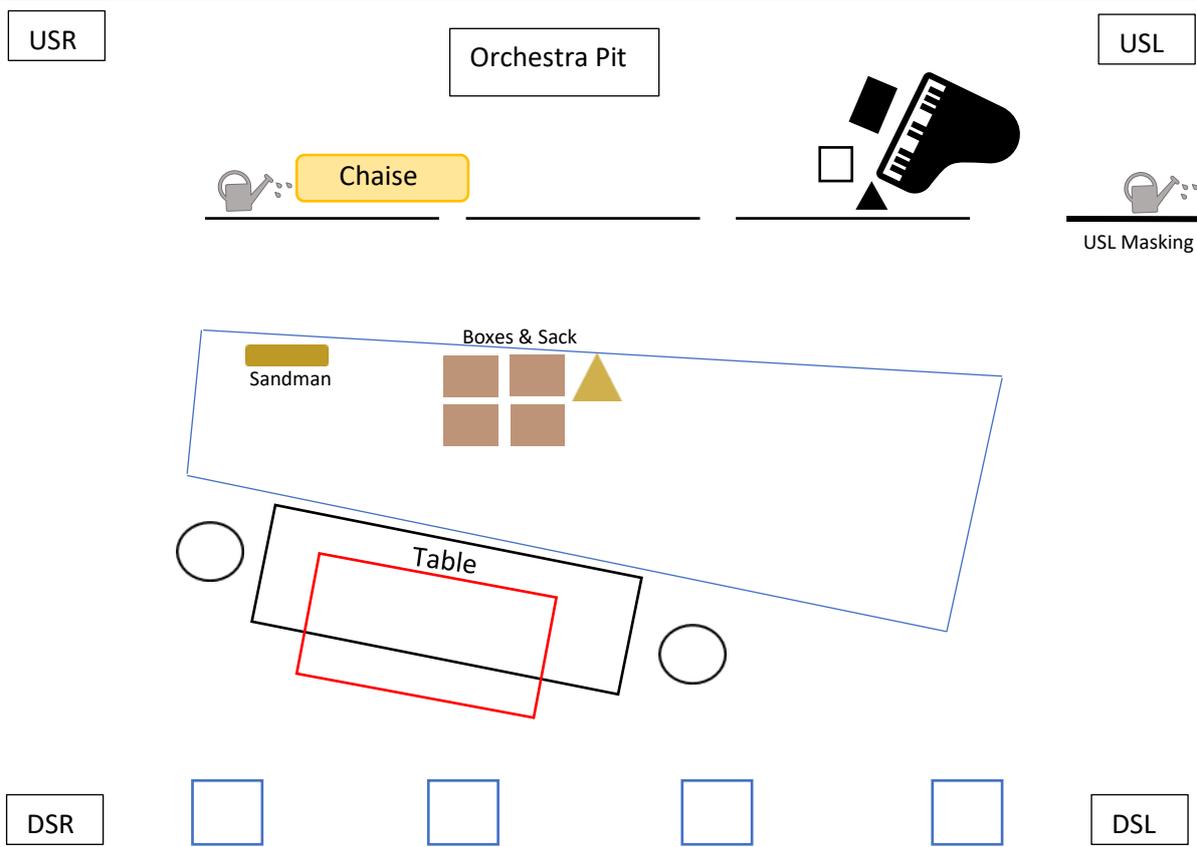


Preset – top of the show



**Key:**

	Orchestra screens		Piano
	USL Masking flat		Piano stool
	Sandman Puppet		Orchestra Chair
	Boxes of fruit		Music Stand (lit)
	Sack		Chaise
	Wooden chair		Watering can (filled with water)
	Wooden Table (2m)		Audience Seats
	Red polka-dot tablecloth		

**USR**

-Chaise and watering can (filled with water) behind orchestra screens

**USL**

-Masking flat and watering can (filled with water)

