



Colin Greatbatch

Freelance Production Manager /
Deputy Stage Manager (Show Caller)

 colinj.greatbatch@gmail.com

 London, UK

 www.linkedin.com/in/colin-greatbatch



E D U C A T I O N

BA (HONS) Technical Theatre Arts | Guildhall School of Music & Drama
September 2017 – July 2020



E X P E R I E N C E

Assistant Production Manager | Sensory Symphony (Guildhall Event) - 2020
Production Manager | Gut - (Dir. Kate Budgen) - 2020
Production Manager | The Royale - (Dir. Ameera Conrad) - 2020
Deputy Stage Manager | Provok'd - A Restoration (Dir. Jamie Bradley) - 2019
Deputy Stage Manager | The Plague of Custom - (Dir. Claire Brown) - 2019
Production Assistant | Fury - (Dir. Nicole Charles) - 2019
Production Assistant | Detroit - (Dir. Charlotte Westenra) - 2019
Technical Crew | Guildhall SU Bar
October 2017 – July 2019
Technical Crew | Rhead Events
Ongoing



S K I L L S

- Working as part of a team
- Communication
- Working at Height
- Fire Awareness Training
- IPAF 3A License
- Hemp Flying
- Hard-working
- Manual Handling
- Adobe Photoshop
- Emergency First Aid at Work
- AutoCAD
- Carpentry

A R E A S O F I N T E R E S T

Production Manager / Deputy Stage Manager for Live Events and all manners of Theatre.