

CV - MAISIE ROBERTS

EDUCATION

2018 - 2021: GUILDHALL SCHOOL OF MUSIC & DRAMA - 2:1 BA (HONS)
TECHNICAL THEATRE ARTS, THEATRE TECHNOLOGY (SOUND SPECIALISM).

2011 - 2018: THORPE ST ANDREW SCHOOL AND SIXTH FORM - A-LEVELS:
DRAMA AND THEATRE STUDIES, FILM STUDIES, ARCHAEOLOGY.

PROFESSIONAL EXPERIENCE

SOUND NO.1 - 'CALL ME MADAM' (DIR. MARK GIESSER), UPSTAIRS AT THE GATEHOUSE, SEP - OCT 2021.

SOUND OPERATOR / TECHNICIAN - 'THE WIND IN THE WILLOWS' (DIR. GLENN ELSTON AND RYAN HAWKE, ASC), ROYAL BOTANIC GARDENS, KEW, AUG - SEP 2021.

SOUND NO.1 COVER - "THE GRUFFALO, THE WITCH AND THE WARTHOG", THE COW, UNDERBELLY'S LONDON WONDERGROUND, JULY 2021.

SOUND ASSISTANT - LEANNE LA HAVAS WITH BBC SYMPHONY ORCHESTRA, BARBICAN CONCERT HALL, 21ST & 22ND FEBRUARY 2020.

FREELANCE LX TECHNICIAN - THE HAMPSTEAD THEATRE, NOVEMBER 2019-PRESENT.

VENUE CREW - THE CELLAR - EDINBURGH FRINGE FESTIVAL, PLEASANCE COURTYARD, PLEASANCE THEATRE TRUST, 25TH JULY - 29TH AUGUST 2019.

SOUND TECHNICIAN - 'ALL ABOARD! AT TERMINATION STATION' (DIR. LILY BURTON), THE TEA HOUSE & BREAD AND ROSES PUB THEATRE (CLAPHAM FRINGE), 30TH JUNE, 1ST JULY, 7TH & 8TH OCTOBER 2019.

LIGHTING DESIGNER - NATIONAL THEATRE CONNECTIONS 'TERRA/EARTH' (DIR. SARAH STEPHENSON), NOTTINGHAM PLAYHOUSE, APRIL 2019.

EXPERIENCE WHILST TRAINING

SOUND NO.1 - 'BARBARIANS' (DIR. OLI DIMSDALE & VICTORIA MOSELEY), MAY-JULY 2021. SILK STREET THEATRE, GUILDHALL SCHOOL.

SOUND DESIGNER - 'LOVE AND INFORMATION' (DIR. POOJA GHAI), MARCH-MAY 2021. SILK STREET THEATRE, GUILDHALL SCHOOL.

AUDIO VISUAL TECHNICIAN - WORK PLACEMENT, GSMD RECORDING & AV DEPARTMENT, FEBRUARY-MARCH 2021.

PRODUCTION MANAGER - 'POD' (DIR. JAMIE BRADLEY & VICKI IGBOKWE), NOV-DEC 2020, SILK STREET THEATRE, GUILDHALL SCHOOL.

SOUND MIXER - 'OPERA MAKERS', 'APOTHECARY' (DIR. JOHNNY RAMSTER), JUNE-JULY 2020. VIRTUAL PRODUCTION.

LX PROGRAMMER - 'OPERA DOUBLE BILL' (DIR. OLIVIA FUCHS), APRIL-JUNE 2020. VIRTUAL PRODUCTION.

SOUND NO.1 - 'EARTHQUAKES IN LONDON' (DIR. ABIGAIL GRAHAM), JAN-FEB 2020. MILTON COURT THEATRE, GUILDHALL SCHOOL.

VIDEO DESIGNER & ENGINEER - 'GUT' (DIR. KATE BUDGEN), JAN-FEB 2020. MILTON COURT STUDIO THEATRE, GUILDHALL SCHOOL.

TECHNICAL PRODUCTION MANAGER - 'SOMEWHERE IN' COLAB PROJECT (DIR. SAM THORPE-SPINKS), DEC 2019. MILTON COURT STUDIO THEATRE, GUILDHALL.

PRODUCTION ASSISTANT / HEAD OF FLYS - 'LA FEDELTA' PREMIATA' (DIR. STEPHEN BARLOW), SEP-DEC 2019. SILK STREET THEATRE, GUILDHALL SCHOOL.

DEPUTY PRODUCTION MANAGER - 'SANE AND SOUND' COLAB PROJECT (DIR. KATIE BUNTING), APRIL 2019. MILTON COURT THEATRE, GUILDHALL SCHOOL.

AUDIO INSTALL TECHNICIAN - 'BEASTS OF LONDON' GUILDHALL LIVE EVENTS, MARCH 2019. MUSEUM OF LONDON.

OTHER EXPERIENCE

SOUND NO.2 / ASM - 'MADAGASCAR THE MUSICAL' (DIR. LEAH SCOTT), THEATRICOOOL PERFORMING ARTS, MERCURY THEATRE, JUNE 2017.

SOUND AND LX TECHNICIAN - 'TUBULAR BELLS LIVE', MERCURY THEATRE, APRIL 2017.

SKILLS

IPAF (3A) POWERED ACCESS LICENCE.

EMERGENCY AT WORK, FIRST RESPONSE & FIRE AWARENESS TRAINED.

KNOWLEDGE OF PHOTOSHOP, PROTOOLS, QLAB, DIGICO & YAMAHA DESKS, PTZK BIRDDOG

CAMERA CONTROLLERS, NEWTEK VMC VISION MIXER & ETC EOS DESK PROGRAMMING.

DANTE LEVEL 1 CERTIFIED. COMPETENT AT MIC FITTING, SCORE READING & SEWING.

REFERENCES

PHIL WRIGHT - SOUND ENGINEER

ANDY TAYLOR - PATHWAY LEADER FOR THEATRE TECHNOLOGY, HEAD OF SOUND, GUILDHALL SCHOOL.