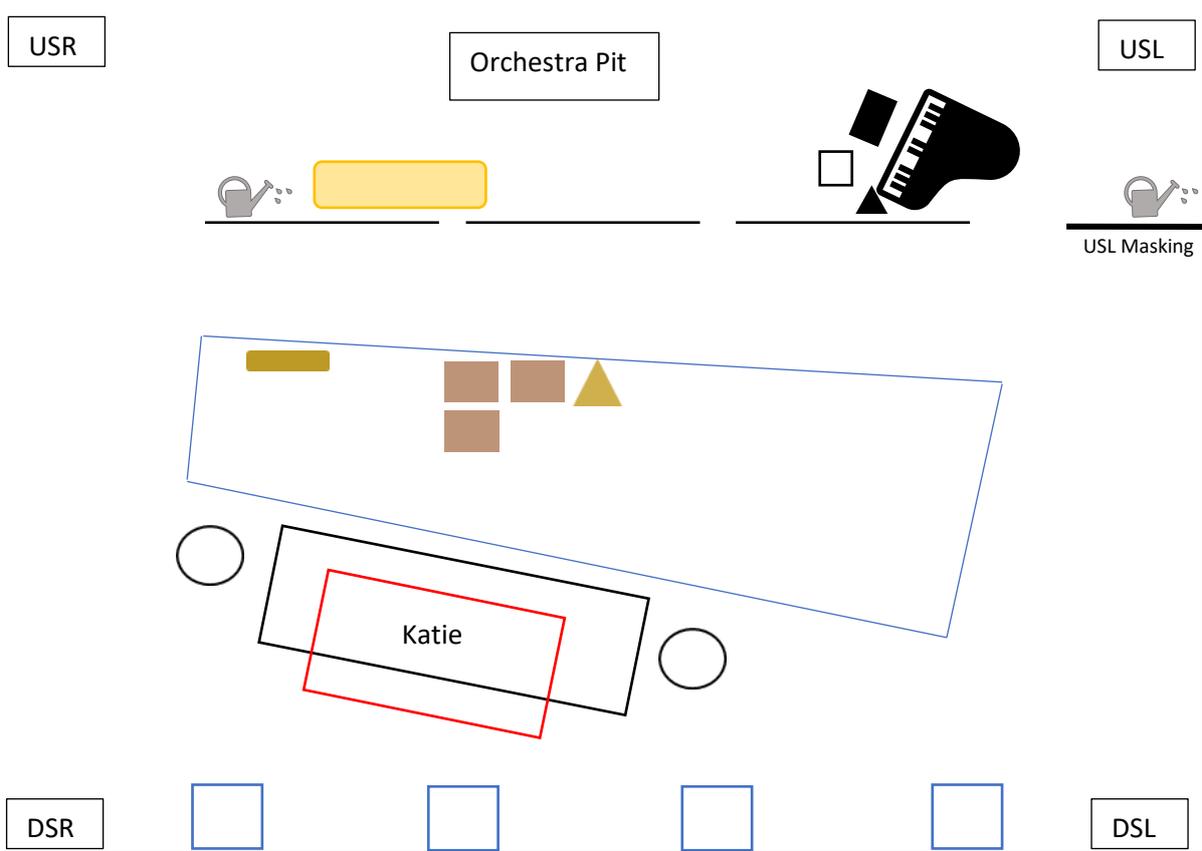
**DSC**

-Table lined up along edge of platform at an angle  
 -2x chairs either side of table  
 -Tablecloth hung over front of table (to hide Katie from audience's view)

**Under platform**

-Sandman puppet (underneath USR corner of platform)  
 -4x wooden boxes/crates (1x box containing 2x paper peaches)  
 -Sack (filled with fabric and tied at one end)

15 min call/before audience arrive



Under Table:

-Katie MacDonald (Hansel) should be preset underneath the table before the audience are allowed into the theatre

