

Fiona Newton

Scenic Artist & Prop Maker



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SUMMARY

Currently studying Design Realisation at Guildhall School of Music & Drama.

WORK PLACEMENT

ILLUSION DESIGN & CONSTRUCT

Scenic Artist working on Swingers Crazy Golf, Cinderella the Musical, Longborough Festival Opera, Backyard cinema

April - May 2021

PROFESSIONAL WORK

DISNEY'S CRUELLA Picture Vehicles Assistant Scenic Artist

August 2019

THE FAIRYTALE REVOLUTION AT THEATRE 503 Scenic Artist December 2019

December 2019

UNDERGRADUATE WORK

OPERA TRIPLE BILL Scenic Art Coordinator

November 2020 Designer Cordelia Chisholm, Silk Street Theatre

GREASE! THE MUSICAL Props Assistant

July 2020, Designer Stewart Charlesworth, Virtual Showing

THE ROYALE Costume Assistant

January 2020 Designer Louie Whitmore, Milton Court Studio Theatre

LA FEDELTA PREMIATA Assistant Scenic Artist

November 2019 Designer Adrian Linford, Silk Street Theatre

THE WHEEL Assistant Scenic Artist

October 2019 Designer Susannah Henry, Milton Court Studio Theatre

SKILLS

Scenic Art Skills: Scaling up, Marbling, Rusting, Wood Graining, Dirtying Down, Texturing, Spray Painting.

Prop Making Skills: Wood Carving & Turning, Moulding, Casting, Puppetry and working with various materials.

Construction Skills: Welding, Carpentry, comprehensive knowledge of tools and machinery.

Others: Sewing, Scale Drawing, First Aid, Fire Safety, Drivers License and 3a IPAF licence.

REFERENCES

Vanessa Cass - Head of Design Realisation

Susannah Henry - Designer