

Curriculum Vitae
ADAM WOODHOUSE
Freelance Stage Management

✉ adam@awoodhouse.co.uk | 📍 Based in Islington, London

Personal Statement:

Bubbly ASM and DSM passionate about working in opera, musical theatre and live events. I am a proactive and self-motivated professional dedicated to finding solutions and working calmly under pressure with grace. I have strong communication and organisational skills, plus I am a team-player with a flexible and positive outlook.

Professional Work:

Date	Role	Production <i>Director</i>	Venue <i>Company</i>
Aug 21	DSM	The Hunchback of Notre Dame <i>Alex Sutton</i>	Manchester Cathedral <i>National Youth Music Theatre</i>
Jul 21 – Present	ASM Dep.	Amélie <i>Michael Fentiman</i>	Criterion Theatre <i>Hartshorn-Hook Productions</i>
Jan 20 – Present	ASM Dep.	MAMMA MIA! <i>Phyllida Lloyd</i>	Novello Theatre <i>Littlestar Services Limited</i>
Jan – Mar 20	ASM Dep.	Witness for the Prosecution <i>Lucy Bailey</i>	London County Hall <i>Eleanor Lloyd Productions</i>
Dec 19 – Jan 20	DSM	The Nutcracker on Ice <i>Tony Mercer</i>	ICC Wales <i>The Imperial Ice Stars</i>
Oct 19	ASM	Rugby X	O2 Arena <i>Orange Jackets</i>
Aug 19	DSM	Anything Goes <i>Alex Sutton</i>	The Other Palace <i>National Youth Music Theatre</i>
Jun 19	ASM	West Side Story <i>Marilitsa Alexiou-Rait</i>	Grange Festival Opera, Northington <i>M3 Productions</i>
Apr 19	DSM	Chicago <i>Amber O'Connell</i>	The Hub Theatre <i>M3 Productions</i>
Aug 18	DSM	Groove on Down the Road <i>Rhimes Le Cointe</i>	Mayflower Productions <i>ZooNation: A Kate Prince Company</i>
Jul 18	ASM	Beauty and the Beast <i>Marilitsa Alexiou-Rait</i>	Perins Theatre (Pop-up Venue) <i>M3 Productions</i>

Education: 1st class BA(Hons) Technical Theatre Arts - Stage Management, **Guildhall School of Music & Drama** (2021)

May 21	SM	Beginnings: Opera Quintuple Bill <i>John Ramster</i>	Silk Street Theatre
Apr 21	DSM	Senseless <i>Dan Shorten</i>	Milton Court Studio Theatre
Dec 20	DSM	Autumn Opera Scenes <i>Martin Lloyd-Evans</i>	Milton Court Studio Theatre
Feb 20	Costume Assistant	GUT <i>Kate Budgen</i>	Milton Court Studio Theatre
Dec 19	ASM	Provok'd: A Restoration <i>Jamie Bradley</i>	Silk Street Theatre
Oct 19	ASM	The Wheel <i>Caroline Byrne</i>	Milton Court Theatre
Jan 19	ASM	All the Little Lights <i>Hannah Calascione</i>	Milton Court Studio Theatre

Skills:

- Proficient score reading and accomplished show-caller, with ABRSM Grade 5 Music Theory at distinction
- Sourcing and maintenance of both props and furniture, plus competent basic sewing alterations
- Emergency First Aid at Work qualification, in addition to 3 years of first aid practice as a lifeguard
- Mac and PC literate with comprehensive use of Q-Lab, Photoshop, Logic Pro and Microsoft Office suite
- Full clean UK Driving Licence and Power Access Licence (IPAF 3a – expires 30/09/2024)

Referees: (contact details available on request)

Nathan Matthews
Deputy Stage Manager | MAMMA MIA! London

Martin Lloyd-Evans
Director and Producer | Guildhall School Opera