

Emily Robertson

Stage Management

Based in: London/Aberdeen

Contact: emily.robertson21@outlook.com

I am enthusiastic and dependable with an eye for detail and a passion for prop sourcing. I am interested in ASM roles in musicals, operas and pantomimes as well as repertory and small-scale drama productions across the UK.

Education: BA (Hons) Production Arts - Stage Management Guildhall School of Music & Drama London (Graduating in 2022).

Key Skills

- Score-Reading and Cueing to Music
- Prop Sourcing, Making and Adaptation
- Sewing Skills & Costume Maintenance
- Finance Skills/Budgeting
- Risk Assessments and COVID Safety
- Confident in Office Applications, Teams, Excel
- Experience in running online rehearsals via Zoom

Safety Training

- Emergency First Aid at Work
- Fire Awareness Training
- COVID Awareness Training
- Manual Handling Training
- Working at Height
- IPAF 3a License

Areas of Interest:

Musical Theatre, Pantomimes, Opera, Prop Sourcing for Theatre/Film & TV, Prop Making, Repertory Theatre

Referees

(References available upon request)

Gill Allen

Head of Stage Management Pathway at Guildhall School of Music & Drama

Jamie Gordon

Stage Manager at Culter Theatre Club Aberdeen

Guildhall School of Music & Drama Production Experience

Sep-Nov 2021

London

Deputy Stage Manager – *“Autumn Opera Double Bill”*

Silk Street Theatre (Dir. Ashley Dean)

Jun-Jul 2021

London

Deputy Stage Manager & SM Cover – *“Summer Vocal Scenes 6”*

Milton Court Studio Theatre (Dir. Adam Torrance)

Apr-May 2021

London

Costume Assistant – *“Mr Burns, A Post-Electric Play”*

Milton Court Studio Theatre (Dir. Chelsea Walker)

Feb-Mar 2021

London

Assistant Stage Manager – *“Spring Opera Scenes”*

Online Production (Dir. Ashley Dean)

Jan-Mar 2021

London

Assistant Stage Manager – *“The Little Green Swallow”*

Online Production (Dir. Martin Lloyd-Evans)

Oct-Nov 2020

London

Assistant Stage Manager – *“A Midsummer Night’s Dream”*

Milton Court Theatre (Dir. Suba Das)

Sept-Oct 2020

London

Production Assistant – *“Autumn Opera Triple Bill”*

Silk Street Theatre (Dir. Stephen Medcalf)

Other Production Experience:

Dec 2019

Aberdeen

Stage Crew & ASM Cover – *“Jack and his Amazing Beanstalk”*

Culter Village Hall, Aberdeen - Culter Theatre Club

Oct 2019

London

Stage Crew – *“West End Bares 2019”*

Troxy Theatre, London - MADTrust Theatre

May-Jun 2019

Aberdeen

Props Assistant – *“Shrek the Musical”*

His Majesty’s Theatre, Aberdeen - Aberdeen Opera Company

May-Jun 2019

Aberdeen

Assistant Stage Manager – *“Pippin”*

The Lemon Tree Theatre, Aberdeen - Stage4Theatre

Nov-Dec 2019

Aberdeen

Head of Props & Scenic Elements – *“The Wizard of Oz”*

Cults Academy, Aberdeen – Cults Academy Drama Department

Dec 2018

Aberdeen

Assistant Stage Manager – *“Christmas Panto Lunch”*

Maryculter House Hotel, Aberdeen - Culter Theatre Club

Sep-Dec 2018

Aberdeen

Assistant Stage Manager – *“Aladdin Pantomime”*

Culter Village Hall, Aberdeen – Culter Theatre Club

Sep-Dec 2017

Aberdeen

Assistant Stage Manager – *“Snow White Pantomime”*

Culter Village Hall, Aberdeen – Culter Theatre Club

Aug-Sep 2017

Aberdeen

Assistant Stage Manager – *“‘Allo ‘Allo”*

Culter Village Hall, Aberdeen - Culter Theatre Club