1. Hansel und Gretel 1 (Dance Scene)

USR

Orchestra Pit

USL

USL Masking

DSR

DSL

-Tablecloth is removed at the end of the scene by Katie and Rebecca

2. Carmen

USR

Orchestra Pit

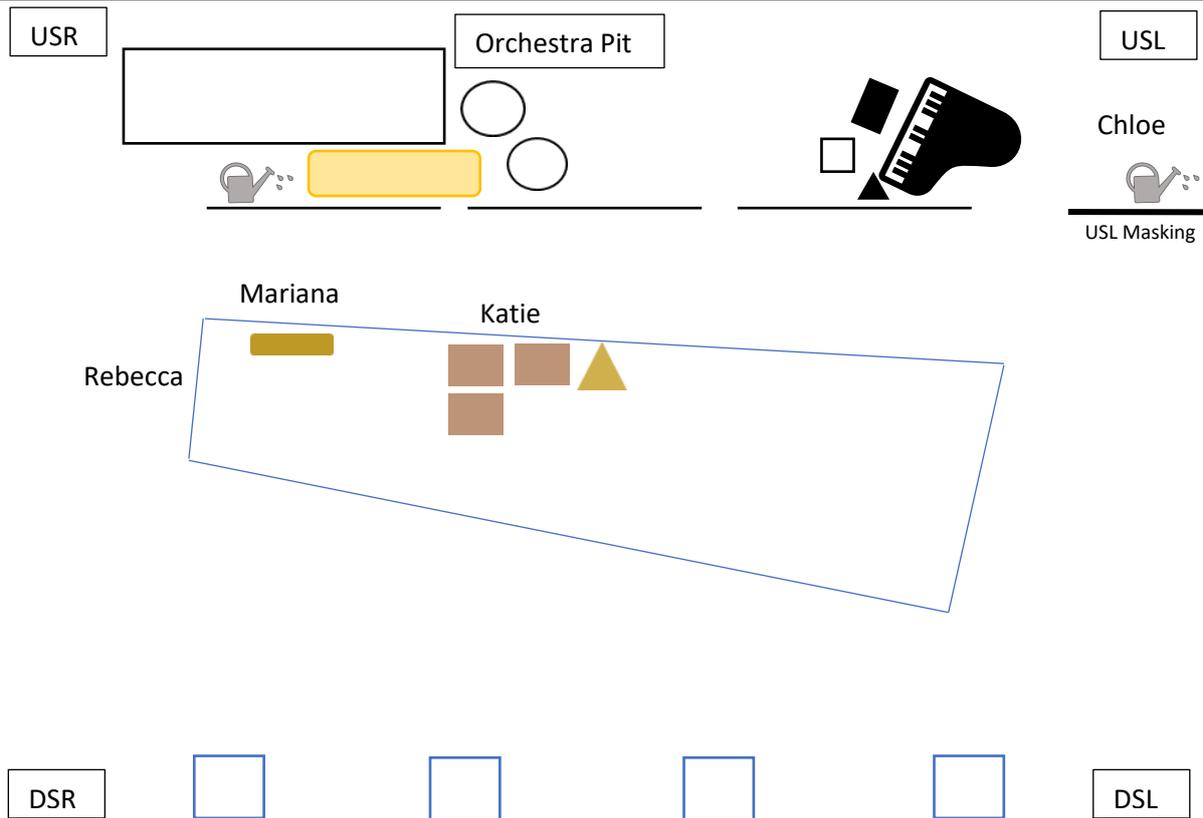
USL

USL Masking

DSR

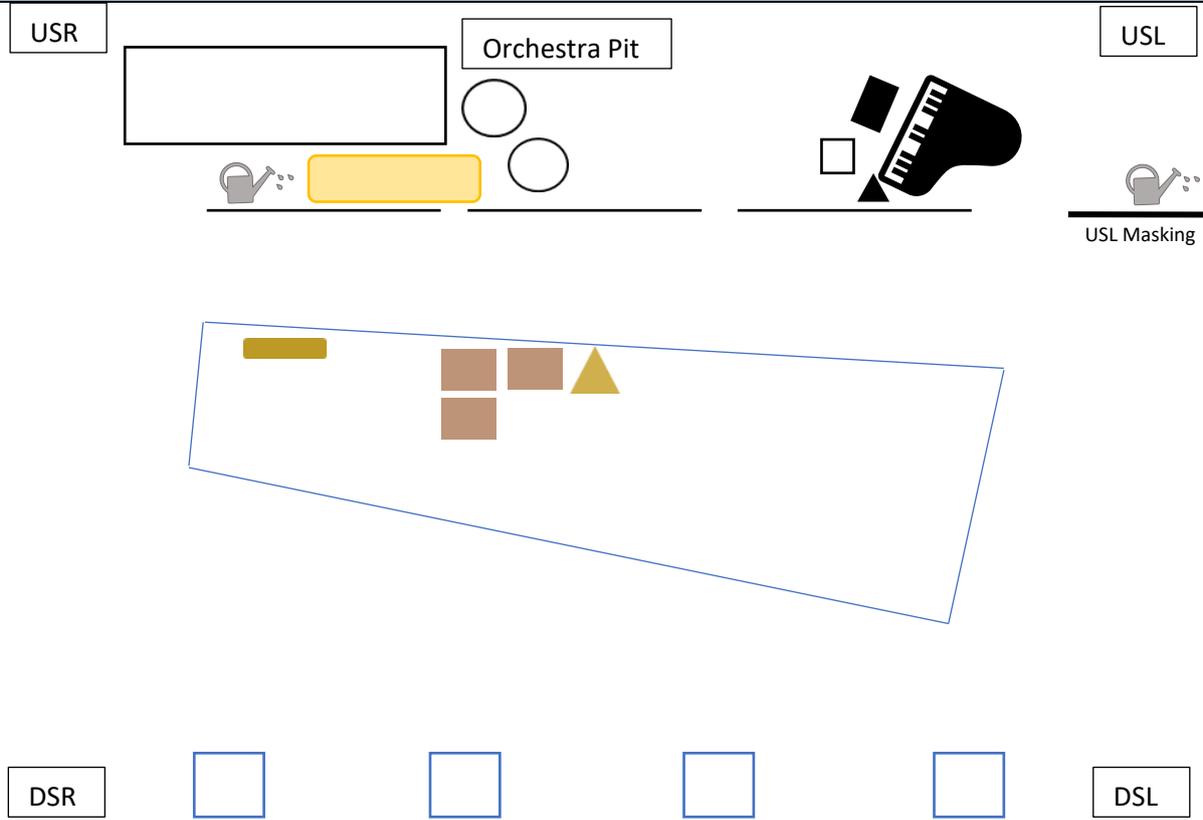
DSL

