

Eve Clayton, Theatre Technology Pathway

Email: eveclayton@hotmail.co.uk

Guildhall School of Music & Drama experience in second year:

- LX Programmer – Summer Opera Makers (Dir. Martin Lloyd Evans) – 2021
- Sound Operator – Repts: Mr Burns: a Post-Electric play & Gone too Far! (Dir. Chelsea Walker & Tristan Fynn-Aiduenu) – 2021
- Stage Management – Jackal Run (Dir. Billy Walker, Writer. Ellice Stevens) – 2021
- Sound Mixer/Editor- Gone Too Far! Radio Play (SD. India Mason-Mills) – 2021
- Production Assistant/Camera Operator – Pod (Dir. Jaime Bradley and Vicki Igbokwe), Opera Triple Bill (Dir. Stephen Medcalf)

Paid work:

- Stage LX – Joseph and the Amazing Technicolour Dreamcoat – The London Palladium (Dir. Lawrence Connor) - 2019

Other Experience

- LX Fit-Up Crew – Snow White – Hayes Theatre -2019
- Production Manager – Soul Train Project – The Backstage Centre – 2019
- Rigging and LX Assistant – White Light – 2018

Training and Qualifications

- IPAF 3a Licence
- Fire Awareness Training
- Working at Height
- Emergency First Aid at Work

Skills relating to the industry

- ETC Programming skills (Eos and Gio consoles)
- AutoCAD Drafting
- Flying
- Q-Lab Operation and Editing
- Protools Editing
- Capture understanding
- Vectorworks Drafting
- Adobe Audition
- Yamaha QL5 understanding