

CV – Sam Levy

Email: sam.levy1@virginmedia.com

Education

2018 – Present Guildhall School of Music & Drama - BA Technical Theatre Arts -
Theatre Technology (Lighting, Sound, Video, Automation)
2011 – 2018 Dame Alice Owen's School - A Levels: Music Tech A*, Music A, Physics C

Professional Experience

February 2020 Sound Engineer – Vault Festival, Vault Lates, London.
Dec 2019 – Jan 2020 Assistant Stage Manager – 'Grandpa's Great Escape' UK Arena Tour.
October 2019 Stage Manager – Rugby X – The O2 Arena, London.
August 2019 Venue Sound Engineer – Edinburgh Fringe, Pleasance Forth.
May 2019 Stage Manager – Cricket World Cup Opening Ceremony, The Mall, London.
April 2019 ASM – 'Music in Secondary Schools Trust' concert, Cadogan Hall.
Dec 2018 – Jan 2019 Followspot Operator – 'Snow White' The London Palladium.
November 2018 Stage Manager - 'Looking for Gastby' The Other Palace Studio, London.
July 2018 Lighting Programmer - 'Tortoise' The Bunker Theatre, London.
July 2018 ASM - 'Beautiful Thing' - GDIF. Site-specific dance production, London.
April 2018 ASM – 'Music in Secondary Schools Trust' concert, London Palladium.

Other Experience

2015 – 2018 Technical Director - Dame Alice Owen's School.
August 2017 Lighting - National Youth Theatre, 3 week course.
April 2017 Technical Crew - National Student Drama Festival, Hull.
Received 'Outstanding Contribution to the Technical Team' Award.
2015 – Present Various Work Experience including: NEG Earth Lights, 'Motown the Musical',
'The Lion King', The London Palladium, The Royal Albert Hall, Somerset
House, Kings Theatre Glasgow.

Qualifications

Pyrotechnics Trained Grade 8 Percussion – Distinction
Emergency First Aid at Work Qualified Clean UK Driving Licence
IPAF (3a) Trained (Oct. 2018-Oct. 2023) Score Reading
Knowledge of Yamaha (CL, QL, TF, LS9), Digico (SD Series) and Behringer X32 sound desks, and ETC
EOS series lighting desks. Knowledge of QLab, Pro Tools, Logic, Vectorworks, AutoCAD and
Sennheiser radio mics.

References on Request.