

DAN BARNICOTT

E-mail dan@zoneone.uk

ABOUT ME

My name is Dan Barnicott and I am a freelance production technician. I am client facing, well spoken and presented. With over five years professional experience working within live events and theatre in technical production. From Fringe to West End Theatre, Grass Root music venues to Arena shows I have worked in the depths and vast expansion of the industry which I have thoroughly enjoyed.

CONSOLE/ SYSTEM EXPERIENCE

Digico, Midas Pro 1&2, Mackie DL1608, Midas M32,
d&b, QLAB, Martin Audio. ETC EOS, Roe LED Panels,
Avolites Titan and AI, Brompton Processors.

TRAINING

- Emergency First Aid at Work
- NCRQ Level 3 Health and Safety for managers
- IPAF - Type: 3a
- Fire Marshal

WORK EXPERIENCE (Selective Freelance Companies)

- 2019 - Current **Video Technician** - IMAG Displays
- 2018 - Current **Production Technician** - Pirate Crew
- 2017 - Current **AV Technician** - Rossco PA and Sound Design
- 2017 - Current **Event Team** - Clownfish Events

WORK EXPERIENCE (Selective)**2020**

- **Production Electrician** - 'The Angel Esmeralda' - Guildhall School of Music and Drama

2019

- **Assistant Production Manager** - 'Tower Bridge: 125 years of London's defining Landmark'
- **Dep LX No1** - 'Six The Musical' - The Arts Theatre London
- **QLAB Programmer** - 'Walthamstow Garden Party' - News From Nowhere Stage
- **Sound No2** - 'Merrily we Roll Along' - Guildhall School of Music and Drama
- **Lighting Designer** - 'Oedipus and Antigone' - The Queen Mother Theatre
- **Lighting Programmer** - 'Orestes' - The Guildhall School of Music and Drama

2018

- **Sound Designer** - 'Mercury Fur' - The Guildhall School of Music and Drama
- **Lighting Designer** - 'Nutmacker and the Mouse king' - The Queen Mother Theatre
- **Lighting Designer** - 'Belles of St Clements' - The Queen Mother Theatre
- **QLAB Programmer** - 'Walthamstow Garden Party' - News From Nowhere Stage -
- **Lighting Designer** - 'Midsummer Nights Dream' - The Queen Mother Theatre
- **Production Sound Engineer** - 'Sandon Fields'
- **Lighting and Video Designer** - 'I Don't like Mondays' - The Queen Mother Theatre
- **Production Technician** - 'Hertfordshire Schools Gala' - Royal Albert Hall

2017

- **Production Video Engineer** - 'The Jungle' - The Young Vic Theatre.
- **Lighting and Sound Designer** - 'Earthquakes in London' - The Queen Mother Theatre
- **Production Sound Engineer** - 'Sandon Fields'
- **Technical Designer** - 'Pronoun' - Queen Mother Theatre
- **Dep Sound No2 and Video Technician** - 'Life of Galileo' - The Young Vic Theatre -
- **SFX Assistant** - 'Pitch Black Room', a pilot for viewing by MTV - RDF Television - East London Studios

REFERENCES

Jack Ryan
Chief Electrician - Rambert

Ben Thomas
Project Manager - Rossco PA and Sound Design

EDUCATION

2017-2020 BA Technical Theatre Arts, Theatre Technology - Guildhall School of Music and Drama

FURTHER INFORMATION

DBS Checked
Public Liability Insurance
Skilled in Vectorworks and Lightwright 6