### 3. Hansel und Gretel 2 (Sandman Scene)

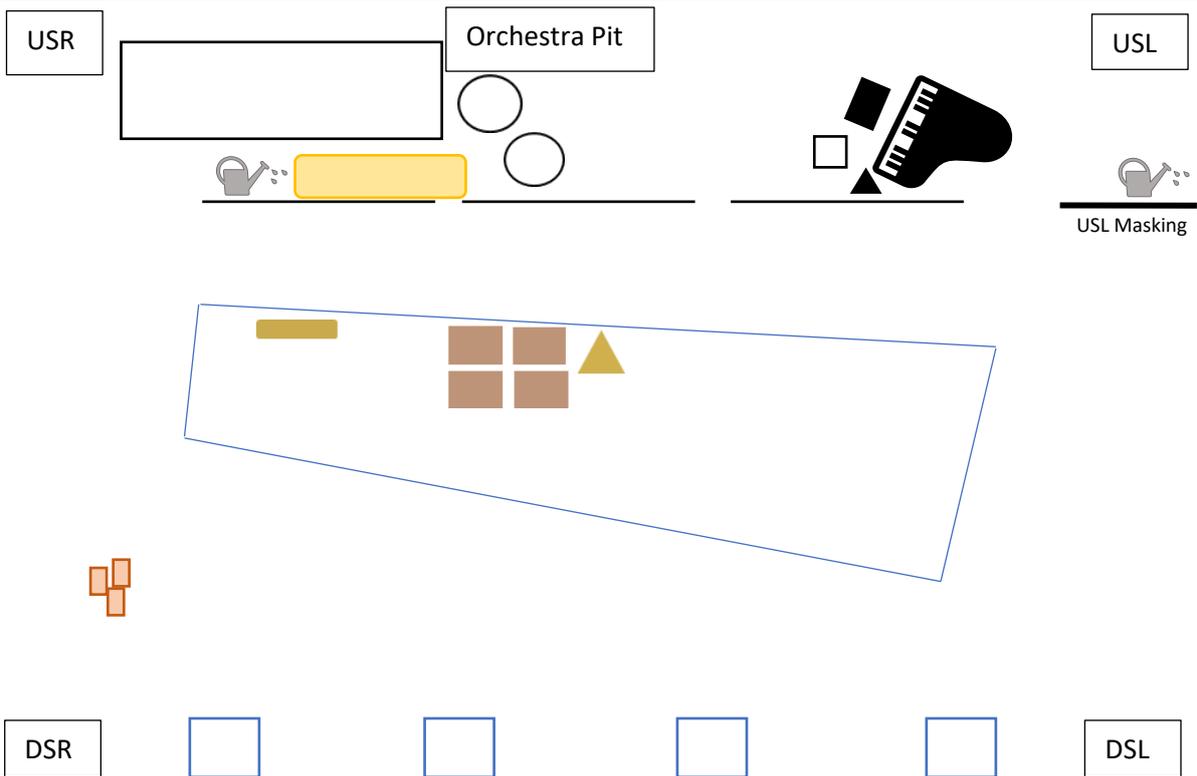


-During the scene change the table and chairs are moved to the orchestra pit  
 -Mariana stands behind the USR corner of platform, Chloe stands behind the USL masking flat (with her pillow for Semele), Rebecca stands at SR of platform and Katie USC behind platform

