



Crooks 1926

Running List V.1 – (08/06/21)

Notes:

COVID-19 Security:

- As to comply with CoLab Theatre's Covid Security policies, face coverings must be worn at all time whilst present in the building.
- Face visors are provided at the venue for performance, social distancing must be adhered to during the performance as well as whilst in the space.
- The one way systems present around CoLab Tavern must be adhered to whilst in the building. (Clockwise rotation around the space)
- There is hand sanitiser and sanitising equipment is available on the bar, as well as all tables throughout the space.

Show Dress:

- 1920's styled clothing is required to move about the space. (Shirt, smart trousers, boots, waistcoat, flat cap, etc...)

Daily Call:

- Bertie and Charlotte will be in touch regarding call times, as they change dependant upon the day and individual requirements of each show.

Pre-Show Checks:

- **Bar iPod Touch Password:** 0000
- **Basement:** Ensure that both the sound and LX are operational, when done, cover tablet with hessian.
- **Basement:** Play "The Party Must Continue", along with turning the LED lights to a red-ish amber, in both the space and hallway.
- **Basement:** Pre-set Gypsy Wedding Arch to the right of the GM Room door, ensure that the LEDs are operational.
- **Bar Tech Booth:** Turn off fuses No. 5 & 6 from the fuse box in the cupboard to the right of the AMP stack.
- **Bar Tech Booth:** Play "Charleston Music" playlist on Spotify, adjust volume accordingly.
- **Bar Tech Booth / Basement:** Walk around, ensure props are set (shout check) and check to see if anything is misplaced.

Many Thanks,
Ross Carmichael (SM Intern)



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On House Opening:

- Ensure that audience members are being ushered downstairs around 7:25pm.

On Front Of House Clearance:

- Pause Charleston Music Playlist upstairs, make your way down to the Basement Control Panel.

Running List:

Cue:	Where:	Action:	Notes:
Basement Opening:			
Alice Diamond Smacks Radio	Basement	Dim LX in space to 30%, B/O in Hallway Play 'Crooks Opening' at full volume	Space LX button is the third button down on the left on the remote, Hallway is the fourth one down. Press the on button for the space, then use second slider to operate light levels, slide to the left.
Wag & Wal <u>EN</u>	Basement	Pause 'Crooks Opening' when finished Fade Up LX back to 100%	
"Thank you Big Dave!" (Speech Ends, Knocks)	Basement	Play 'Bass Rumble'	Just above the red section of the volume limit.
Sabini: "Arrivederci"	Basement	Pause 'Bass Rumble'	
Wag: "What are we going to do!?"	Basement	Play 'Crooks Intro'	Fade up volume as scene's energy increases.
Wal: "Let's go!"	Basement	Hallway LX On , 'Crooks Intro' volume on 100%	
"	Basement	Hide control panel, make way upstairs to Bar	Ensure Audience do not collide with protruding wood.

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Cue:	Where:	Action:	Notes:
“	Bar Tech	Play ‘Crooks Intro’ on 80% volume	
Planning First Attack:			
Once ‘Crooks Intro’ Finishes	Bar Tech	Fade Into ‘Charleston Music’ playlist on Spotify	
During First Attack Planning	Upstairs	Help Charlotte / Danny with Bar & Ordering	Take a pencil and paper with you to record orders.
First Horse Race:			
30 Seconds After Lord Toffington Goes Downstairs	Bar Tech	B/O Upstairs turn off Fuse No. 2 (Sandpaper) Play ‘Horse Race Music’ until announcer begins	Ensure You Stop The Horse Race Music After It Plays One Trumpet Sound, Then Repeat.
Announcer Finishes	Bar Tech	Lights On Upstairs, turn on Fuse No. 2 (Sandpaper) Play ‘Horse Race Music’ once	
End of Horse Race	Bar Tech	Play ‘Take Over Ding Dong’ at 80%	
Once Audience Are Downstairs	Bar Tech	Turn Off ‘Take Over Ding Dong’	
First Attack:			
“	Basement	Turn Off Hallway Lights	Once Audience are seated.
“	Basement	Ensure ‘Bass Rumble’ is playing	Just above the red section of the volume level.
Johnny Longlegs: “We got the money!”	Basement	Pause ‘Bass Rumble’	

