


VENUE: Silk Street Theatre

FLY OPERATORS:
 KATE BUXTON (1)
 HAYDEN GURNEY (2)

PRESET		
BAR #	BAR NAME	IN/OUT
2	Border	OUT
3	Trap 1	OUT
7	Trap 2	OUT
13	Trap 3	OUT
15	Festoon	OUT
16	Projection Screen	OUT
23	Trap 4	OUT
28	Trap 5	OUT
30	Tree Cloth	IN
(31), 32, (33)	Back Wall	OUT

DEAD COLOURS	
IN	
MID	
OUT	
STATIC/DO NOT MOVE	

FLY Q#	WHAT	BAR #	TIME FROM TOP OF HALF (mins)	IN / MID / OUT	DURATION	WHO	NOTES
Act 1-2 Scene Change							
-	DSM CALL	-	17.52	-	-	1+2	
1	Tree Cloth	30	24.35	MID	Approx. 7sec	2	
2	Projection Screen	16	25.45	IN	Approx. 5sec	1	
Interval							
-	DSM CALL	-	52.32	-	-	1	
4	Projection Screen	16	57.19	OUT	ASAP	1	
Act 3							
5	Festoon	15	00.30	IN	Approx. 7sec	1	With Lx 93 Do not give complete before Lx 95
Act 3-4 Scene Change							
-	DSM CALL	-	30.23	-	-	1+2	
6	Festoon	15	36.41	OUT	ASAP	1	With Tree Cloth
	Tree Cloth	30	36.41	OUT	ASAP	2	With Festoon
6.5	Back Wall	32	37.12	IN	Approx. 10sec	2	
Act 4							
-	DSM CALL	-	55.04	-	-	1+2	
7	Trap 3	13	60.36	IN	ASAP	1	
8	Trap 2	7	60.58	IN	ASAP	1	With Trap 4
	Trap 4	23		IN	ASAP	2	With Trap 2
9	Trap 1	3	61.15	IN	ASAP	1	With Trap 5
	Trap 5	28		IN	ASAP	2	With Trap 1
10	Border	2	61.28	IN	With Scale	1	Listen to Piano

ADDITIONAL INFORMATION:

<p style="text-align: center;">General</p> <ul style="list-style-type: none">-During quiet periods of show, Room 143 is available as a crew room. This is located through the door left as you exit the fly floor and is signposted accordingly. Please be aware the capacity of this room is 6-Show relay can be accessed from any location using a zoom link posted in Discord from the half-hour-call of each show.-There is a 1-way system in place in Silk Street, please follow this at all times-Timings are taken from the first GO of each half
<p style="text-align: center;">Pre-Show</p> <ul style="list-style-type: none">-Reattach any ribbon which has become undone-If matinee show, move ribbons along one seat bar the 3 at each end
<p style="text-align: center;">At The Half</p> <ul style="list-style-type: none">-Full Blacks must be worn at all times from this point forward-Ensure Show Relay is working
<p style="text-align: center;">At The Quarter</p> <ul style="list-style-type: none">-Fly all bars to their pre-set position-Check fly floor cue light with DSM
<p style="text-align: center;">Post Show</p> <ul style="list-style-type: none">-Fly out all Trap Bars, Border and Wall-Fly in projection screen-Sanitise venue