



# Guildhall School of Music and Drama The Angel Esmeralda Licensing Pack - Silk Street Theatre

### **Production Dates/Times**

24 February 2020 7.00pm
26 February 2020 7.00pm
28 February 2020 7.00pm
2 March 2020 7.00pm

**Running Time:** Act One: 49 mins Act Two: 47 mins

### **Personnel:**

Director Martin Lloyd-Evans

Set & Costume Design Gregor Donnelly

Lighting Designer Robbie Butler

Costume Supervisor Jess Troy

Stage Manager Sophie Cooper Sophie.Cooper@stu.gsmd.ac.uk

Deputy Stage Manager Tom Downie <u>Tom.Downie@stu.gsmd.ac.uk</u>

Production Manager Chloe Stally-Gibson Chloe Stally-Gibson@stu.gsmd.ac.uk

**<u>Description:</u>** An original opera in two acts commissioned by Scottish Opera. The cast is comprised of 12

principals (6 female, 6 male) and 22 chorus. There is also an orchestra comprised of 16 players. The opera is

set in the South Bronx (New York City) in the 1970s and follows the story of two nuns and their experiences

serving a community which has been ravaged by fire and poverty.

**Seating configuration:** The audience will be seated in a thrust configuration around three sides of the

stage. There will be 199 audience seats including 3 for ushers. This may all be seen in the ground plan for

this production which is included in this pack.

Set: (see model box image below)

The set consists of a painted show floor constructed from 15mm MDF topped with idenden and textured to

look like a rubble or gravel. The edges of the show floor are feathered where this part of the set meets the

'normal' black stage floor.

On top of this floor there are several 'mounds' constructed by the students and textured in a similar way to

the show floor. These mounds were made to be stood on and are filled accordingly.

On either side of this show floor at the upstage side of the set there is a raised show floor constructed from

pieces of 15mm MDF topped with idenden and textured to look like concrete. These pieces of floor are

placed on top of 8x4 pieces of steel deck with a height of 200mm.

Additionally, there are 5 raised platforms dressed to look like 1970s tenement blocks. These platforms were

built and dressed by students from the design realisation pathway at the Guildhall School. 3 of the

platforms have a height of 2000mm and 2 of them have a height of 1500mm. All of the platforms are fitted

with the appropriate handrails and purpose-built treads to ensure for the performer's safety.

There are several pieces of scenery which stay onstage through the piece including a collapsible bed, 2 car

seats, various pieces of old broken-down TVs, a lamp, a coca cola crate, and wooden pallets.

There is an 11-piece orchestra and a conductor at the DS end of the playing space in the orchestra pit,

lowered to a depth of 1000mm. The pit is bordered by a kick rail and handrails where necessary.

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**Audience/Cast entrances/exits:** 

Cast and audience will enter through the main entrances to the theatre on the -1-level upstage. An usher

will be seated by each of these doors to assist audience entering and in the event of an evacuation. Cast will

also use the identical doors downstage and also the doors leading from backstage areas into the wings to

enter through masking there.

Exit routes will be maintained at a minimum of 1100mm and are highlighted clearly as a part of the normal

working of the building.

Sound:

The sound is operated by the sound operator from the control box. Sound consists of various sound effects

throughout the show, utilising school stock equipment, all of which has been PAT certified and installed by

competent technicians.

**Lighting:** 

Lighting is controlled by the lighting programmers from the control box and will be pre-programmed and

operated using an ETC Gio lighting console.

All lighting equipment being used is from Guildhall stock or has been hired in from reputable companies

including Hawthorne's and has been PAT certified and installed by competent technicians.

Flame/Smoke/other special effects:

Haze Machine:

A stock haze machine, the MDG Atmosphere haze machine, will be used.

Flame:

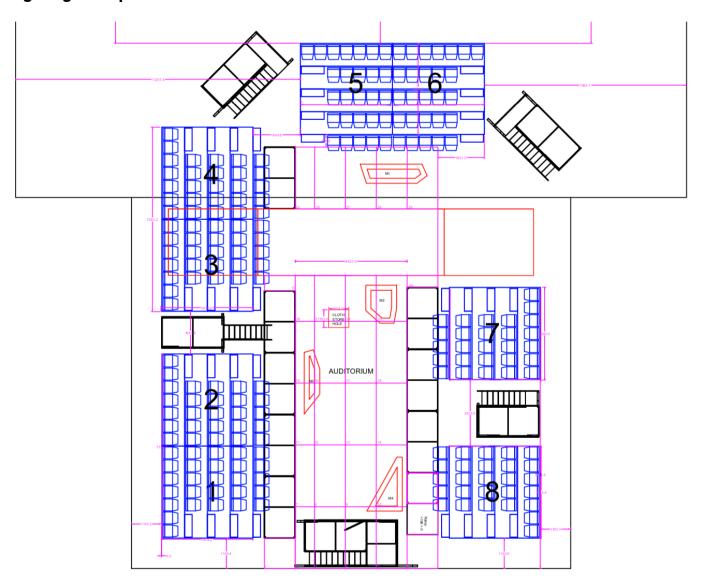
There will be 23 lighters on stage lit for 30s at a time during act 2 and lighters will be used to light herbal

cigarettes throughout.

Costume:

Costumes have been hired, bought, or sourced from stock and are flame checked where necessary.

# **Original ground plan:**



## New ground plan with seating alterations agreed with marketing:

