

## Guildhall School of Music and Drama Education for Sustainable Development Strategy

Version Number

Approved on 1<sup>st</sup> July 2021

Approved by Senior Management Team

Written by Continual Improvement Manager - Sustainability

Last reviewed July 2021

The Guildhall School of Music and Drama is committed to continued improvement in sustainability through our Sustainability Policy and to ensuring an evolving and sustainable institution through our <a href="Strategic Plan">Strategic Plan</a>. Given our reach to students we have the opportunity to generate positive environmental impact by inspiring the next generation of arts professionals to live and work more sustainably through our student engagement activities. Additionally we recognise that we have the responsibility to further inspire students through integrating the principles of sustainable development into the curriculum.

The Guildhall School identifies with the definition of Sustainable Development as "Development that meets the needs of the present without compromising the ability of future generations to meet their own needs" as set out in the Brundtland Report for the United Nations World Commission of Environment and Development.

## **Our Approach**

From Autumn 2021 we will roll out sustainability considerations in relevant modules taken by all First Year Production Arts Students, including an overview of the UN Sustainable Development Goals, carbon literacy, regulatory frameworks and the School's policy regarding sustainability.

From Autumn 2023 we will extend the reach of this exercise through induction activities for all First Year all students, with further sections on environmental responsibility and enabling social progress tailored to individual subject areas.

Our approach to the roll out and aim for continual improvement has been, and will be, to continue to examine not only the environmental but also social and economic impact that students will eventually have in their working lives. As a conservatoire we have 3 disciplines, those being; music, acting and production arts. Many of our students in their working lives will go on to be professional musicians and actors, with associated impacts such as travel and transportation (including associated Scope 3 emissions) as well as having the opportunity to make decisions to be a more productive partner in society. Those going into employment in production arts will be our stage managers and production managers of the future and they will become responsible for many areas where they will have the opportunity to substantially reduce negative and increase positive environmental and social impacts including those associated event planning, procurement, use of resources, disposal of waste and the potential for use of hazardous substances.

We encourage our shows to design sustainability into production, and as this is the case we already include Education for Sustainable Development as part of the Production Arts curriculum by nominating "Green Captain's", these being student production managers whose brief is "to ensure a sustainable production". By supporting students in this way and giving them ownership of sustainability issues we expect them to share best practice more widely across the student body.

The School employs a Continual Improvement Manager for Sustainability who can support staff in developing subject matter alongside this The Guildhall School will create spaces for dialogue, collaboration and participation around ESD. The School also supports continuing professional development with staff expected to participate.

The Continual Improvement Manager – Sustainability is responsible for ensuring audit, monitoring and review of this strategy in consultation with the Sustainability Steering Group who will report at least annually to the Guildhall School Buildings & Operations Board reporting into the Senior Management Team.

Education for Sustainable Development is championed at senior level by Andy Lavender – Vice Principal & Director of Production Arts.

Review Date 1<sup>st</sup> July 2021

Reviewed by:

Charlotte Lythgoe – Continual Improvement Manager - Sustainability

Sustainability Steering Group

Senior Management Team