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Cue:	Where:	Action:	Notes:
Alice Diamond: "Let's have ourselves a wedding!"	Basement	Play 'Only Rose New New' at 80% volume Move Gypsy Arch into position across from GM Room Turn On fairy lights on the Gypsy Arch	
Alice Starts Ceremony	Basement	Turn Down volume to 50%	
Billy Kimber: "I certainly object!"	Basement	Pause 'Only Rose New New'	
Billy Kimber: "Let's have ourselves a fight!"	Basement	Play 'Legend' at 100% volume	
Fight Begins	Basement	Ensure Audience do not enter the fight	
Fight Ends	Basement	Turn Down volume to 50%	
Alice Diamond: "Let's have ourselves a wedding!"	Basement	Fade from 'Legend' to 'Only Rose New New'	Play directly from menu, whilst 'Legend' is still plying for a smoother transition.
Alice Diamond: "I know pronounce you man and wife!"	Basement	Play 'Flags of Dublin' at 100% Volume	
Alice Diamond Rings Bell	Basement	Turn Down 'Flags of Dublin' to 70% volume	
Alice Diamond Finishes Talking	Basement	Turn Up 'Flags of Dublin' to 100%	
"	Bar Tech	Play 'Charleston Music' playlist on Spotify at 80%	

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Cue:	Where:	Action:	Notes:
Interval:			
Interval	Bar	Help Esme & Danny With The Bar	
Assassin:			
When Esme Is Ready	Bar Tech	Slowly Fade Out 'Charleston Music'	
"	Bar Tech	Disconnect AUX Cable From iTouch	
"	Bar Tech	Connect AMP Cable To iTouch	
"	Bar Tech	Turn On AMP and AMP Power	
"	Bar Tech	Play 'Assassin Bass' on Full Volume Turn Off Breaker No.2 (Sandpaper) Turn Off Assassin Lights (White Remote "All Off")	Esme will assist with doing all of these things simultaneously, on your cue.
When Esme Fires Gun	Bar Tech	Cover Ears	Ear plugs / cover your ears to protect from the noise of the gunshots.
When Esme Re-Enters Tech Box	Bar Tech	Fade Out 'Assassin Bass' Turn On Dimmer No. 2 & Assassin Lights ("All On")	
"	Bar Tech	Power Down AMP and Power Supply	
"	Bar Tech	Disconnect AMP from iTouch	
"	Bar Tech	Connect AUX to iTouch	
"	Bar Tech	Play 'Charleston Music' playlist on Spotify at 80%	

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Cue:	Where:	Action:	Notes:
Planning Second Attack:			
Once Audience Are Settled	Upstairs	Assist Charlotte / Danny With Bar & Ordering	Take a pencil and paper with you to record orders.
Second Horse Race:			
30 Seconds After Charlie Banks Goes Downstairs	Bar Tech	B/O Upstairs turn off Fuse No. 2 (Sandpaper) Play 'Horse Race Music' until announcer begins	Ensure You Stop The Horse Race Music After It Plays One Trumpet Sound, Then Repeat.
Announcer Finishes	Bar Tech	Lights On Upstairs, turn on Fuse No. 2 (Sandpaper) Play 'Horse Race Music' once	
End of Horse Race	Bar Tech	Play 'Take Over Ding Dong' at 80%	
Once Audience Are Downstairs	Bar Tech	Turn Off 'Take Over Ding Dong'	
Second Attack:			
"	Basement	Head Downstairs, to the control panel	'Bass Rumble' should be playing, just above the red volume limit.
Police: "...London is yours!"	Basement	Pause 'Bass Rumble'	As Audience are cheering when Sabini & Police <u>EX</u>
Wag: "...Kings and Queens of London!"	Basement	Play 'Legend' at 100% volume	
"	Basement	B/O in the Space, after a second or so of music	
"	Basement	Lights Back Up for Bows	
When Bows Finish	Basement	Lower Volume of 'Legend' to 50%	

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