

Matt Shraga

mattshraga@icloud.com

Based in London

PROFILE

I am a Production Manager freelancer, that also specialises in lighting, with a base knowledge of Sound and Video. I have an in-depth knowledge of several different lighting softwares as-well as Qlab, Resolume and Adobe Suite. Further to this, I have experience in set construction.

Recent Experience

2019	A Fairytale Revolution	Theatre 503	Production Manager
2019	Pure Sound	Events	Lighting Technician
2019	Event Concept	Events	Lighting Technician
2019	Henley Theatre Services	Shows and Events	Lighting Technician
2019	Billy Bishop Goes to War	Southwark Playhouse	Production Manager
2019	Magic Mike Live	Hippodrome Casino Theatre	Lx 2 & 3 Cover
2018	Billy Bishop Goes to War	Jeremyn Street Theatre	Crew
2018	Fake News	Waterloo East	Lighting Programmer
2018	Kandya Limited	Events	Asst Production Manager
2018	Young Theatre Panto	Curzon Centre	Production Manager
2017	The Young Theatre	Curzon Centre	Group Director

Guildhall Experience

2020	Opera Double Bill and Grease Musical (Virtual)	Lighting Programmer
2019	Guildhall Reps - Gut and Royale	Production Assisstant
2019	The Wheel	Sound Operator and Mixer

Other Employment includes:

Arsalan Sattari Productions - Proud Haddock - Chiltern Shakespeare Society - GSMD - Negearth - Lit Productions

Skills/Qualifications

Good Management, leadership, co-ordination and organisational skills
Strong Financial Management
Solid Knowledge of lighting, sound, AV, staging and carpentry
Full Clean UK Driving License
Ipaf 3a certificate
Emergency First Aid trained

Education

Studying BA Technical Theatre Arts. - Theatre Technology
3 x A Levels at A to B & 11 GCSE's at A* to B

References

Phil Holloway
Pure Sound

Graham Southgate
Kandya Limited

Ben Nichols
Magic Mike Live