur (bari-bass clarinet)
Trumpet	Josh Elcock Darcie Jago Oli Arnold Jack Ross
Trombone	Connor Martin Felix Fardell Sam Gale James Greer (bass)
Horn	Cathryn Nuta
Guitar	Toby Daintree
Piano	Vicente Magalhaes Will Hobson
Vibraphone	Finn Genockey
Bass	Rory Graham-Hudson
Drums	Laurence Di Mauro Callum Murray

Nikki Iles

Nikki Iles is well-known as a solo pianist, accompanist extraordinaire and arranger, though composition and education remain a major part of her musical life – commissions include London Sinfonietta, the UMO Helsinki Jazz Orchestra and the National Youth Jazz Orchestra. Nikki is Professor of Jazz Piano at Guildhall School, the Royal Academy of Music and Middlesex University, and she gives masterclasses around the world. In 2020, Nikki won the Seattle Jazz Orchestra Composition Prize, plus the US-based International Society of Jazz Arrangers and Composers Best Performance. Nikki was awarded the BEM for services to Music in the New Year Honours List 2022.

Nina Fine

co-founder 'Women in Jazz'

Nina Fine is a singer-songwriter, music educator and presenter based in London. Her breadth of experience across the live music and music education sectors have led her to work collaboratively with organisations and companies including Sound Connections, Sofar Sounds and Abram Wilson Foundation, to create unique live experiences and accessible and equitable opportunities for young people and women in music.



This concert is being recorded by Guildhall School's Recording & Audio Visual department and will be available to watch online from 13 April.