

**Laura Jukes**  
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Highgate

Key Skills

- Experience in Production Management (hires, risk assessments, fit ups)
- Basic training on ETC lighting desks (GIO, ION)
- Full and clean driving license

Education/Training:

<b>Guildhall School of Music &amp; Drama (Sept 2020-)</b>	MA Collaborative Theatre Production and Design
<b>National Youth Theatre (Aug 2019)</b>	Stage Management Training
<b>University College London (2017-2020)</b>	BA History (3 years), First Class

Theatre Experience:

<b>Technical Credit</b>	<b>Show/Event</b>	<b>Venue</b>	<b>Date</b>
Production Manager	<i>Remnant</i>	Milton Court Studio Theatre - Guildhall School of Music & Drama	Dec 2020
	<i>New Writing Festival</i>	Etcetera Theatre, Camden Town	Jan 2020
	<i>Revolt. She said. Revolt Again.</i>	Bloomsbury Theatre	Nov 2019
	<i>Birdland</i>	Bloomsbury Studio	May/June 2019
	<i>Songs For a New World</i>	Drayton Arms (Kensington)	Mar 2019
	<i>From Here to Eternity</i>	Bloomsbury Theatre	Nov/Dec 2018
	<i>A... My Name Will Always Be Alice</i>	Bloomsbury Studio	May/June 2018
	<i>Ordinary Days</i>	Camden People's Theatre	Feb 2018
Stage Manager	<i>Phaedra</i>	Rose Theatre (National Youth Theatre)	Aug 2019

Technical Credit	Show/Event	Venue	Date
Lighting Designer	<i>Remnant</i> (Co-LD with Paola Sanchez)	Milton Court Studio Theatre - Guildhall School of Music & Drama	Dec 2020
	<i>Hiraeth I UCL Welsh Society Cultural Show</i>	Bloomsbury Theatre	Feb 2020
	<i>CSSA Showcase</i>	Bloomsbury Theatre	Jan 2019
Lighting Assistant	<i>Illusion (UCL Dance)</i>	Bloomsbury Theatre	Mar 2019
	<i>Jeremy Bentham's Wake</i>	UCL Art Museum	Feb 2018
	<i>World Goes 'Round</i>	Mully's Bar (UCL)	Nov 2017
Sound Designer	<i>Der Gute Mensch von Sezuan/The Good Person of Sezuan</i>	Theatro Technis London	Mar 2018
	<i>Women, Power &amp; Politics</i>	Bloomsbury Studio	Oct 2017
Sound Assistant	<i>Rhapsody 2018</i>	Shaw Theatre	Feb 2018
Technical Assistant	<i>Kiln Theatre's Mapping Brent Festival 2019</i>	Kiln Theatre, The Grange, St Catherine's Church (Neasden)	Apr 2019
	<i>Bartlett Summer Festival</i>	University College London (Main Quad)	Jun 2018
	<i>MODO Fashion Show 2018</i>	SOAS (Senate House)	Dec 2017
Costume Assistant	<i>Billionaire Boy</i>	Bloomsbury Theatre	Dec 2019
Puppeteer	<i>I am I We are</i>	Online Performance (in association with Little Angel Theatre)	Feb 2021
Work Experience Placement	<i>The Play That Goes Wrong</i>	Duchess Theatre	Sept 2019
Work Experience Placement	<i>The Hunt</i>	Almeida Theatre	Jun 2019

*References available on request*