



# OLIVIA MEEKS

## Costume and Wardrobe

### PROFILE

Student training BA(Hons)  
Production Arts - Costume at  
Guildhall School of Music &  
Drama.

Throughout my training, my  
knowledge and interest in the  
industry has grown, working  
with a range of techniques.

Based near London and Sussex.

### CONTACT

WEBSITE:

[instagram.com/om\\_costume/](https://www.instagram.com/om_costume/)

EMAIL:

[oliviameeks@aol.com](mailto:oliviameeks@aol.com)

### REFERENCES

Sue Hudson  
Costume Supervisor and  
Lecturer

Kyriaki Bouska  
Costume Maker and Lecturer

## QUALIFICATIONS

BA (Hons) Production Arts - Costume – Guildhall School of  
Music & Drama – September 2019 – July 2022

**Distinction at Level 4** - UAL Level 3 Extended Diploma in  
Performing and Production Arts: Design for Theatre and Film –  
Northbrook College, Worthing – September 2017 – July 2019

**Distinction Distinction** - BTEC Level 3 Diploma: Art and  
Design – The College of Richard Collyer, Horsham – September  
2015 – July 2017

## EXPERIENCE WHILE TRAINING

Guildhall School of Music & Drama:

**Assistant Stage Manager** – Barbarians – Silk Street Theatre –  
Dir/s. Oliver Dimsdale & Victoria Moseley – Des. Amy Cook –  
June/July 2021

**Costume Assistant & Dresser** – Gone Too Far! – Milton Court  
Studio Theatre – Dir. Tristan Fynn-Aiduenu – Des. Camilla  
Clarke – May 2021

**Wardrobe Manager & Costume Maker** – The Little Green  
Swallow – Online Recorded Opera – Dir. Martin Lloyd-Evans –  
Des/s. Dick Bird & Anna Reid – February 2021

**Wardrobe Manager & Costume Assistant** – A Midsummer  
Night's Dream – Milton Court Theatre – Dir. Suba Das – Des.  
Grace Smart – November 2020

**Dresser** – The Angel Esmeralda – Silk Street Theatre – Dir.  
Martin Lloyd-Evans – February 2020

Northbrook College:

**Costume Designer, Supervisor & Breakdown Artist** – The  
Addams Family: The Musical – Northbrook Theatre, Worthing –  
Dir. Polly Broad – February 2019

## WORK EXPERIENCE

HAODS (Horsham Amateur Operatic Dramatic Society):

**Assistant Stage Manager** – Into the Woods – The Capitol  
Theatre, Horsham – Dir. & Des. HAODS – April 2018

**Assistant Stage Manager & Prop Maker** – Witches of Eastwick  
– The Capitol Theatre, Horsham – Dir. & Des. HAODS –  
November 2017

**Assistant Stage Manager & Prop Maker** – Made in Dagenham  
– The Capitol Theatre, Horsham – Dir. & Des. HAODS – April  
2017

## SKILLS

- Emergency First Aid at Work
- Full Drivers License (Since 2017)
- Sewing (Hand and Machine)
- Millinery (blocking and flat pattern)
- Pattern Drafting and Making
- Alterations
- Organization, Managing and Budgeting