### 4. Semele

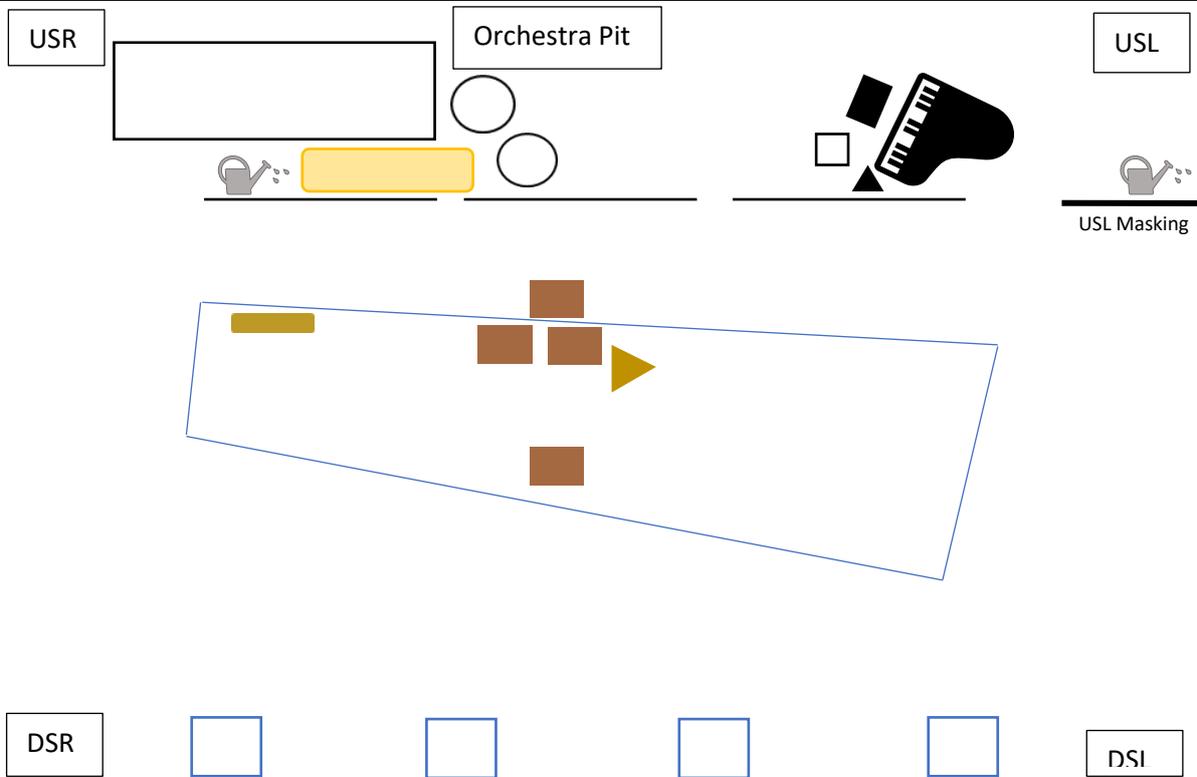


### 5. Albert Herring



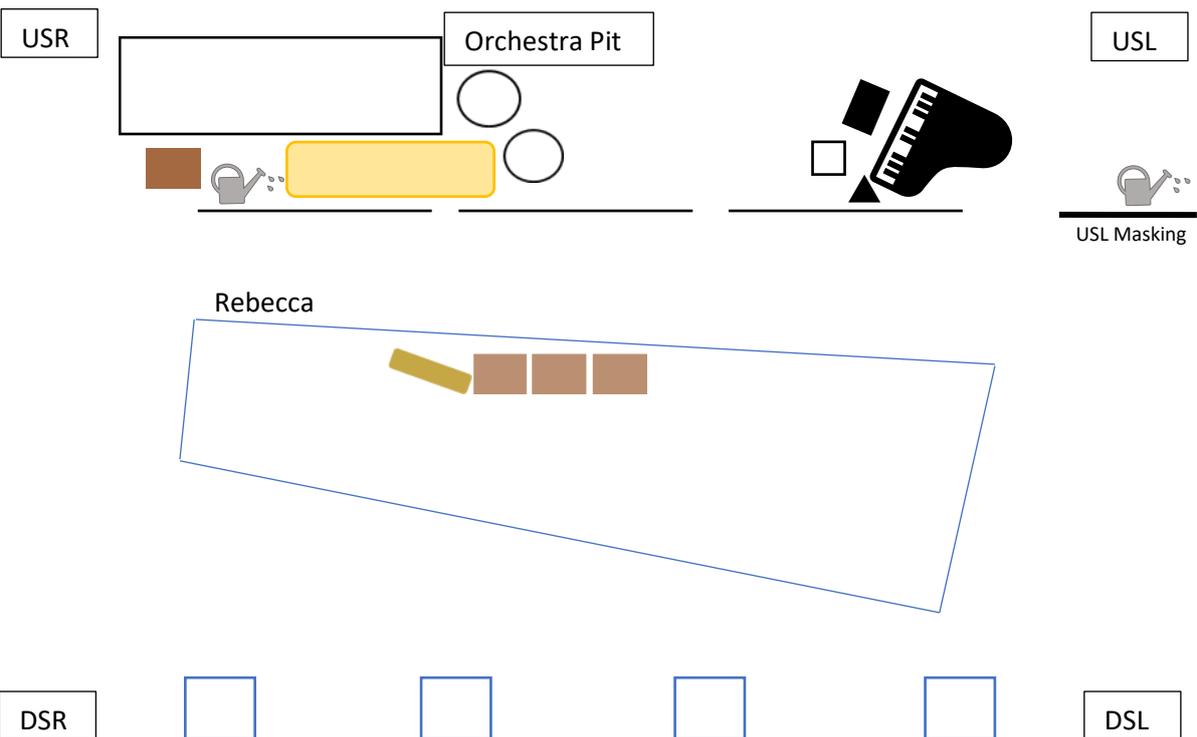
-In the scene change from Semele into Herring, 3x Boxes of Mixed Herbs must be brought on from DSR and placed gently in the petals of widest DSR paper flower on the set before the scene starts  
 -During the scene, Connor Smith (Albert) moves the boxes and sack onstage

