

# Joshua Collins

jmcollins.production@outlook.com

## PROFILE

A recent Theatre Technology graduate from Guildhall School of Music & Drama with strong interests in Production Electrics and Production Management. Well versed in multiple crafts with strong team working and interpersonal skills. Highly aware of Health and Safety requirements and the 2021 recipient of the Guildhall School's Technical Theatre Gold Medal.

## PROFESSIONAL EXPERIENCE

### DEPUTY FOLLOWSPOT OPERATOR

Only Fools and Horses — Theatre Royal Haymarket — December 2019 onwards  
Tina, The Tina Turner Musical — Aldwych Theatre — October 2018 to August 2020  
9 to 5 The Musical — Savoy Theatre — December 2019 to Close (May 2020)  
School of Rock — Gillian Lynne Theatre — November 2019 to Close (March 2020)

### DUTY TECHNICIAN

The Coronet Theatre — May 2019 onwards  
Pleasance Theatre — November 2018 onwards

### CREW

Get Out Crew — Seabright Productions — Wiltons Music Hall — June 2021  
Get Out Crew — Billy Bishop Goes to War — Southwark Playhouse — April 2019  
Lighting Crew — The Ridiculous Darkness — Gate Theatre — February 2019  
Change Over Crew — Various Productions — LSO St Lukes — November 2018

### FOLLOWSPOT OPERATOR

Snow White Dances — Barbican Concert Hall — September 2019  
L'Orfeo, Music and Theatre for All — LSO, St Lukes — July 2019

### LIGHTING DESIGNER

Pink City (Archishorts Award Winner) — Velorose Gallery, Barbican — August 2019  
Urban Counter — Milton Court Studio Theatre — December 2018

## EDUCATIONAL EXPERIENCE

### PRODUCTION MANAGER

Barbarians — Silk Street Theatre — July 2021  
Opera 1 Triple Bill — Silk Street Theatre — October 2020

### PRODUCTION ELECTRICIAN

Opera 3: Beginnings — Silk Street Theatre — June 2021  
Love and Information — Silk Street Theatre — May 2021  
All The Little Lights — Milton Court Studio Theatre — December 2018

### LIGHTING PROGRAMMER

GrandMA2 — Guildhall Studio Orchestra: The Beatles Reimagined — Milton Court Concert Hall — April 2021  
ETC EOS — Provok'd — Silk Street Theatre — December 2019  
ETC EOS — La Fedelta Premiata — Silk Street Theatre — October 2019

## SKILLS

Strong Organisational Skills  
Good Communicator  
Works Well Under Pressure  
High Level of Self Awareness

## QUALIFICATIONS

Emergency First Aid at Work  
IPAF 3a Training  
Clean UK Manual Driving Licence  
ETC EOS Training  
GrandMA 2 Basic and Advanced User Training  
ScreenSkills - Coronavirus Basic Awareness on Production Training

## PROFESSIONAL TRAINING

Vectorworks and AutoCAD  
Capture  
Pro Tools and QLab  
Tait eChameleon Consoles  
Fire Safety, Electrical Safety and Manual Handling  
Using Access Equipment and Working at Heights

## REFERENCES

Andy Taylor - Head of Theatre Technology, Guildhall School of Music & Drama

Tim Brice - Chief LX, Aldwych Theatre

Contact Details Available upon Request

## FURTHER DETAILS

Based in London

[www.jmcollins.co.uk](http://www.jmcollins.co.uk)

## **EDUCATIONAL EXPERIENCE (CONTINUED)**

### **AUDIO VISUAL TECHNICIAN**

Various Productions — Guildhall School Venues — April 2021

### **INTERN PRODUCER**

Various Productions — Silver Salt Films — April 2021

### **NOTCH TECHNICIAN**

Opera Makers 2020 — Guildhall School's Virtual Milton Court Studio Theatre — July 2020

### **HOUDINI TECHNICIAN**

Grease: The Musical — Guildhall School's Virtual Silk Street Theatre — July 2020

### **SOUND MIXER**

La Bella Dormente nel Bosco: A Virtual Opera as featured on BBC Radio 3 — Guildhall School's Virtual Silk Street Theatre — May 2020

### **ASSISTANT STAGE MANAGER**

Spring Opera Scenes — Milton Court Studio Theatre — March 2020

### **AUTOMATION PROGRAMMER AND ACTING PRODUCTION MANAGER**

Earthquakes in London — Milton Court Theatre — February 2020

### **CREW**

Various Productions — Guildhall School Venues — September 2018 to July 2019

### **LIGHTING CREW**

Beasts of London — Museum of London — March 2019

### **FOLLOWSPOT OPERATOR AND GET OUT CREW**

Made in Dagenham — Harrogate Theatre — December 2018

Les Miserables — Harrogate Theatre — March 2016

## **EDUCATION**

Guildhall School of Music and Drama — Technical Theatre Arts (BA), Theatre Technology, 2021 (Results Pending)

Harrogate Grammar School — 3 A-Levels (Maths, Physics and Economics), 2018

Harrogate Grammar School — EPQ Level 3 (A), 2017

Harrogate Grammar School — 11 GCSE's (Including Maths (A\*), English (B) and Spanish (C)), 2016