

REME RODGERS

51 Alexandra Road E6 6HA | 07718223998 | remerod@outlook.com

Skills Summary

A young experienced and enthusiastic actor for stage and film, as well as personal experience with leading and working in teams. Conscious and self-conscious rapper, singer, lyricist and poet with previous works recorded in both home and professional studios, and currently published on SoundCloud streaming services. Collaborations in writing songs, producing music, filming music videos and developing stage work. Experience in writing scripts and creating devised work.

Experiences

Sylvia Young Theatre School (Saturday classes): (2004 – 2012)

- Drama, Street Dance and Singing classes

Central Foundation Boys' School: (2011 – 2013)

- Creator of street dance collective, and assistant mentor for youths learning street dance/break dancing

Company 3 (formerly known as Islington Community Theatre): (2012 – 2017)

- Took part in playwriting and drama workshops, as well as collaboratively devising amateur and professional plays at Platform Centre and the Battersea Arts Centre. Plays I was involved in include 'Other (Please Specify)', 'Boat (scratch 2016)' and 'Boat (Final 2017)'.

NHS Tavistock Hospital (2014)

- Took part in a short film that raised awareness for young people joining gangs and the consequences.

City and Islington College Centre for Business, Arts and Technology: (2014 – 2016)

- Studied in Drama, Vocal Studies, Historical Context, Physical Theatre, Singing, Contemporary and Classical Theatre
- Performed in plays such as 'Inside' (contemporary theatre), 'The Oresteia' (Classical Greek Tragedy), and 'Guys and Dolls' (Musical Theatre)

See and Eye Theatre Company: (2016)

- Took part in National Theatre Connections competition against 500 different companies across the UK and won 1st place while performing the lead in 'Children of Killers' at the National's Olivier Theatre.