### 6. Fidelio



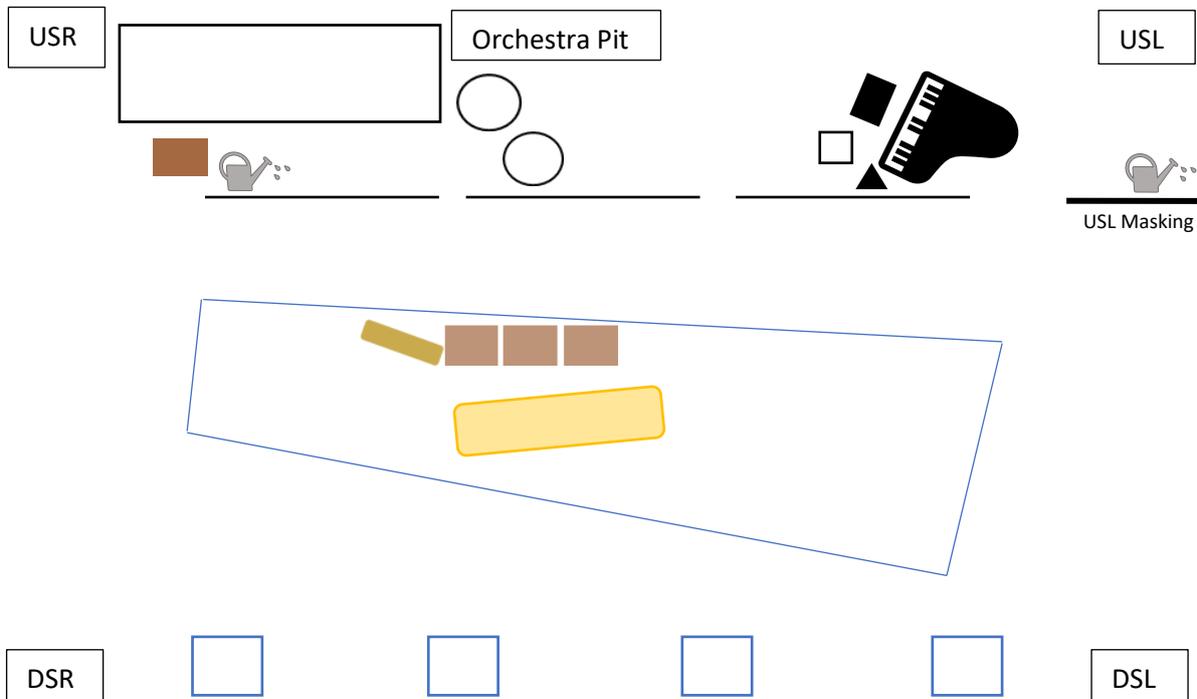
-At the end of the scene, Mariana Fernandes (Leonore) carries the sack offstage USL

## 7. The Magic Flute



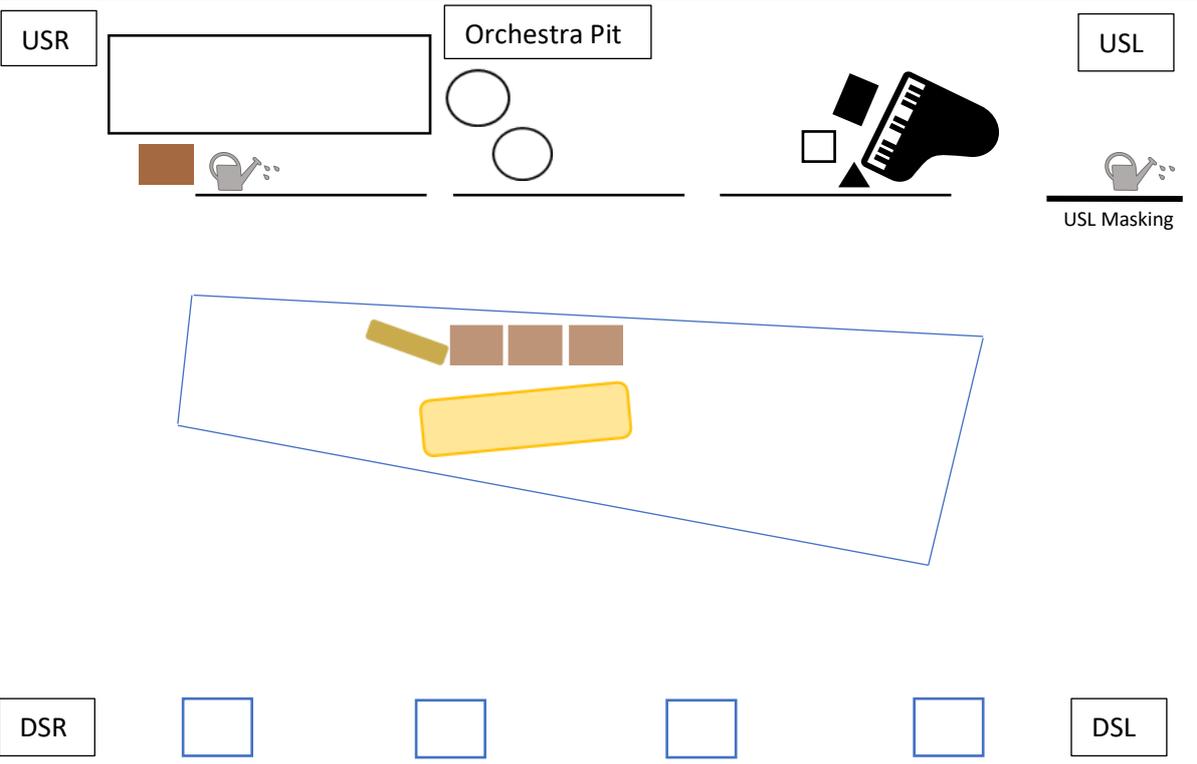
-During the scene change from Fidelio into Flute, the 3x boxes onstage must be stored back underneath the platform in a single line and the Sandman Puppet must be moved closer to the boxes under the platform to allow clearance under the trapdoor in the DSR corner of platform  
 -The remaining box must be moved behind the orchestra screens USR  
 -During the scene change Rebecca Milford (Pamina) get into position behind the USR corner of the platform before the start of The Magic Flute

