



ALICE DEARMAN

COSTUME STUDENT AT THE GUILDHALL SCHOOL OF MUSIC & DRAMA

PERSONAL PROFILE

I am a second year Costume Student at the Guildhall School of Music & Drama.
I am looking to do work placements and to gain any experience

EDUCATION

A LEVELS • MAY 2018 • HERTFORDSHIRE AND ESSEX HIGH SCHOOL
EPQ (Extended Project Qualification)- A

- My project consists of research into the history of fashion, costume and the process of making a Victorian style dress.

Music- B
Art and Design Textiles- B
English Literature- C

PROFFESIONAL EXPERIENCE

17 th December	Work Experience	Disney's Aladdin (Workroom)	Wardrobe Mistress: Laura Linstead
17 th January and 11 th April	Work Experience	The Phantom of the Opera (Dressing)	Wardrobe Mistress: Ceris Donovan
28 th April	Costume Supervisor	Sweeney Todd the Musical (RCM)	Producer: Jack Pilcher May
30 th September	Work Experience	The Mask of Orpheus- ENO (Making)	With Maggie Cooke
24 th -25 th February	Work Experience	Netflix- The Crown (Crowd)	Truck Supervisor: Jo Bradley

EXPERIENCE WHILST TRAINING

31 st January- 3 rd February	Costume Assistant	Les Miserables (The Hertfordshire and Essex High School)	Supervisor: Hannah Draper
25 th February- 3 rd March 2019	Dresser	A Midsummer Night's Dream (Guildhall School of Music & Drama)	(Student Supervisor)
2 nd -10 th July 2019	Dresser	Merrily We Roll Along (Guildhall School of Music & Drama)	(Student Supervisor)
4 th -11 th November 2019	Costume Assistant	La Fedelta Premiata (Guildhall School of Music & Drama)	Designer: Adrian Linford Supervisor: Alexandra Kharibian
29 th November- 4 th December 2019	Costume Assistant	Provok'd (Guildhall School of Music & Drama)	Designer: Jess Curtis Supervisor: Kyriaki Bouska
11 th - 15 th February 2020	Assistant Stage Manager	Earthquakes in London (Guildhall School of Music & Drama)	Director: Abigail Graham Designer: Sarah Beaton
17 th February- 17 th March 2020	Costume Assistant	Antigone (Guildhall School of Music & Drama)	Designer: Kai Fischer (Student Supervisor)
20 th April- 29 th May 2020	Props Assistant	Dido and Aeneas & La Bella Dormente nel Bosco (Guildhall School of Music & Drama)- A Virtual Opera	Designer: takis (Student Supervisor)
1 st June- 10 th July 2020	Costume Assistant	Opera Makers (Guildhall School of Music & Drama)- A Virtual Opera	Designer: Louis Carver (Student Supervisor)

OTHER SKILLS AND QUALIFICATIONS

- I am skilled with: Alterations, Breaking down, Dying and using a Sewing Machine and Over-locker
- I hold a valid, clean UK Driving Licence
- I have emergency First Aid at Work,
- valid until 2022

REFERENCES

Kyriaki Bouska
Freelance Costume Supervisor and Maker
~ I worked with Kyriaki on Provok'd, a Production at Guildhall

Vanessa Lingham
Costume Lecturer at the Guildhall School of Music & Drama
~ Vanessa is my University Lecturer at Guildhall



Email:
alicedearman@gmail.com



Instagram:
alicedearmancostume