

Rose Dayan

Curriculum Vitae

Assistant Stage Manager

rpdayan@gmail.com

Graduated in 2021 with BA Hons degree (First Class) in Stage Management from Guildhall School of Music & Drama

Experience

- **July 2021-Present:** Stage Management Intern on Disney's *Beauty and the Beast* UK Tour
Dir. Matt West
- **January 2019-Present:** Event Stage Manager for *Pride in London*
- **December 2020-April 2021:** Virtual Stage Manager for National Youth Theatre's *Sunday Sessions* (YouTube/Facebook Live)
- **January 2020:** Deputy Stage Manager for *London Schools Symphony Orchestra* at the Barbican Concert Hall
- **December 2019:** Technical Assistant Stage Manager and FOYS operator for *The Nutcracker on Ice* at ICC Wales
Dir. Tony Mercer
- **December 2019:** Assistant Stage Manager for *A West End Christmas 2019*
- **October 2019:** Assistant Stage Manager for *Rugby X* at the O2 arena
- **April 2019:** Assistant Stage Manager for *Sweeney Todd* at Royal College of Music
Dir. Elizabeth Palmer

Professional Shadowing

- **February 2020:** SM/DSM/ASM on *Dear Evan Hansen*
- **August 2019:** ASM/DSM on *School of Rock*
- **April 2019:** SM/Auto on *The Book of Mormon*
- **April 2019:** Auto/DSM on *Tina*
- **March 2019:** ASM/DSM on *Follies* at National Theatre
- **January 2019:** DSM/SM on *A Christmas Carol* at Bristol Old Vic
- **November 2018:** DSM on *Les Misérables*
- **October 2018:** DSM on *SIX the musical*
- **August 2016:** ASM on *The Woman in Black*

Referees

- Karen Kerr
Former Stage Management Lecturer at Guildhall School of Music & Drama
- Jamie Bradley
Director/Actor/Writer

Experience whilst at Guildhall

- **July 2021:** Deputy Stage Manager for *Barbarians* at Silk Street Theatre
Dirs. Oliver Dimsdale & Victoria Moseley
- **April 2021:** Stage Manager for *Mr Burns* at Milton Court Studio Theatre
Dir. Chelsea Walker
- **April 2021:** Stage Manager on the book for Acting Showcase (privately filmed)
Dir. Jamie Bradley
- **March 2021:** Deputy Stage Manager for *Spring Opera Scenes*
Dir. Ashley Dean
- **February 2021:** Virtual Co-Company Stage Manager for *Solo Scenes 2021* (Presented on gsmd.ac.uk)
Dirs. The Company
- **November 2020:** Stage Manager for *POD* at Silk Street Theatre
Dirs. Jamie Bradley and Vicki Igbokwe
- **February 2020:** Assistant Stage Manager for *The Angel Esmeralda* at Silk Street Theatre
Dir. Martin Lloyd Evans
- **November 2019:** Automation Operator/Flyman for *Provok'd: A Restoration* at Silk Street Theatre
Dir. Jamie Bradley
- **October 2019:** Assistant Stage Manager for *The Wheel* at Milton Court Theatre
Dir. Caroline Byrne
- **April 2019:** Lighting programmer and Operator for *Ravan* at Milton Court Studio Theatre
Dir. Chirag Lobo

Skills/qualifications

- Emergency First Aid at work
- Fire Awareness Training
- Full (Clean) UK Driving license
- Cueing from a score
- Automation operating and programming skills
- Lighting Operation (ETC EOS desks)
- Mic running
- Photoshop
- IPAF section 3a
- A* A level Mathematics