## 8. Il Barber di Siviglia

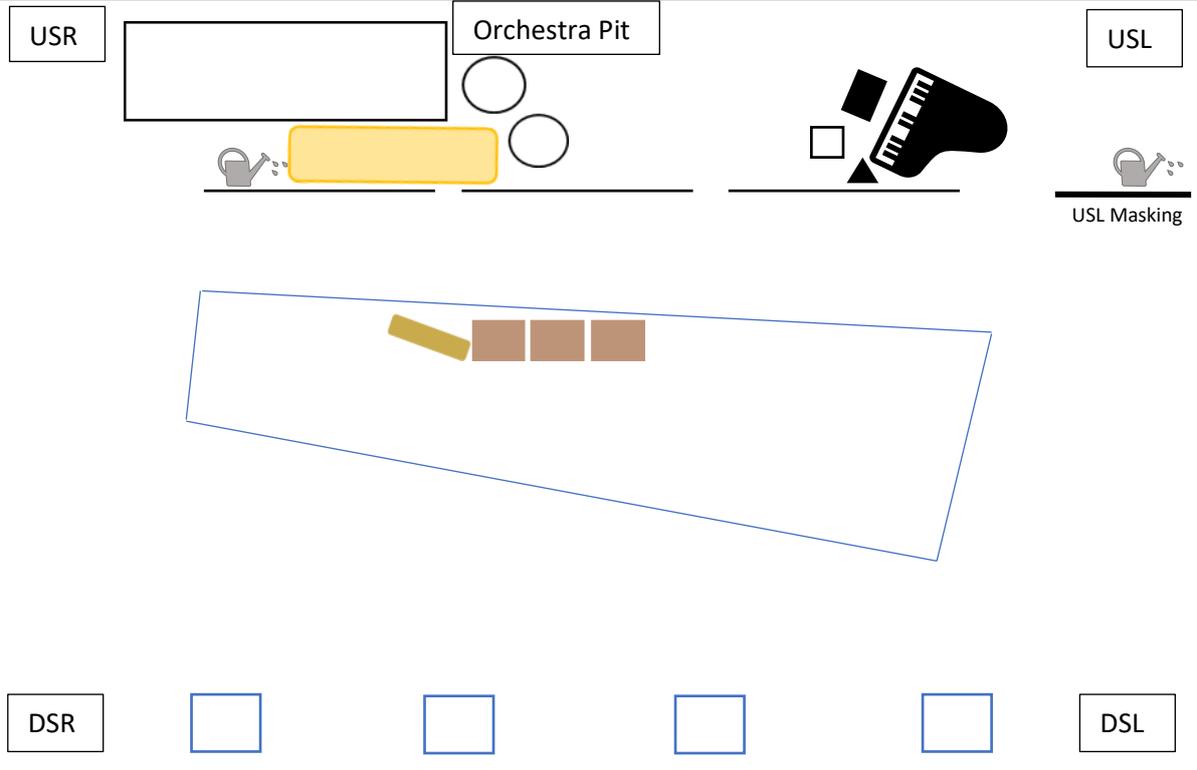


-During the scene change from Flute to Barber, the chaise must be moved onto the CS of the platform and set at a slight angle, as shown above

9. Marriage of Figaro



10. Così fan tutte



-During the scene change from Figaro to Così, the chaise must be taken offstage and stored in the orchestra pit